

Vocal Solos

2023 Update

How You Can Benefit the Most from This Listing of Music

- The list is arranged alphabetically by title, especially helpful if you are looking for a specific piece.
- Note the “Approval” column. When the piece was previewed, the previewers gave one of three designations:
 - “Yes” – Approved with no or only a few minor edits needed.
 - “Yes, IF...” – Approved ONLY IF the instructions in the “Comments” field are carried out.
 - “No” – Not approved. See the “Comments” fields for an explanation.
- Pay attention to any comments in the “Comments” field. Use them as a guide for any editing you may do.
- Consult KCEA’s Administrative Handbook for a full description of all rules pertaining to Music entries.

| Approved Music List Vocal Solos | | | | | | | | | | |
|--|-----------------|-------------------|----------|-----------|--------------------------|--------------|----------|-------|--------|----------|
| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
| A Child of the King | Sumner, John B. | Hamilton, Shelly | B | 1994 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| A Child's Prayer | Klemm, Gustav | | | 1944 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| A Cold, Dark Night | Lewis, Grant | | | 1995 | Colla Voce' Publications | Male Vocal | Yes | SH | S-M | |
| A Crown of Thorns | Stanphill, Ira | Parker & Habegger | | 1952 | Singspiration | Female Vocal | Yes | SH | S-M | |
| A Fountain Filled with Blood | Lopez, Faye | Lopez, Faye | | 1996 | The Wilds | Female Vocal | Yes | JH | J-M | |
| A Heart Like Jesus | Hatton, Ray | | SATB | 1996 | Lorenz Publishing | Female Vocal | Yes | SH | S-M | |
| A Heart of Stone | Hamilton, Ron | | | 2009 | Majesty Music | Female Vocal | Yes | SH | S-M | |
| A Heart of Stone | Hamilton, Ron | Hamilton, Shelly | | 1982 | Musical Ministries | Male Vocal | Yes | JH | J-M | |
| A Highland Lullaby | Coutts, George | | | 1961 | Frederick Harris | Female Vocal | Yes | SH | S-M | |
| A Jubilant Song | Pote, Allen | | SATB | 1984 | Hope Publishing | Male Vocal | Yes | SH | S-M | |

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|--------------------------------|--------------------|--------------------------------|----------|-----------|---------------------|--------------|------------|-------|--------|--|
| A Legend | Tchaikovsky, Pyotr | | | 1911 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| A Little China Figure | Leoni, Franco | | S | 1935 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| A Little China Figure | Leoni, Franco | | | 1935 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| A Love Forevermore | Lynch, Mac | | | 1999 | The Wilds | Female Vocal | NO | SH | | Content okay. Song does not match with standard music repertoire for KCEA Festival. Appropriate for a wedding, but out of character for use at Festival. |
| A Lullaby | Harty, Hamilton | | | 1936 | Boosey & Hawkes Co. | Female Vocal | Yes | SH | S-D | |
| A Moment of Time | Hamilton, Ron | Hamilton, Shelly | | 2005 | Majesty Music | Male Vocal | Yes | JH | J-E | |
| A New Name in Glory | Miles, Austin | Hamilton, Shelly | | 1984 | Rodeheaver | Female Vocal | Yes | JH | J-E | |
| A Passion for Thee | Zichterman, Joe | Lopez, Faye | | 1994 | The Wilds | Female Vocal | Yes | SH | S-E | |
| A Passion for Thee | Zichterman, Joe | Lopez, Faye | | 1994 | The Wilds | Female Vocal | Yes | JH | J-M | |
| A Passion for Thee | Zichterman, Joe | Lopez, Faye | SATB | 1994 | The Wilds | Female Vocal | Yes | SH | S-M | |
| A Passion for Thee | Zichterman, Joe | Lopez, Faye | TTBB | 1994 | The Wilds | Male Vocal | Yes | SH | S-E | |
| A Red, Red Rose | Lewis, Brian | | | 2008 | Alfred Publishing | Female Vocal | Yes | SH | S-D | |
| A Red, Red Rose | Lewis, Brian | | | 2008 | Alfred | Female Vocal | Yes | JH | J-D | |
| A Shelter in the Time of Storm | Sankey, Ira | Johnson, Derric | SATB | 1973 | Lillenas | Male Vocal | Yes | JH | J-E | |
| A Simple Offering | Smisor, Brigitte | Lopez, Faye & Smisor, Brigitte | | 2005 | the Wilds | Female Vocal | Yes | SH | S-M | |
| A Song of Joy | Pote, Allen | | SATB | 1997 | Hope Publishing | Male Vocal | Yes | SH | S-M | |
| A Spring Morning | Carey, Henry | Wilson, H. Lane | | 1994 | G. Schirmer | Female Vocal | Yes, if... | SH | S-D | Change "dancing" (ms. 81) |
| A Still Small Voice | Barron, Jim | Barron, Jim | | 1999 | The Wilds | Female Vocal | Yes | JH | J-M | |
| A Strong Tower | Berry, Cindy | | | 2004 | Van Ness Press | Male Vocal | Yes | SH | S-M | |

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|---|------------------------------|-------------------|----------|-----------|--------------------------|--------------|----------|-------|--------|--------------------------|
| A Swan | Grieg, Edvard | | | 1965 | R. D. Row Music | Female Vocal | Yes | SH | S-M | |
| A Time For Everything | Hayes, Mark | | | 2004 | Alfred Publishing | Male Vocal | Yes | SH | S-E | |
| A Welsh Lullaby | Traditional Welsh | Scott, K. Lee | SSATBB | 1988 | Gentry Publications | Female Vocal | Yes | SH | S-M | |
| Abba, Father | Hamilton, Ron | Hamilton, Shelly | | 1992 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Abba, Father | Hamilton, Ron | Hamilton, Shelly | | 1992 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| Above Every Name | Shevy, Brigitte | | | 2006 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Above Every Name | Shevy, Brigitte | | | 2006 | The Wilds | Female Vocal | Yes | SH | S-E | |
| Acclamation | Pinkston, Joan | | | 1973 | Joan J. Pinkston | Male Vocal | Yes | JH | J-M | |
| Across the Western Ocean | Sea Chanty | Dougherty, Celius | | 1948 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Ah! My Dear Heart | Giordani, Giuseppe | | | | | Female Vocal | Yes | SH | S-M | Must be sung in English. |
| Air for Alto, and Chorus | Handel, Georg Friedrich | | | 1912 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Air for Bass (No. 48) | Handel, Georg Friedrich | | | 1912 | G. Schirmer, Inc. | Male Vocal | Yes | SH | S-D | |
| Air for Bass No. 6 (But who may abide the day of the coming?) | Handel, Georg Friedrich | | | 1912 | G. Schirmer | Male Vocal | Yes | SH | S-D | |
| Alas! And Did My Savior Bleed | Wilson, Hugh | | | 1969 | Gospel Publishing House | Female Vocal | Yes | SH | S-E | |
| Alas! And Did My Savior Bleed? | Traditional English Folktune | Tipton, Nancy | | 1993 | SoundForth | Male Vocal | Yes | SH | S-M | |
| All Creatures of Our God and King | Kirchengesang, Geistliche | Pinkston, Joan | SA | 1990 | BJU Press | Male Vocal | Yes | SH | S-M | |
| All Day on the Prairie | Guion, David | | | 1930 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| All for Jesus | Gilliam, Christopher L. | | | 1997 | SoundForth | Male Vocal | Yes | SH | S-M | |
| All for Jesus | Gilliam, Christopher L. | | | 1997 | SoundForth | Female Vocal | Yes | JH | J-M | |
| All I Ever Want To Be | Carter, Nate | | | 2000 | Lorenz Publications Inc. | Female Vocal | Yes | SH | S-E | |
| All That I Am | Hime, William | | SATB | 1994 | Hope Publishing | Female Vocal | Yes | SH | S-M | |

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| All That I Need | Hamilton, Ron | White, Susan Peters | | 1992 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| All the Way My Savior Leads Me | Lowry, Robert | | | 1982 | Grace Unlimited Ministries | Female Vocal | Yes | SH | S-M | |
| All Things Bright and Beautiful | Henderson, Mary | | | 1992 | SoundForth | Female Vocal | Yes | JH | J-M | |
| All Through the Night | Welsh Carol | Schram, Ruth Elaine | | 1996 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Alleluia | Hamilton, Ron | Hamilton, Shelly | | 2003 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Alleluia | Hummel, Ferdinand | | | 1908 | Ernst Eulenberg | Female Vocal | Yes | SH | S-M | |
| Alleluia (from Exsultate Jubilate) | MacDonald, Charles | | | 1997 | Oxford University Press | Female Vocal | Yes | SH | S-D | |
| Alleluia! | Hummel, Ferdinand | | | 1964 | R.D. Row Music | Male Vocal | Yes | JH | J-D | |
| Alleluia, Sing To Jesus | Prichard, Rowland | Hayes, Mark | | 2000 | Alfred Publishing Co. | Female Vocal | Yes | SH | S-E | |
| Alleluia, Sing to Jesus (Come, Thou Long-Expected Jesus) | Prichard, Rowland H./Dix, Wm C. | Hayes, Mark | | 2000 | Alfred | Female Vocal | Yes | JH | J-M | |
| Alleluja | Mozart, W.A. | | | 1940 | Amsco Music | Female Vocal | Yes | JH | J-D | |
| Alleluja (from Motet: Exsultate, Jubilate) | Mozart, W.A. | Deis, Carl (ed.) | | 1929 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| Alleluja (from Motet: Exsultate, Jubilate) | Mozart, W.A. | Deis, Carl (ed.) | | 1929 | G. Schirmer, Inc. | Female Vocal | Yes | SH | S-D | |
| Almighty Father | Harlan, Benjamin | | TTBB | 1999 | GlorySound | Female Vocal | Yes | SH | S-E | |
| Almighty, Unchangeable God | Berry, Cindy | Lynch, Mac | | 1996 | Shawnee Press | Male Vocal | Yes | SH | S-M | |
| Almighty, Unchangeable God | Berry, Cindy | Lynch, Mac | TB | 1996 | GlorySound | Female Vocal | Yes | SH | S-M | |
| Alone | Koerts, James | | SATB | 2004 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Am I Greater Than My Master? | Lopez, Faye | | | 2002 | The Wilds | Female Vocal | Yes | SH | S-E | |
| Amarilli, mia bella | Caccini, Giulio | Paton, John Glenn | | 1991 | Alfred Publishing Co. | Female Vocal | Yes | JH | J-M | Must be sung in English. |

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| Amazing Grace | American Folk Hymn | Courtney, Craig | | 1988 | Beckenhorst Press, Inc. | Female Vocal | Yes | JH | J-M | |
| Amazing Grace | Early American Melody | Althouse, Jay | | 1993 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Amazing Grace | Early American Melody | Althouse, Jay | | 2006 | Alfred Publishing Co. | Male Vocal | Yes | SH | S-E | |
| Amazing Grace | Early American Melody | Beck, John Ness | | 1991 | Beckenhorst Press | Female Vocal | Yes | JH | J-E | Check time. |
| Amazing Grace | Folk Hymn | Courtney, Craig | | | | Female Vocal | Yes | SH | S-E | |
| Amazing Grace | Newton, John | Althouse, Jay | | 2006 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Amazing Grace | Newton, John | Barber, Richard | | 1992 | SoundForth | Female Vocal | Yes | JH | J-D | |
| Amazing Grace | Newton, John | Barber, Richard | | 1992 | SoundForth | Female Vocal | Yes | SH | S-M | |
| Amazing Grace | Newton, John | Courtney, Craig | | 2004 | Beckenhorst Press, Inc. | Female Vocal | Yes | SH | S-M | |
| Amazing Grace | Newton, John | Walker's Southern Harmony | | 1988 | Better Music Publications | Female Vocal | Yes | SH | S-E | |
| Amazing Grace | Newton, John (Early Am Melody) | Althouse, Jay | | 2006 | Alfred Publishing Co. | Female Vocal | Yes | SH | S-E | |
| Amazing Grace | Virginia Harmony | Excell, Edwin | SATB | | | Female Vocal | Yes | JH | J-E | |
| Amazing Grace Medley | Harmony, Virginia | Whitcomb, Rachelle & Hamilton, Shelly | | 2006 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| Amazing Grace, Amazing Love | | Winkler, David | | 2001 | SoundForth | Female Vocal | Yes | SH | J-M; S-E | |
| Amazing Love | Peterson, Steven | | | 1989 | Lillenas Publishing | Female Vocal | Yes | JH | J-M | |
| American Lullaby | Rich, Gladys | | | 1932 | G. Schirmer | Female Vocal | Yes | SH | S-E | Check time. |
| An Evening Prayer | Gabriel, Charles | Gabriel, Charles H. | | 1939 | | Male Vocal | Yes | SH | S-E | |
| An Object Of Love | Lewis, Grant | | | 1995 | Colla Voce Publications | Female Vocal | Yes | SH | S-M | |

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| An Offering | Forrest, Dan | | | | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| An Offering | Forrest, Dan | | | 2015 | Beckenhorst Press | Male Vocal | Yes | JH | J-M | |
| And God Cried | Machen & Sterling | Sterling, Robert | SATB | 1988 | Word Music | Female Vocal | Yes | SH | S-M | |
| And He's Ever Interceding | Gillman, Carolyn | | | 1977 | John T. Benson Publishing Co. | Female Vocal | Yes | SH | S-M | |
| Angels through the Night | Traditional | Kern, Philip | | 1993 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Angels through the Night | Traditional | Kern, Philip | | 1993 | Alfred Publishing | Female Vocal | Yes | SH | S-E | |
| Angels, Ever Bright and Fair | Handel, Georg Friedrich | | | | | Female Vocal | Yes | SH | S-M | |
| Animal Crackers | Hageman, Richard | | | 1917 | George H. Doran Company | Female Vocal | Yes | JH | J-D | |
| Animal Crackers | Hageman, Richard | | | 1917 | George Doran Co. | Female Vocal | Yes | SH | S-M | Short by itself; but when combined with second song, time is okay. |
| Animals A-Comin' | Spiritual | Swofford, Jim | 2 Pt. | 2002 | Alfred Publishing | Male Vocal | Yes | JH | J-M | |
| Antiphon (No. 5a) | Williams, Ralph Vaughan | | Solo | 1911 | Galaxy Music | Female Vocal | Yes | SH | S-M | |
| Arise and Come to Jesus (Come, Ye Sinners, Poor and Needy) | | Drennan, Patti | | 2012 | Lorenz Publishing | Female Vocal | Yes | SH | S-M | |
| Arise! Shine! | Sterling, Robert & Machen, Christopher | Fettke, Tom | | 1987 | Ariose Music | Female Vocal | Yes | JH | J-M | |
| Arise, My Soul, Arise | | Forrest, Dan | | 2015 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| Arise, O Lord | Hoffmeister, Leon | | | 1931 | G. Schirmer | Male Vocal | Yes | SH | S-D | |
| Arise, Shine, for Thy Light Is Come | MacDermid, James G. | | | 1936 | Forster Music | Female Vocal | Yes | SH | S-M | |
| Arise, Ye Subterranean Winds | Purcell, Henry | | | 1994 | G. Schirmer, Inc. | Male Vocal | Yes | SH | S-D | |
| Arise, Ye Subterranean Winds | Purcell, Henry | Cote, Sydney North | | 1950 | Boosey & Co. | Male Vocal | Yes, IF... | SH | S-D | Approved, if SHORT spoken intro is used to explain the piece. |

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| Arm, Arm, Ye Brave (from Judas Maccabaeus) | Handel, Georg Friedrich | | | | | Male Vocal | Yes | SH | S-D | |
| Art Is Calling for Me | Herbert, Victor | | | 1993 | Hal Leonard | Female Vocal | NO | SH | | Content problems. |
| Art Thou the Christ? | O'Hara, Geoffrey | | | 1932 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| As Long as I Have Breath | Farrar, Sue | | | 1987 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| As the Bridegroom to His Chosen | Rutter, John | | SATB | 1989 | Oxford University Press | Female Vocal | Yes | SH | S-M | |
| As the Deer | Nystrom, Martin | | | 1984 | Maranatha Praise | Female Vocal | NO | JH | J-M | Some view this song as having CCM connections; thus, this song could offend. |
| As the Deer | Nystrom, Martin | Fettke, Tom | | 1984 | Maranatha! Music | Male Vocal | NO | JH | | Some view this song as having CCM connections; thus, this song could offend. |
| Ask Thy Heart | Torelli, Giuseppe | | | 1948 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Assurance | Knapp, Phoebe P. & Bach | Ness Beck, John | | 1991 | Beckenhorst | Male Vocal | Yes | JH | J-M | |
| At the Cross | Hudson, Ralph | Johnson, Derric | SATB | 1973 | Lillenas Publishing | Male Vocal | Yes | JH | J-E | |
| Aura Lee | Traditional | Hayes, Mark | | 2002 | Alfred Music | Male Vocal | Yes | SH | J-E; S-E | |
| Ave Maria (O Lord, Most Holy) | Abt, Franz | | | | G. Schirmer | Female Vocal | Yes | SH | S-M | English lyrics |
| Balm in Gilead | African American Spiritual | Burleigh, Harry T. | | 2001 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| Balm in Gilead | Negro Spiritual | Burleigh, H. T. | | 1969 | Belwin, Inc. | Female Vocal | Yes | SH | S-M | |
| Banks of Doon | Burns, Robert | Schultz, Donna Gartman | SATB | 1996 | Boosey & Hawkes, Inc. | Female Vocal | Yes | SH | J-M; S-E | |
| Battle Hymn of the Republic | Steffe, William | Mickelson, Paul | | | | Male Vocal | Yes | SH | S-M | |
| Battle Hymn of the Republic | Traditional American Folk Melody | Hayes, Mark | | 2000 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Be An Example | Zichterman, Joe | Lynch, Mac | | 1996 | The Wilds | Female Vocal | Yes | JH | J-E | |

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| Be An Example | Zichterman, Joe | Lynch, Mac | | 1996 | The Wilds | Female Vocal | Yes | SH | S-E | |
| Be An Example | Zichterman, Joe | Lynch, Mac | | 2001 | The Wilds | Female Vocal | Yes | JH | J-E | Approved but not presented |
| Be Not Afraid | | Courtney, Craig | | 1992 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| Be Not Afraid | Courtney, Craig | | | 1992 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Be Not Afraid | Courtney, Craig | Courtney, Craig | | 1997 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | Approved but not presented |
| Be Not Afraid | Davis, Taylor | Lynch, Beth | | 2003 | Choristers Guild | Female Vocal | Yes | JH | J-M | |
| Be Still | | McDonald, Mary | SATB | 2010 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Be Still and Know | Hamilton, Ron | Hamilton, Shelly | | 1996 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| Be Still and Know | Hamilton, Ron | Hamilton, Shelly | | 1996 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| Be Still and Know | Mincy, Dave | Lopez, Faye | | 1996 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Be Still and Know | Mincy, Dave | Mincy & Lopez | | 1996 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Be Still and Know that I Am God | Smith, Thelma Jackson | | | 1943 | Theodore Presser Co. | Male Vocal | Yes | SH | S-M | |
| Be Still, My Soul | Koerts, James | | SATB | 2006 | SoundForth | Female Vocal | Yes | SH | S-M | |
| Be Strong in the Lord | Fettke, Tom | | | 1979 | Hope Publishing | Male Vocal | Yes | SH | S-E | |
| Be Thou My Vision | Hull, Eleanor H. | Sivnksty, Krista | Solo | 1990 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| Be Thou My Vision | Hull, Eleanor H. | Sivnksty, Krista | | 1998 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| Be Thou My Vision | Rutter, John | | | 1989 | Hinshaw Music | Female Vocal | Yes | JH | J-D | |
| Be Thou My Vision | Rutter, John | | SATB | 1989 | Oxford Univ. Press | Female Vocal | Yes | JH | J-D | |
| Be Thou My Vision | Rutter, John | | SATB | 1989 | Oxford University Press | Female Vocal | Yes | SH | S-M | |
| Be Thou My Vision | Traditional Irish | | | 1997 | Hal Leonard Company | Male Vocal | Yes | SH | S-E | |
| Be Thou My Vision | Traditional Irish Melody | | | 1978 | Majesty Music | Female Vocal | Yes | SH | S-E | |

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| Be Thou My Vision | Traditional Irish Melody | Byrne, Mary E. (trans.) | | | Chatto & Windus, Ltd. | Female Vocal | Yes | JH | J-E | |
| Be Thou My Vision | Traditional Irish Melody | Courtney, Craig | SA | 1989 | Beckenhorst | Female Vocal | Yes | JH | J-M | |
| Be Thou My Vision | Traditional Irish Melody | Courtney, Craig | | 1988 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| Be Thou My Vision | Traditional Irish Melody | Fettke, Tom | | 1993 | Pilot Point Music | Female Vocal | Yes | SH | S-M | |
| Be Thou My Vision | Traditional Irish Melody | Walters, Richard | | 1993 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| Be Thou My Vision | Traditional Irish Melody | Walters, Richard | | 1993 | Hal Leonard | Female Vocal | Yes | JH | J-M | |
| Beautiful Dreamer | Foster, Stephen | Ward, Arthur E. | | 1939 | Carl Fisher | Female Vocal | Yes | JH | J-M | Number the measures. Approved but not presented |
| Beautiful Hands | Hamilton, Ron | Buda, Brian & Hamilton, Shelly | | 2009 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Beautiful Saviour | | Knowles, Julie | | 1981 | Jenson Publications | Male Vocal | Yes | JH | J-M | |
| Because of Thy Great Bounty | Hoffmeister, Leon | | | 1934 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Bedtime Lullaby | Hamilton, Ron | | | 1981 | Musical Ministries | Female Vocal | Yes | JH | J-M | |
| Before I Loved Him | Hamilton, Ron | Hamilton, Shelly | SATB | 1982 | Majesty Music | Male Vocal | Yes | SH | S-M | |
| Before Our Lord and King | Culver, James | | 2 part | 1987 | Harold Flammer | Male Vocal | Yes | JH | J-M | |
| Before the Throne of God Above | Cook, Vikki | Forrest, Dan | SATB | 1997 | Sovereign Grace Worship | Female Vocal | No | SH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| Before the Throne of God Above | Cook, Vikki & Bancroft, Charitie | | | 1997 | Integrity Media | Female Vocal | NO# | SH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| Before the Throne of God Above | Lopez, Faye | | | 2002 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Behold God Is My Salvation | Brown, Allanson | | | 1963 | R. D. Row Music | Male Vocal | Yes | SH | S-M | |
| Behold How Every Wound | Battles, Dustin | Snyder, Reba | | 2015 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Behold That Star! | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred Publishers | Male Vocal | Yes | JH | J-M | |
| Behold the Man | Owens, Jimmy | | | 1973 | Lexicon Music | Male Vocal | Yes | SH | S-M | |

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| Behold the Man of Sorrows | Peterson, John W. | | | 1968 | Singspiration | Female Vocal | Yes | JH | J-M | |
| Behold What Manner of Love | MacDermid, James G. | | | 1942 | Forster Music | Female Vocal | Yes | SH | S-M | |
| Behold, I Tell You a Mystery/The Trumpet Shall Sound (No. 47-48) Recitative for Bass | Handel, Georg Friedrich | | | 1912 | Hal Leonard Co. | Male Vocal | Yes | SH | J-D; S-D | |
| Beneath a Weeping Willow's Shade | Hopkinson, Francis | | | | | Female Vocal | Yes | SH | S-M | |
| Beneath a Weeping Willow's Shade | Hopkinson, Francis | Milligan, Harold | | | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Beneath the Cross | Getty, Keith & Lennox, Kristyn | Forrest, Dan | SATB | 2006 | ThankYou Music | Male Vocal | NO# | SH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| Beside Still Waters | Hamblen, Bernard | | | 1925 | Enoch & Sons | Male Vocal | Yes | JH | J-M | |
| Beyond The Cross | Lister, Mosie | Fettke, Tom | | 1999 | Mosie Lister Songs | Female Vocal | Yes | JH | J-M | |
| Black Is the Color | Appalachian Folk Song | Stanton, Royal | | | | Female Vocal | Yes | SH | S-E | |
| Black is the Color of My True Love's Hair | Folk Song | Niles, John Jacob | | 1951 | G. Schirmer | Female Vocal | Yes | SH | S-E | |
| Bless This House | Brahe, May | | | 1927 | Boosey & Co., Ltd. | Female Vocal | Yes | JH | J-M | |
| Blessed Are They that Dwell in Thy House | Greene, Maurice | Roper, E. Stanley (Ed.) | | | | Female Vocal | Yes | SH | S-D | |
| Blessed Assurance | Kaiser, Kurt | | | | | Female Vocal | Yes | SH | S-M | |
| Blessed Lamb, on Calvary's Mountain | Spring, Beach | Scott, K. Lee | | 2002 | Augsbug Fortress | Female Vocal | Yes | JH | J-M | |
| Blessed to Be a Blessing | Brown, Borop, Liles, & Cloninger | Linn, Joseph | SATB | 1988 | Lorenz Creative Services | Male Vocal | NO | SH | | CCM; rhythm is syncopated. |
| Blow High, Blow Low | Dibdin, Charles | | | 1991 | G. Schirmer, Inc. | Male Vocal | Yes | JH | J-D | Change "can of flip" (an alcoholic drink) |
| Blow High, Blow Low | Dibdin, Charles | | | 1991 | G. Schirmer Inc. | Male Vocal | Yes | SH | S-M | |
| Blow High, Blow Low | Dibdin, Charles | | | 1991 | G. Schirmer, Inc. | Male Vocal | Yes | JH | J-D | Change "can of flip" (an alcoholic drink) |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|--|------------------------------|----------------------------------|----------|-----------|-----------------------|--------------|----------|-------|--------|---|
| Blow, Blow Thou Winter Wind (Op 6, No 3) | Quilter, Roger | | | 1906 | Boosey & Co. | Female Vocal | Yes | SH | S-M | |
| Blow, Blow, Thou Winter Wind (Op. 6 No. 3) | | Quilter, Roger | | 1908 | Boosey & Co. | Female Vocal | Y | SH | S-M | |
| Blow, Thou Winter Wind | Shakespeare, William | Arne, Thomas | | | G. Schirmer | Male Vocal | Yes | JH | J-D | |
| Bonjour, Suzon! | Delibes, Leo | Baker, Dr. Th. (English Version) | | | | Female Vocal | Yes | SH | S-M | Be sure to sing in English |
| Bow the Knee | Hamilton, Ron | | | 2004 | Majesty Music | Female Vocal | Yes | SH | S-M | |
| Bow the Knee | Hamilton, Ron | | | 2003 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| Bow the Knee | Hamilton, Ron | | | 2004 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| Bow the Knee | Hamilton, Ron | Hamilton, Shelly | | 2003 | Majesty Music | Male Vocal | Yes | SH | S-M | |
| Bow the Knee | Hamilton, Ron | Hamilton, Shelly | | 2004 | Majesty Music | Female Vocal | Yes | SH | S-E/M | Are you singing the Ooh's? If not, cross out. |
| Bow the Knee | Machen, Chris; Harland, Mike | Fettke, Tom | SATB | 1997 | Centergetic Music | Male Vocal | Yes | JH | J-M | |
| Bow the Knee | Machen, Chris; Harland, Mike | Fettke, Tom | | 1997 | Centergetic Music | Female Vocal | Yes | SH | S-M | |
| Break Down the High Place | Herbster, Matt | Lynch, Mac | | 1994 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Break, Break, Break | Gray, Ruth Morris | | | 2008 | Alfred Publishing Co. | Female Vocal | Yes | SH | S-M | |
| Broken | Habegger, Christa | | | 1994 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Broken | Habegger, Christa | | | 1992 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Brother James' Air | Bain, James Neith MacBeth | Archer, Malcolm | | 1997 | Oxford | Female Vocal | Yes | JH | J-M | |
| Build Thee More Stately Mansions | Andrews, Mark | | | 1924 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| But Continue Thou | Lynch, Mac | | | 1993 | The Wilds | Male Vocal | Yes | SH | S-M | |

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|--|---|-------------------|----------|-----------|---------------------------|--------------|----------|-------|--------|-----------------------------|
| But Seek Ye First | Forrest, Dan | | | 2003 | Soundforth | Female Vocal | Yes | SH | S-M | |
| But the Lord Is Mindful of His Own (Oratorio "St. Paul") | Mendelssohn-Bartholdy, Felix | | | | Hall & McCreary Company | Female Vocal | Yes | SH | S-M | |
| But Who May Abide the Day of His Coming | Handel, Georg Friedrich | Dasher, James A. | B | | Harold Flammer Publishers | Male Vocal | Yes | SH | S-D | |
| By God's Grace | Achterberg, Sandra | | SATB | 2003 | SoundForth | Female Vocal | Yes | SH | S-E | |
| By the Gentle Waters | Berry, Cindy | | SATB | 1999 | Van Ness Press | Female Vocal | Yes | SH | S-M | |
| By the Gentle Waters | Berry, Cindy | | SATB | 1999 | Van Ness Press | Female Vocal | Yes | JH | J-M | |
| By the Gentle Waters | Berry, Cindy | | | 1999 | Church Street Press | Female Vocal | Yes | SH | S-M | |
| Calvary | Rodney, Paul | | | 1939 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Calvary | Rodney, Paul | | | 1918 | G. Schirmer/Hal Leonard | Male Vocal | Y | SH | S-M | |
| Calvary | Vaughan, Henry | Rodney, Paul | | | | Male Vocal | Yes | SH | S-M | |
| Calvary Covers It All | Taylor, Walter G. | | B | 1981 | The Rodeheaver Co. | Male Vocal | Yes | SH | S-E | |
| Calvary Is the Sea | Lowell Alexander, Dave Clark, & Tony Wood | Sterling, Robert | | 1999 | Rand Cox Music | Female Vocal | Yes | SH | S-M | |
| Calvary Speaks | Dunlop, Merrill | | | 1967 | Singspiration | Female Vocal | Yes | SH | S-E | |
| Calvary's Blood | Hamilton, Ron | | | 1991 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| Calvary's Blood | Hamilton, Ron | Hamilton, Shelly | 2 part | 1991 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Cantique de Noel | Adam, Adolphe | Deis, Carl | | 1935 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| Cantique de Noel (O Holy Night) | Adam, Adolphe | | | 1935 | G. Schirmer | Female Vocal | Yes | JH | J-M | Must be sung in English. |
| Caro mio ben (Ah, Dearest Love) | Giordani, Tommaso | Paton, John Glenn | | 1991 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Caro mio ben (Dearest, Believe) | Giordani, Giuseppe | | | 1936 | G. Schirmer | Female Vocal | Yes | SH | S-M | Be sure to sing in English. |

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|---|----------------------------|-----------------------------|----------|-----------|------------------------------------|--------------|---------------|-------|----------|--|
| Cast Thy Burden Upon the Lord | Harlan, Benjamin | | SAB | 1990 | Harold Flammer | Male Vocal | Yes | SH | S-M | |
| Ceaseless Praise | Havergal, Frances | Fettke, Tom | | 1982 | Pilot Point Music | Female Vocal | Yes | JH | J-M | |
| Ceaseless Praise | Havergal, Frances | Fettke, Tom | | 1982 | Pilot Point Music | Female Vocal | Yes | JH | J-E | |
| Ceaseless Praise | Havergal, Frances | Fettke, Tom | | 1982 | Lillenas Publishing Co. | Female Vocal | Yes | JH | J-M | Combined with He Keeps Me Singing, should be at least four minutes. Alone, it will not meet time. Approved but not presented |
| Channels Only | Lewis, Grant | | | 1992 | SoundForth | Male Vocal | Yes | JH | J-M | |
| Charmant Papillion (Charming Butterfly) | Campra, Andre | | | | | Female Vocal | Yes | JH | J-D | |
| Charmant Papillon (charming butterfly) | Boise, Mrs. O. B. | Campra, Andre | | | G. Schirmer, Inc. | Female Vocal | Y | SH | S-M | |
| Ching-A-Ring Chaw | Copland, Aaron | | | 1954 | Aaron Copeland Fund for Music Inc. | Male Vocal | Yes, if... | JH | J-M | Offensive words need to be changed (mm. 58-65; 90) |
| Christ Is All | Williams, W.A. | Parker, David & Ream, Duane | | | David Parker & Duane Ream | Male Vocal | Yes | SH | J-D; S-M | |
| Christ Is Coming | Hamilton, Ron | | | 1977 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| Christ Is Coming | Hamilton, Ron | | | 1978 | | Female Vocal | Yes | JH | J-M | |
| Christ, My All | Koerts, James | | SATB | 2007 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Christopher Robin Is Saying His Prayers | Fraser-Simson, H. | | | 1924 | Methuen & Co. | Female Vocal | Yes | JH | J-M | |
| Christopher Robin Is Saying His Prayers | Fraser-Simson, H. | Boytim, Joan Frey | | 1991 | G. Schirmer, Inc. | Female Vocal | Yes | JH | J-M | |
| Climbin' Up the Mountain | African American Spiritual | Simms, Patsy Ford | | 1994 | Alfred Publishing | Female Vocal | No, Unless... | JH | | This arrangement is not an appropriate style for KCEA Festival., especially in accompaniment. Would be offensive to some of KCEA's schools as is. Wou ld need to smooth out syncopated rhythms and submit modified |

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|------------------------------------|------------------------------------|-----------------------|----------|-----------|----------------------|--------------|------------|-------|--------|---|
| | | | | | | | | | | accompaniment for review and possible approval. |
| Cloud Shadows | | Rogers, James H. | | 1912 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Cloud-Shadows | Rogers, James | Pyle, Katherine | | 1912 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Come and Trip It | Handel, Georg Friedrich | Carmichael, Mary | | | | Female Vocal | Yes | SH | S-M | |
| Come Home | Thompson, Will L. | Courtney, Craig | | 2016 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | Approved but not presented |
| Come to God (Crucifix) | Faure, Jean-Baptiste | Liebergen, Patrick M. | | 1995 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Come to Me | Ortlund, Anne | | | 1983 | Lillenas Publishing | Female Vocal | Yes | SH | S-E | |
| Come to the Cross | Hamilton, Ron | | Solo | 1976 | Musical Ministries | Male Vocal | Yes | SH | S-M | |
| Come to the Fair | Martin, Easthope | | | 1993 | G. Schirmer | Female Vocal | Yes, if... | SH | S-M | Must change "lovemaking" and "dancing." Previewers suggest omitting ms. 89-136. |
| Come Unto Him (from "The Messiah") | Handel, Georg Friedrich | Deis, Carl | | | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| Come Unto Him (Messiah) | Handel, Georg Friedrich | | | | | Female Vocal | Yes | SH | S-D | |
| Come Unto Me | | Achterberg, Sandra | | 2005 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Come unto Me | | Achterberg, Sandra | | 2005 | SoundForth | Female Vocal | Yes | JH | J-E | Check time. |
| Come Unto Me | Pethel, Stan | | SATB | 1988 | Van Ness Press | Female Vocal | Yes | JH | J-M | |
| Come, Christians, Join to Sing | Bateman, Christian H./Spanish Hymn | Pethel, Stan | SATB | 1991 | Hope Publishing | Female Vocal | Yes | JH | J-M | Rhythm okay at tempo. |
| Come, Let Us Return to the Lord | Tunney, Dick & Melodie | Tunney, Melodie | Alto | 2005 | Carl Fischer | Female Vocal | NO | JH | | Rhythm is too contemporary. |
| Come, Thou Fount | | Courtney, Craig | | 1989 | Beckenhorst | Female Vocal | Yes | SH | S-M | |
| Come, Thou Fount | Wyeth, John | Gustafson, Dwight | | 1992 | SoundForth | Male Vocal | Yes | SH | S-E | |
| Come, Thou Fount of Every Blessing | | Hopson, Hal | SA | 1980 | Harold Flammer Music | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

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|------------------------------------|-----------------------------|---------------------------------|----------|-----------|--------------------------|--------------|------------|-------|--------|---|
| Come, Thou Fount of Every Blessing | American Folk Tune | Walters, Richard | | 1993 | Hal Leonard | Female Vocal | Yes, IF... | JH | J-M | All double 16th notes to be sung as single 8th note |
| Come, Thou Fount of Every Blessing | American Folk Tune | Wyeth & Walters | | 1993 | Hal Leonard | Female Vocal | Yes, if... | SH | S-M | All 16th notes not in traditional melody must be eliminated. |
| Come, Thou Fount of Every Blessing | Folk Tune | Walters, Richard | | 1993 | Hal Leonard | Male Vocal | Yes, if... | SH | S-M | All 16th notes not in traditional melody must be eliminated. |
| Come, Ye Blessed | Scott, John Prindle | | | 1944 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Come, Ye Blessed | Scott, John Prindle | | | 1944 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Come, Ye Children | Rogers, James | | | 1909 | Arthur P. Schmidt | Male Vocal | Yes | SH | S-M | |
| Comfort Ye My People | Handel, Georg Friedrich | | | 1912 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Comfort Ye My People | Handel, Georg Friedrich | K. K. D. | | 1948 | Carl Fisher | Female Vocal | Yes | JH | J-D | |
| Coming Home | Kirkpatrick, William | Martin, Joseph M. | | 1989 | Malcolm Music | Male Vocal | Yes | SH | S-M | |
| Coming Home | Kirkpatrick, William | Martin, Joseph M. | | 2009 | Malcolm Music | Female Vocal | Yes IF... | SH | S-M | Smooth out melody and accompaniment due to syncopation throughout. Suggest hold quarter notes or make half notes. |
| Coming Home | McDonald, Mary | | SATB | 2015 | Hope Publishing | Female Vocal | Yes | JH | J-M | |
| Complete in Thee | Nyce, Ben | Buda, Brian & Hamilton, Shelly | | 2002 | Bible Revival Ministries | Male Vocal | Yes | SH | S-E | |
| Complete In Thee | Nyce, Ben | Buda, Brian & Hammilton, Shelly | | 2010 | Bible Revival Ministries | Male Vocal | Yes | SH | S-E | |
| Consecration | Beck, John Ness | Courtney, Craig | | 1990 | Beckenhorst | Female Vocal | Yes | SH | S-M | |
| Consecration | Beck, John Ness | Courtney, Craig (transcribed) | S | 1986 | Beckenhorst | Female Vocal | Yes | JH | J-D | |
| Consecration | Havergal, Frances | Courtney, Craig | | 2000 | Beckenhorst | Female Vocal | Yes | JH | J-M | Fairly big range but quite repetitive. |
| Consecration Hymn | Garlock, Frank & Flora Jean | | | | | Female Vocal | Yes | JH | J-M | |
| Consider Him | Snyder, Reba | Snyder, Reba | | 2010 | The Wilds | Female Vocal | Yes | SH | S-M | Since this is written for choral use, please mark any deviation from the melody. |

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|-----------------------------------|------------------------------------|---------------------|----------|-----------|--------------------------------|--------------|----------|-------|----------|-------------|
| Consider the Lilies | Scott, John | | | 1921 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Constrained by Christ | Habegger, Gred | Lynch, Mac | | 2011 | The Wilds | Male Vocal | Yes | SH | J-M; S-M | |
| Could It Be | Hadik, Daniel J. | | | 1998 | Daniel J. Hadik | Female Vocal | Yes | SH | S-E | |
| Could It Be? | Hadik, Daniel J. | Fox, Heidi | | 2010 | Glory All the Cross Ministries | Female Vocal | Yes | JH | J-E | Arrangement |
| Count Your Blessings | Oatman Jr., Johnson | Potter, Julie Jones | | 2005 | Bill Rice Ranch | Female Vocal | Yes | SH | S-M | |
| Crabbed Age and Youth | Shakespeare & White, Maude Valerie | | | | | Female Vocal | Yes | SH | S-M | |
| Cradle Song | Arensky, Anton | | | 2006 | G. Schirmer | Female Vocal | Yes | SH | S-E | |
| Cradle Song | Mozart, W.A. | | | | M.W. & Sons | Female Vocal | Yes | JH | J-D | |
| Create in Me | Mueller, Carl | | | 1957 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Create in Me a Clean Heart, O God | Mueller, Carl | | | 1957 | G. Schirmer | Male Vocal | Yes | JH | J-M | |
| Creation Hymn | Courtney, Craig | | SATB | 1995 | Beckenhorst | Female Vocal | Yes | SH | S-M | |
| Crimson Drops Outflowing | Gustafson, Dwight | | | 1996 | Dwight Gustafson | Female Vocal | Yes | SH | S-M | |
| Cross the Wide Missouri | Am. Folk Song | Besig, Don | | 1993 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Crucified! | Hamilton, Terry | | SATB | 1995 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Crucifixion | Spiritual | Payne, John | | 1942 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Dad | Lynch, Mac | | Solo | 1999 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Daddy's Sweetheart | Lehmann, Liza | | | 2003 | Hal Leonard | Female Vocal | Yes | JH | J-M | |
| Danny Boy | Old Irish Air | Knowles, Julie | SATB | 1991 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Danny Boy | Old Irish Air | Weatherly, Fred E. | | 1913 | Boosey & Co. | Male Vocal | Yes | SH | S-M | |
| Day by Day | Ahnfelt, Oscar | | | | public domain | Female Vocal | Yes | JH | J-E | Hymnbook |

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|----------------------------------|--------------------------------------|---------------------------|----------|-----------|------------------------------------|--------------|------------|-------|--------|---|
| Day by Day | Ahnfelt, Oscar | Bolks, Dick & Fettke, Tom | | 1981 | Lillenas | Female Vocal | Yes | JH | J-M | |
| De Gospel Train | Negro Spiritual | Burleigh, H. T. | | 1921 | Franco Colombo, Inc. | Male Vocal | Yes | SH | S-M | |
| Deep River | Old Negro Melody | Burleigh, H. T. | | 1997 | G. Ricordi & Co. | Male Vocal | Yes | SH | S-M | |
| Deep River | Traditional Spiritual | Hayes, Mark | | | | Male Vocal | Yes | SH | S-M | |
| Deep River | Traditional Spiritual | Hayes, Mark | | | | Male Vocal | Yes | JH | J-M | |
| Depth of Mercy: Can There Be | Wesley, Charles & von Weber, Carl M. | | | | | Male Vocal | Yes | SH | S-E | Watch your time limit. |
| Der Lindenbaum (The Linden Tree) | Schuber, Franz | Baker, Theodore | | | | Male Vocal | Yes | SH | S-M | Depending on category entered, may need to sing in English |
| Devotion | Doane, William H. B & American Folk | Beck, John Ness | | 1991 | Beckenhorst | Female Vocal | Yes | JH | J-M | |
| Didn't My Lord Deliver Daniel | Barleigh, Harry | Walters, Richard | | 2001 | Hal Leonard | Male Vocal | Yes | JH | J-D | |
| Do Not I Love Thee, O My Lord? | Curry, Craig | | SATB | 1998 | GlorySound | Female Vocal | Yes | SH | S-M | |
| Do You Know Jesus? | Bugg, Diane | | | 2002 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Domine Deus | Vivaldi, Antonio | | | | | Female Vocal | Yes | SH | S-M | |
| Don't Forget | Lynch, Mac | Lynch, Mac | | 2003 | The Wilds | Female Vocal | Yes | SH | S-E | |
| Down At the Cross | Lewis, Grant | | | 1995 | Colla Voce Publications | Male Vocal | Yes | JH | J-M | |
| Down Deep in the Sea | Weigle, Charles | Skillings, Otis | | 1956 | The Rodeheaver Co. | Male Vocal | Yes | SH | S-E | |
| Down from His Glory | Booth-Clibborn, William | E. di Capua | | 1949 | William Booth-Clibborn / Zondervan | Female Vocal | Yes | JH | J-M | |
| Down from His Glory | Booth-Clibborn, William | from di Capua, E. | | 1921 | Zondervan Herman Corporation | Female Vocal | Yes | SH | S-M | |
| Down from His Glory | Ronald, Landon | | | | | Female Vocal | Yes | SH | S-D | |
| Down in the Valley to Pray | | Althouse, Jay | | 2006 | Alfred Publishing | Female Vocal | NO | SH | | Theology |
| Draw Near Through Christ | Anderson, Chris | Koerts, James | SATB | 2011 | Church Works Media | Male Vocal | Yes | SH | S-M | |
| Droop not Young Lover | Handel, Georg Friedrich | | | 1950 | Boosey & Co. | Male Vocal | Yes, IF... | SH | S-D | Change "slight her again" to "forgive her again" or similar. Concern that the audience will |

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|--------------------------------|---------------------------------------|-------------------|----------|-----------|-----------------------------|--------------|----------|-------|--------|--|
| | | | | | | | | | | misinterpret the advocacy for slighting in this song. Song introductions are not permitted for music entries under KCEA rules. |
| Dutch Dolls | Jaxone, H. L. D'Arcy | Ostlere, May | | | | Female Vocal | Yes | SH | S-M | |
| Early One Morning | England | Shackleton, Jean | | | | Female Vocal | Yes | SH | S-M | |
| Early One Morning | English Folk Song | Williams, Gerrard | | 2000 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Endless Pleasure, Endless Love | Handel, Georg Friedrich | Ford & Erlebach | | | | Female Vocal | Yes | SH | S-D | |
| Eternal Life | Dungan, Olive | | | 1949 | The John Church Company | Female Vocal | Yes | SH | S-M | |
| Even a Child | Miney, Dave | | | 1993 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Even in the Valley | Peck, Rebecca J. & Unthank, Amy Marie | | | 2003 | Thomas Peck Music | Female Vocal | Yes | JH | J-M | |
| Everlasting God | Fettke, Tom | | | 2003 | Alfred Music Publishing | Female Vocal | Yes | SH | S-M | Approved but not presented |
| Everlasting Love | Shevy, Brigette | | SATB | 2007 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Every Valley | Beck, John Ness | Courtney, Craig | | 1990 | Beckenhorst | Female Vocal | Yes | JH | J-M | Accompaniment - smooth out dotted rhythms in left hand |
| Every Valley | Handel, Georg Friedrich | | | | | Male Vocal | Yes | SH | S-D | |
| Everywhere I Look | Carew, Molly | | | 1928 | Chappell & Co., Ltd. | Female Vocal | Yes | SH | S-D | |
| Ev'ry Time I Feel the Spirit | Spiritual | Johnson, Hall | | 1949 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Eye Hath Not Seen | Gaul, Alfred Robert | | | 1913 | Hinds, Noble & Eldredge | Male Vocal | Yes | SH | S-M | |
| Face to Face | Kruchkov, Alexander | | | 2002 | SoundForth | Male Vocal | Yes | SH | S-M | |
| Face to Face | Tullar, Grant | Thomas, Gene | | 1988 | Pilot Point Music | Female Vocal | Yes | SH | S-E | |
| Faces | Griffin, Rodney | Roberts, S. Scott | | 2004 | Songs of Greater Vision/BMI | Male Vocal | Yes | JH | J-M | |
| Fairest Lord Jesus | Walters, Nancy | | | | | Male Vocal | Yes | SH | S-M | |

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|--|----------------------------------|-----------------|----------|-----------|---------------------------|--------------|----------|-------|--------|---|
| Faithful I Will Be | Berry, Cindy | | SATB | 1998 | GlorySound | Female Vocal | Yes | SH | S-M | |
| Faithful Men | Hamilton, Ron | | SATB | 1995 | Majesty Music | Male Vocal | Yes | JH | J-E | |
| Faithful Servant | Berry, Cindy | | SATB | 2001 | GlorySound | Female Vocal | Yes | SH | S-E | 1) Be careful not to accentuate the syncopation (or just change it) ms. 40-41. 2) Avoid pop sound in accompaniment. |
| Far, Far Away (from Cantata, "Behold Your King") | Peterson, John W. | | | 1960 | Singspiration | Female Vocal | Yes | SH | S-E | |
| Far, Far Away (from Cantata, "Behold Your King") | Peterson, John W. | | | 1968 | Singspiration | Female Vocal | Yes | JH | J-M | |
| Farewell, Lad | Catalan Folk Song | O'Neill, Jackie | | 1993 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Father in Heaven (The Lord's Prayer, Matthew 6v9-13) | Getty, Keith, and Getty, Kristyn | | | 2002 | Thankyou Music | Female Vocal | NO# | JH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| Father, Forgive Them | Lewis, Grant | | | 1995 | Colla Voce Publications | Male Vocal | Yes | SH | S-E | |
| Feast on the Word of the Lord | DeFord, Sally | | S | | | Female Vocal | Yes | SH | S-M | |
| Fifty States in Rhyme | Brower, Phil & Lynne | Wyrzten, Don | 2-Part | 1986 | Hal Leonard/Singspiration | Female Vocal | Yes | JH | J-M | |
| Florian's Song | Godard, Benjamin | | | 2002 | Oliver Ditson Co. | Female Vocal | Yes | JH | J-M | |
| Follow Me | DeCou, Harold | | | 1984 | Musical Ministries | Male Vocal | Yes | JH | J-M | |
| For God So Loved the World | DeCou, Harold | | | 1977 | Singspiration | Female Vocal | Yes | JH | J-M | |
| For I Am Saved by Grace | Watkins, Dawn | Lopez, Faye | SATB | 2006 | SoundForth | Male Vocal | Yes | JH | J-M | |
| For Just A Little While | Danner, David | | | 1992 | Peterson Press | Female Vocal | Yes | SH | S-E | |
| For the Beauty of the Earth | Pierpont, F.S. | Larson, Lloyd | SATB | 1992 | Providence Press | Female Vocal | Yes | JH | J-M | |
| For the Love My Heart Doth Prize (from opera "Griselda") | Bononcini, Giovanni Battista | | | 1922 | Theodore Baker | Female Vocal | Yes | SH | S-D | |

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| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|--|--|----------------------------|----------|-----------|-------------------------------|-----------------|----------|-------|--------|------------------------------|
| Forever Blessed (adapted from "Jephtha") | Stanton, Royal | Handel | | | | Female Vocal | Yes | SH | S-M | |
| Forward to Christ! | O'Hara, Geoffrey | | | 1932 | Harms, Inc. | Female Vocal | Yes | SH | S-D | Watch time limit. |
| Four Is Wonderful | Henderson, Ruth Watson | | | 1984 | Frederick Harris Music | Female Vocal | Yes | JH | J-M | |
| Free From Guilt and Free From Sin | Hall, Don and Jaree | | | 2005 | The Lorenz Publishing Co. | Female Vocal | Yes | SH | S-E | |
| Fruhlingslied/Spring Song (Op. 8, No. 6) | Mendelssohn-Bartholdy, Felix | | | 1991 | Frederick Harris Music Co. | Female Vocal | Yes | SH | S-D | Remember to sing in English. |
| Full of Thee | Shevy, Brigette | Shevy, Brigette | | 2012 | The Wilds | Female Vocal | Yes | SH | S-M | Approved but not presented |
| Full of Thee | Shevy, Brigette | Shevy, Brigette | | 2012 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Gentle Shepherd | Dresie, Deborah | Govenor, Deborah | | 2002 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Gentle Shepherd | Nichols, Duane & Van Gelderen, May Lynn | Van Gelderen, Mary Lynn | | 1989 | Bill Rice Ranch | Female Vocal | Yes | SH | S-M | |
| Gentle Voice | Dengler, Lee | | SSA | 2006 | Harold Flammer Music | Female Vocal | Yes | JH | J-M | Need a second song. |
| Gesu Bambino | Yon, Pietro | | solo | 1917 | J. Fischer & Bro. | Female Vocal | Yes | SH | S-M | Must be sung in English. |
| Gideon | Hamilton, Ron | Hamilton, Shelly | | 1984 | Musical Ministries | Male Vocal | Yes | JH | J-D | |
| Gideon | Hamilton, Ron | Hamilton, Shelly | | 1983 | Musical Ministries | Male Vocal | Yes | JH | J-M | |
| Give Me Jesus | Fettke, Tom | | | 1980 | Lillenas | Female Vocal | Yes | JH | J-M | |
| Give Me Jesus | Traditional African American | Hamilton, Shelly | | 2006 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Give Me Jesus | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Give Me Jesus | Traditional Spiritual | Hayes, Mark | | 1995 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Give Me Jesus | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred | Female Vocal | Yes | JH | J-M | |
| Give Me Jesus | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Give Me Jesus | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |

Approved Music List Vocal Solos

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|---------------------------------------|------------------------------------|-------------------------|----------|-----------|----------------------------|--------------|----------|-------|--------|--|
| Give Me Your Heart for Souls | Lott, Niki | | | 1994 | Niki Lott | Female Vocal | Yes | JH | J-M | |
| Give of Your Best to the Master | Pinkston, Joan | | | 1978 | Bob Jones University | Female Vocal | Yes | JH | J-E | |
| Giver of Joy | Brower, Phil & Lynne | Maddux, David | | 1989 | Singspiration | Female Vocal | Yes | SH | S-M | |
| Glorify His Name | Nichols, Duane | Van Gelderen, Mary Lynn | | 1994 | Bill Rice Ranch Inc. | Male Vocal | Yes | SH | S-M | |
| Glory Bound | Albrecht, Sally K. & Althouse, Jay | | | 2006 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Go Down, Moses (Let My People Go!) | Negro Spiritual | Burleigh, H. T. | | 1917 | Franco Colombo, Inc. | Female Vocal | Yes | SH | S-E | |
| Go Tell It on the Mountain | Simms, Patsy Ford | | | | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| God Is My Shepherd | Dvorak, Antonin | | | 1967 | G. Schirmer | Male Vocal | Yes | SH | S-E | |
| God Is There | Lopez, Faye | | | 1998 | The Wilds | Female Vocal | Yes | SH | S-M | |
| God Knows All about Tomorrow | Peterson, John W. | | | 1970 | John W. Peterson Music Co. | Male Vocal | Yes | JH | J-M | |
| God Leads Us Along with He Leadeth Me | Young, Gordon | Douglas, Robert | | 1985 | Pilot Point Music | Female Vocal | Yes | SH | S-E | |
| God Loved the World so Much | Lister, Mosie | Fettke, Tom | 1 part | 1978 | Lillenas | Female Vocal | NO | JH | | Weak text. Rhythm is contemporary sound. |
| God Makes No Mistakes | Buffington, Kim | | SATB | 1981 | Julian Y. Thomas Music | Female Vocal | Yes | JH | J-E | |
| God Makes No Mistakes | Moore, Kim | | | 1991 | Kim Moore | Female Vocal | Yes | SH | S-E | Hymnbook. |
| God Makes No Mistakes | Moore, Kim | Lynch, Mac | SATB | 1992 | The Wilds | Female Vocal | Yes | JH | J-M | |
| God Never Fails Me | Lewis, Grant | | | 1995 | Colle Voce Publications | Male Vocal | Yes | SH | S-M | |
| God Sees the Heart | Hamilton, Ron | Hamilton & White | 2 part | 1996 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| God Sees the Heart | Hamilton, Ron | White, Susan | | 1993 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| God Shall Wipe Away All Tears | Peery, Rob | | | 1933 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| God So Loved the World | Stainer, John | | | 1960 | G. Schirmer | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

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|-------------------------------------|---|--------------------------------|----------|-----------|---------------------------|--------------|-----------|-------|--------|---|
| God Will Make a Way | Moen, Don | Fettke, Tom | | 1990 | Integrity's Hosanna Music | Female Vocal | Yes | JH | J-M | Alter rhythm (such as measure 11) to straight quarter notes. |
| God Will Make A Way | Moen, Don | Hayes, Mark | SATB | 1990 | Integrity Media | Female Vocal | Yes | JH | J-M | Song approved with corrected rhythm as submitted. |
| God Will Provide | Garner, Kelly; DeGazio, Christina; Smith, Belinda | Kirkland, Camp | | 2000 | Centergy Music | Male Vocal | Yes | SH | S-M | Approved but not presented |
| God's Been Good | Smith, Sue & Smith, Belinda Lee | Roberts, S. Scott | | 2008 | New Spring, Inc. | Female Vocal | Yes IF... | SH | S-M | Correct rhythm as marked. |
| God's Final Call | Peterson, John W. | | | 1961 | Singspiration | Male Vocal | Yes | JH | J-E | |
| God's Refining Fire | Lynch, Mac | Lopez, Faye | TTB | 1995 | The Wilds | Male Vocal | Yes | SH | S-M | |
| God's Refining Fire | Lynch, Mac | Lopez, Faye | TTB | 1995 | The Wilds | Male Vocal | Yes | JH | J-M | |
| Goin' Home | Dvorak, Antonin | | | 1922 | Oliver Ditson Col | Female Vocal | Yes | SH | S-M | |
| Gold and Silver and Precious Stones | Schmidt, Cary | Hill, Michael Jr. | | 2006 | Bible Truth Music | Female Vocal | No | SH | | Excessive syncopation, too much to be corrected. Unusable for Festival. You may select a replacement piece from the pre-approved list. Please submit the first page that contains copyright information to KCEA via fax or e-mail by February 26. |
| Goodnight, My Someone | Willson, Meredith | | | 1985 | Frank Music | Female Vocal | NO | SH | | Broadway musicals are inappropriate. |
| Grace | Hamlin, Carolyn | | B | 1995 | Purifoy Publishing | Male Vocal | Yes | SH | S-M | |
| Grace | Hamlin, Carolyn | Lopez, Faye | | 1995 | Purifoy Publishing | Female Vocal | Yes | JH | J-M | |
| Great and Marvelous | Revelation 15 | Humphreys, Don | | 1951 | R. D. Row Music Co. | Female Vocal | Yes | JH | J-D | |
| Great and Mighty Medley | Hamilton, Ron | Hamilton, Shelly | | | Majesty Music | Male Vocal | Yes | SH | S-E | |
| Great Is Thy Faithfulness | Chisholm, Thomas O. & Runyan, William M. | | | 1951 | Hope Publishing | Female Vocal | Yes | SH | S-E | |
| Great Is Thy Faithfulness | Runyan, William | Leatherman, Lyndell | | 1982 | Hope Publishing | Female Vocal | Yes | JH | J-M | |
| Great Is Thy Faithfulness | Runyan, William | Leatherman, Lyndell | | 1982 | Hope Publishing | Female Vocal | Yes | SH | S-E | |
| Great Is Thy Faithfulness | Runyan, William | Parker, David & Dilley, Joseph | | 1951 | Hope Publishing | Female Vocal | Yes | JH | J-D | |

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|----------------------------------|------------------------------------|--------------------------------|----------|-----------|---------------------------|--------------|----------|-------|--------|----------|
| Great Is Thy Faithfulness | Runyan, William | Parker, David & Dilley, Joseph | | 1990 | C & L Enterprises | Male Vocal | Yes | SH | S-M | |
| Great Is Thy Faithfulness | Runyan, William | Parker, David & Dilley, Joseph | | 1951 | Hope Publishing | Male Vocal | Yes | SH | S-M | |
| Great Judgment Morning | Picket, L. L. | Parker & Parker | | 1994 | C & L Enterprises | Male Vocal | Yes | JH | J-M | |
| Great Judgment Morning | Picket, L. L. | Parker, D. & Parker, M. | | 1994 | C & L Enterprises | Male Vocal | Yes | SH | S-M | |
| Green Pastures | Sanderson, Wilfrid | | | 1931 | Boosey & Co. | Female Vocal | Yes | SH | S-M | |
| Greensleeves | English Traditional Song | Kern, Philip | | 1993 | Alfred Publishing | Male Vocal | Yes | JH | J-M | |
| Guide Me Ever, Great Redeemer | | Wood, Dale | | 1995 | The Sacred Music Press | Female Vocal | Yes | SH | S-M | |
| Happy Is the Man | Thiman, Eric | | | 1953 | Novello & Company Limited | Male Vocal | Yes | SH | S-M | |
| Happy Is the Man | Thiman, Eric | | | 1981 | Novello & Company | Male Vocal | Yes | JH | J-M | |
| Hark! The Echoing Air | Purcell, Henry | Reed, John | | 1994 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Hark, the Voice of Jesus Calling | March, Daniel | Landgrave, Phillip | | 1968 | Broadman Press | Male Vocal | Yes | SH | S-E | |
| Hark, the Voice of Jesus Calling | Mozart, W.A. | Gilliam, Christopher | | | | Male Vocal | Yes | JH | J-M | |
| Hark, the Voice of Jesus Calling | Mozart, W.A. | Gilliam, Christopher | | | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| He | Richards, Jack | | | 1954 | Avas Music | Female Vocal | Yes | JH | J-M | |
| He | Richards, Jack | | | 1969 | Avas Music | Female Vocal | Yes | SH | S-E | |
| He Died for Me | Johansen, Shelley | Pinkston, Joan | | 1994 | SoundForth | Female Vocal | Yes | JH | J-M | |
| He Died for Me | Johansen, Shelley | Pinkston, Joan | | 1992 | SoundForth | Male Vocal | Yes | JH | J-M | |
| He Died for Me | Newton, John & Johansen, Shelly B. | Pinkston, Joan | | 1994 | SoundForth | Male Vocal | Yes | SH | S-M | |
| He Gives Me Peace | Berry, Cindy | | SATB | 2003 | GlorySound | Female Vocal | Yes | JH | J-M | |
| He Giveth More Grace | Mitchell, Hubert | | | 1969 | Lillenas Publishing | Female Vocal | Yes | SH | S-E | |

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|-----------------------------------|---------------------------------|----------------------------|----------|-----------|-----------------------------------|--------------|----------|-------|--------|---|
| He Giveth More Grace | Mitchell, Hubert | Bolks, Dick | | 1976 | Lillenas | Female Vocal | Yes | JH | J-M | |
| He Hideth My Soul | Kirkpatrick, William | Greer, Bruce | | 1994 | Word Music | Female Vocal | Yes | SH | S-E | |
| He Is My Exceeding Joy | Oglesby, Mina | | | 1982 | Alfred B. Smith | Female Vocal | Yes | JH | J-E | |
| He Is My Strength | Amerson, Steve & Johnson, Paul | Johnson, Paul & Lynch, Mac | SATB | 1991 | Sonlife Music/Steve Amerson Music | Female Vocal | Yes | SH | S-M | |
| He Is Seeking You | Kruchkov, Alexander | | | 2008 | SoundForth | Male Vocal | Yes | SH | S-E | Check time. |
| He Keeps Me Singing | Bridgers, Luther | Christianson, Glenn & Jan | | 2003 | Bible Truth Music | Female Vocal | Yes | JH | J-E | Combined with Ceaseless Praise, should be at least four minutes. Alone, it will not meet time. Approved but not presented |
| He Keeps Me Singing | Bridgers, Luther | Ream, Duane | | 2002 | SoundForth | Female Vocal | Yes | SH | S-E | |
| He Keeps Me Singing | Bridgers, Luther; Bliss, Philip | McDonald, Mary | | 2010 | Lorenz Publishing Co. | Male Vocal | Yes | SH | S-M | |
| He Knoweth the Way that I Take | Lynch, Mac | | | 1983 | Musical Ministries | Female Vocal | Yes | JH | J-M | |
| He Knows My Fiery Trial | VanGelderens, Mary Lynn | | | 1995 | Bill Rice Ranch | Female Vocal | Yes | SH | S-E | |
| He Leadeth Me | Gilmore, Joseph | Yanson, Eliezer Jr. | | 2000 | SoundForth | Male Vocal | Yes | SH | S-E | |
| He Leadeth Me | McDonald, Mary | | SATB | 1992 | Purifoy Publishing | Female Vocal | Yes | SH | S-M | |
| He Lifted Me | Hayes, Mark | Lynch, Beth | | 1982 | Glorysound | Male Vocal | Yes | SH | S-M | |
| He Looked Beyond My Fault | | Mauldin, Russell | | 1968 | John T. Benson Music Co. | Female Vocal | Yes | SH | S-M | |
| He Loved Me | Holck, Doug & Fettke, Tom | | | 1982 | Pilot Point Music | Female Vocal | Yes | JH | J-M | Note vocal part smoothed in m.13, 21 |
| He Loved Me | Holck, Doug & Fettke, Tom | Fettke, Tom | | 1971 | Tyndale House Publishing | Female Vocal | Yes | SH | S-M | Check time. |
| He Maketh No Mistake | Oveton, A. M. | McCauley, Megan | | 2002 | SoundForth | Female Vocal | Yes | SH | S-E | |
| He Must Increase; I Must Decrease | Lynch, Mac | | | 2002 | The Wilds | Female Vocal | Yes | SH | S-M | |

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|---|------------------------------|------------------|----------|-----------|-----------------------------|--------------|----------|-------|--------|---|
| He Never Said a Mumbalin Word | Spiritual | Hopson, Hal | | 1976 | The Sacred Music Press | Female Vocal | Yes | SH | S-M | |
| He Shall Feed His Flock | Beck, John Ness | Courtney, Craig | | | | Female Vocal | Yes | SH | S-M | |
| He Shall Feed His Flock | Beck, John Ness | Courtney, Craig | | 2000 | Beckenhorst | Female Vocal | Yes | JH | J-M | |
| He Shall Feed His Flock | Handel, Georg Friedrich | Deis, Carl | | | G. Schirmer | Female Vocal | Yes | SH | S-E | |
| He Shall Feed His Flock (No. 20, Air for Alto from Messiah) | Handel, Georg Friedrich | | | | | Female Vocal | Yes | SH | S-M | |
| He that Keepeth Israel | Schlosser, Adolphe | | | | | Female Vocal | Yes | SH | S-M | |
| He Touched Me | Gaither, Bill | Gaither, Bill | | 1967 | William J. Gaither | Male Vocal | NO | JH | | Gaither disapproved in Handbook, pg. 34 |
| He Uses Me | Calvert, Becky | | | 2002 | Becky Calvert | Female Vocal | Yes | SH | S-M | |
| He Was Despised | Handel, Georg Friedrich | | | 1990 | Word Music | Male Vocal | Yes | JH | J-D | |
| He Was Despised (No. 23, Air for Alto) | Handel, Georg Friedrich | | | | | Female Vocal | Yes | SH | S-M | |
| He Was not Willing | Meyer, Lucy | Arnold, Nathan | | 1999 | Valor Press | Female Vocal | Yes | SH | S-E | |
| He Was Wounded | Courtney, Craig | | | 2002 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | |
| He Who Would Valiant Be | Douglas, Charles Winfred | Eby, C. Stanley | | 1999 | Valor Press | Male Vocal | Yes | SH | S-M | |
| He Will Be Exalted | Hamilton, Ron | Hamilton, Shelly | | 1995 | Majesty Music | Male Vocal | Yes | SH | S-M | |
| He Works All Things Together for My Good | Oglesby, Mina | | | 1982 | Alfred B. Smith | Female Vocal | Yes | JH | J-M | |
| Healer of My Heart | Johnson, Robert | Fettke, Tom | | 2001 | Radioquest Music Publishing | Female Vocal | Yes | SH | S-E | Check time. |
| Hear My Cry, O God | Franck, Cesar | | | 1991 | Shirmer, G. | Female Vocal | Yes | JH | J-M | |
| Hear My Cry, O Lord | Franck, Cesar | | S | 1991 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Hear My Prayer, O Lord | Dvorak, Antonin | | | 1939 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| Hear Ye, Israel | Mendelssohn-Bartholdy, Felix | | | | | Female Vocal | Yes | SH | S-D | |

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|--|--------------------------------|-------------------------|----------|-----------|------------------------------------|--------------|------------|-------|--------|---|
| Hedge-Roses (Op. 3, No. 3) | Schubert, Franz | | | | | Female Vocal | Yes | SH | S-M | |
| Heffle Cuckoo Fair | Shaw, Martin | | | 1919 | J. Curwen & Sons | Female Vocal | Yes | JH | J-M | |
| Hello! Oh, Margaret, It's You | Menotti, Gian Carlo | | | 1947 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Help Me Forgive | Hamilton, Ron | Hamilton, Shelly | | 1992 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| Help Me Win the Lost | VanGelderens, John & Mary Lynn | Van Gelderen, Mary Lynn | | 1993 | Van Gelderen, John and Mary Lynn | Male Vocal | Yes | JH | J-M | |
| Help Me Win the Lost | VanGelderens, John & Mary Lynn | Van Gelderen, Mary Lynn | | 1993 | John & Mary Lynn Van Gelderen | Female Vocal | Yes | JH | J-M | |
| Help Me Win the Lost | VanGelderens, John & Mary Lynn | Van Gelderen, Mary Lynn | | 1993 | John R. & Mary Lynn Van Gelderen | Female Vocal | Yes | SH | S-M | |
| Here I Am | Pote, Allen | Schrader, Jack | SAB | 1996 | Hope Publishing | Female Vocal | Yes, if... | JH | J-M | Take care - 16th notes ms. 9, 34. |
| Here I Am to Worship with The Majesty and Glory of Your Name | Hughes, Tim | Fettke, Tom | | 2001 | Thankyou Music | Female Vocal | No | SH | | Recent associations with praise and worship/CCM. Some KCEA schools and churches might find it offensive. As per rulebook (p. 5), such music is not allowed at the Festivals. You may select an approved replacement song from KCEA's preview list. Please fax or e-mail the first page that contains the copyright info by Feb. 25. |
| Here I Am, Lord | Schutte, Daniel | | | 1997 | Daniel L. Schutte & New Dawn Music | Female Vocal | Yes | JH | J-M | |
| Here I Am, Lord | Schutte, Daniel | | 2-Part | 2008 | Hope Publishing | Female Vocal | Yes | SH | S-E | |
| Here I Am, Lord | Schutte, Daniel | Courtney, Craig | | 1993 | Beckenhorst Press | Male Vocal | Yes | JH | | |
| Here I Am, Lord | Schutte, Daniel | Courtney, Craig | | 1993 | Beckenhorst (arr.) | Female Vocal | Yes | JH | | |
| Here I Am, Lord | Schutte, Daniel | Courtney, Craig | | 1993 | Beckenhorst Press | Female Vocal | Yes | SH | | |
| Here I Am, Lord | Schutte, Daniel | Courtney, Craig | | 1981 | Daniel L. Schutte & New Dawn Music | Female Vocal | Yes | JH | J-D | |

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|---------------------------|-----------------------|--------------------|----------|-----------|--|--------------|----------|-------|--------|---|
| Here I Am, Lord | Schutte, Daniel | Schrader, Jack | 3-PT MIX | 1997 | Daniel L. Schutte & New Dawn Music | Female Vocal | Yes | SH | S-M | |
| Here I Am, Lord | Schutte, Daniel | Young, Ovid | | 1996 | New Dawn Music | Male Vocal | Yes | SH | S-E | |
| Here Is Love | Lowry, Robert | Forrest, Dan | SATB | 2008 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| He's Always Been Faithful | Chisholm and Runyan | Fettke, Tom | SATB | 2007 | Hope Publishing | Female Vocal | Yes | JH | J-M | Ms. 10 and similar - even out rhythm so beats 1 & 2 are quarter notes (ms. 14, 16, 25, 27, 28, etc.). |
| He's Emmanuel | Drylie, Jeanine | | | 1994 | The Wilds | Female Vocal | Yes | SH | S-E | |
| He's the Only King | Cross, Phil & Carolyn | Goss, Lari | | 1995 | Cameron Hill Music & Chris White Music | Female Vocal | NO | SH | | Contemporary in nature. |
| Higher Ground | Reid, Cheryl | Hamilton, Jonathan | | 2009 | Majesty Music | Female Vocal | Yes | SH | S-M | |
| His Eye Is on the Sparrow | Gabriel, Charles | | | 1984 | Lillenas Publishing | Female Vocal | Yes | SH | S-E | |
| His Eye is on the Sparrow | Gabriel, Charles | | | 1988 | | Female Vocal | Yes | SH | S-E | From hymnal. |
| His Eye Is on the Sparrow | Gabriel, Charles | | | 1971 | California Music Press, Inc. | Male Vocal | Yes | SH | S-E | |
| His Eye Is On the Sparrow | Gabriel, Charles | | | | Bible Truth Music | Female Vocal | Yes | SH | S-E | |
| His Eye Is on the Sparrow | Gabriel, Charles | Alexander, Hugh | | 1929 | Oliver Ditson Co. | Female Vocal | Yes | JH | J-M | |
| His Eye Is on the Sparrow | Gabriel, Charles | Evans, Timothy C. | SATB | 1999 | GlorySound | Male Vocal | NO | JH | | Limited musical or spiritual value |
| His Eye Is on the Sparrow | Gabriel, Charles | Fettke, Tom | | 1993 | Pilot Point Music | Female Vocal | NO | SH | | Limited musical or spiritual value |
| His Eye Is on the Sparrow | Gabriel, Charles | Moss, Peter | | 1995 | Pilot Point Music | Male Vocal | Yes | SH | S-M | |
| His Eye Is on the Sparrow | Gabriel, Charles | Smith, Lloyd | | 1988 | Lloyd Smith | Female Vocal | Yes | SH | S-M | |
| His Eye Is on the Sparrow | Gabriel, Charles | Zaninelli, Luigi | | 1986 | Harold Flammer Music | Female Vocal | Yes | SH | S-E | |
| His Hand In Mine | Lister, Mosie | | | 1982 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | |

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|--|----------------------------------|-------------------------|----------|-----------|---------------------|--------------|----------|-------|--------|--|
| His Love | Robbins, Mary Carolyn | Bolks, Dick | | 1980 | Lillenas Publishing | Female Vocal | Yes | SH | S-E | |
| His Name Is Wonderful with My Wonderful Lord | | Fettke, Tom | | 1993 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | |
| His Name So Sweet | Negro Spiritual | Johnson, Hall | | 1934 | Carl Fischer | Female Vocal | Yes | SH | S-M | |
| His Robes for Mine | Anderson, Chris | Habegger, Greg | | 2008 | Church Works Media | Male Vocal | Yes | SH | S-E | |
| His Robes for Mine | Anderson, Chris | Habegger, Greg | | 2008 | Church Works Media | Male Vocal | Yes | SH | S-E | |
| His Robes For Mine | Anderson, Chris & Habegger, Greg | Buda, Brian | | 2014 | Church Works Media | Male Vocal | Yes | JH | Jj-M | |
| His Way Is Perfect | Kistler, Betsy Silas | Lynch, Mac | | 1997 | New Song Music | Female Vocal | Yes | SH | S-M | |
| His Way Is Perfect | Parker, David | Beaver & Parker | | | | Female Vocal | Yes | JH | J-M | |
| His Way Is Perfect | Parker, David | Beaver, A. & Parker, D. | | | | Female Vocal | Yes | SH | S-M | |
| His Wondrous Love | Hoffman, Elisha | Koerts, James | | 2008 | The Wilds | Male Vocal | Yes | JH | J-M | |
| Hold On | Williams, Brooke Hooker | | | 2002 | Hook Publications | Female Vocal | No | SH | | One or more groups of previewers find the piece does not adhere to the rules on pages 5-6, 33-34, 44 which are designed (1) to create an academic venue and (2) to create a non-offensive forum for all. You may select an approved piece from KCEA's preview list and fax first page that contains copyright info with a preview worksheet to KCEA's office by Friday, Feb. 25. |
| Holy Is the Lord | Koerts, James | | | 2007 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Holy, Holy Is What the Angels Sing | Sweeney, Jno. R. | Parker & Ream | | 1988 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| Holy, Holy Is What the Angels Sing | Sweeney, Jno. R. | Parker & Ream | | 1988 | C & L Enterprises | Male Vocal | Yes | JH | J-M | |
| Holy, Holy, Holy | Walters, Nancy | | | 1991 | Fred Bock Music | Male Vocal | Yes | SH | S-M | |
| Homeward Bound | Keen, Marta | | | 2003 | Alfred Publishing | Male Vocal | Yes | JH | J-M | |

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|------------------------------------|-------------------------|------------------|----------|-----------|----------------------|--------------|------------|-------|--------|--|
| Homeward Bound | Keen, Marta | Althouse, Jay | | 1993 | Alfred Publishing | Male Vocal | Yes | SH | S-E | |
| Honour and Arms | Handel, Georg Friedrich | | | | | Male Vocal | Yes | SH | S-M | |
| Hosanna | Granier, Jules | | | 1941 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| How Beautiful Are the Feet | Handel, Georg Friedrich | | S | | | Female Vocal | Yes | SH | S-M | |
| How Beautiful Are the Feet of Them | Handel, Georg Friedrich | | | | | Female Vocal | Yes | JH | J-M | |
| How Beautiful Is the Rain! | Lightfoot, Mary Lynn | | | 2013 | Heritage Music Press | Female Vocal | Yes | JH | J-M | Approved but not presented |
| How Can I Fear? | Hamilton, Ron | Hamilton, Shelly | | 1984 | Musical Ministries | Female Vocal | Yes | JH | J-E/M | |
| How Can It Be? | McMahan-Wilson & Adams | Krogstad, Bob | | 1991 | Word Music | Female Vocal | Yes | SH | S-E | |
| How Deep the Father's Love | Townend, Stuart | Shackley, Larry | SATB | 1995 | Hope Publishing | Female Vocal | No | SH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| How Deep the Father's Love for Us | Townend, Stuart | Shackley, Larry | SATB | 2004 | ThankYou Music | Male Vocal | No | SH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| How Do I Love You? | Rodriguez, Penny | | | 2008 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| How Fair This Spot! | Rachmaninoff, Sergei | | | 1947 | Boosey & Hawkes | Female Vocal | Yes | SH | S-M/D | |
| How Firm a Foundation | American Melody | Walters, Richard | | 1993 | Hal Leonard | Male Vocal | Yes | SH | S-M | |
| How Firm a Foundation | Early American Melody | Walters, Richard | | | | Female Vocal | Yes | JH | J-M | |
| How Great His Love | Schram, Ruth Elaine | | SATB | 2007 | Lorenz Publishing | Male Vocal | Yes | SH | S-M | |
| How Great Thou Art | | Pinkston | | 1981 | Manna Music | Female Vocal | Yes | JH | J-M | |
| How Great Thou Art | Hine, Stuart K. | | | 1981 | Manna Music | Female Vocal | Yes, if... | SH | S-M | Syncopation could lend towards inappropriate interpretation. |
| How Great Thou Art | Hine, Stuart K. | | | 1955 | Manna Music | Female Vocal | Yes | JH | J-E | |
| How Great Thou Art | Hine, Stuart K. | | | 1981 | Manna Music | Female Vocal | Yes | SH | S-E | |
| How Great Thou Art | Hine, Stuart K. | | | 1955 | Manns Music, Inc. | Female Vocal | Yes | SH | S-E | |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|------------------------------------|---|--------------------------------|----------|-----------|------------------------------------|--------------|----------|-------|----------|---|
| How Great Thou Art | Hine, Stuart K. | Courtney, Craig | | 1953 | Manna Music | Female Vocal | Yes | SH | S-M | |
| How Great Thou Art | Swedish Folk Melody | Hine, S. K. | | 1955 | Manna Music | Male Vocal | Yes | SH | S-M | |
| How Great Thou Art | Swedish Folk Song adapted by Stuart K. Hine | Forrest, Dan | | 2015 | The Stuart Hine Trust | Female Vocal | Yes | SH | S-M | |
| How Great Thou Art | Swedish Folk Song adapted by Stuart K. Hine | Forrest, Dan | | 2015 | The Stuart Hine Trust | Male Vocal | Yes | SH | S-M | Approved but not presented |
| How I Love Your Word | Hayes, Mark | | | 2004 | Alfred Publishing | Male Vocal | Yes | JH | J-M | |
| How I Love Your Word | Hayes, Mark | | | 2004 | Alfred Publishing | Female Vocal | Yes | SH | S-D | |
| How I Want the Lord to Find Me | Andruzzo, Alma | | | 1961 | Singspiration | Male Vocal | Yes | JH | J-E | |
| How Lonely | Stirling, Don & Bestor, Kurt | Waldis, Dan | | 1995 | Rekab Tserrof / The Pinnacle Group | Female Vocal | NO | SH | | Text not appropriate - too much emphasis on the physical. |
| How Long Has It Been? | Lister, Mosie | Powell, Rick | | 1977 | Lillenas Publishing | Female Vocal | Yes | JH | J-M | |
| How Lovely Are Thy Dwellings | Liddle, Samuel | | | 1936 | Boosey & Hawkes | Female Vocal | Yes | SH | S-M | |
| How Lovely Are Thy Dwellings | Liddle, Samuel | | | 1975 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| How Lovely Are Thy Dwellings | Liddle, Samuel | | | | G. Schirmer, Inc. | Female Vocal | Yes | JH | J-D | |
| How Lovely Is Thy Dwelling Place | Carter, John | | | 1987 | Hope Publishing | Female Vocal | Yes | SH | S-M | |
| How Majestic Is Thy Name | Hamilton, Ron | Chapman, Don; Hamilton, Shelly | | | Majesty Music | Female Vocal | Yes | JH | J-E | |
| How Sweet the Name of Jesus Sounds | Ledgerwood, David | | | 1993 | SoundForth | Female Vocal | Yes | SH | S-M | |
| I Ain's Got Weary Yet | Spiritual | Boatner, Edward | | | | Male Vocal | Yes | SH | S-M | |
| I Am Coming, Lord | Hartsough, Lewis | Habegger, Christa | | 2008 | SoundForth | Female Vocal | Yes | SH | J-M; S-E | |
| I Am His and He Is Mine | Mountain, James | Young, Ovid | | 1976 | Lindsborg Press | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

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|---|------------------------|------------------------------|----------|-----------|----------------------------------|--------------|----------|-------|--------|---|
| I Am the Very Model of a Modern Major General | Gilbert & Sullivan | | | 2005 | Dorsey Brothers Music | Male Vocal | NO | SH | S-D | Songs written for Broadway not permitted by Handbook (pg.34, #7b) |
| I Am Trusting Thee, Lord Jesus | Havergal, Frances | Achterberg, Sandra | | 2000 | SoundForth | Female Vocal | Yes | JH | J-M | |
| I Am Your Creation | Hamilton, Ron | Hamilton, Shelly | | 1991 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| I Attempt From Love's Sickness to Fly | Purcell, Henry | Bantock | | 1914 | Oliver Ditson | Female Vocal | Yes | SH | S-D | |
| I Attempt From Love's Sickness to Fly | Purcell, Henry | Christy, Van A. | | | | Female Vocal | Yes | SH | S-D | |
| I Believe My Father | Hamilton, Ron | Hamilton, Shelly | | 1994 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| I Believe to See | Miller, Abigail | | | 2008 | Bible Truth Music | Female Vocal | Yes | SH | S-E | |
| I Bought Me a Cat | Children's Song | Copland, Aaron | | 1950 | The Aaron Copland Fund for Music | Male Vocal | Yes | SH | S-M | |
| I Bowed on My Knees and Cried, "Holy!" | Cantwell, E. M. Dudley | Moss, Peter | | 1995 | Pilot Point Music | Male Vocal | Yes | SH | S-M | |
| I Bowed on My Knees and Cried, "Holy!" | Cantwell, E. M. Dudley | Soule, Greg | | 2008 | Pensacola Chr. College | Female Vocal | Yes | JH | J-M | |
| I Bowed on My Knees and Cried, "Holy!" | Cantwell, E. M. Dudley | Soule, Greg | | 2008 | Pensacola Chr. Coll. | Male Vocal | Yes | SH | S-M | |
| I Cannot Tell | Bible, Ken | Fettke, Tom & Grassi, Thomas | | 2012 | Lorenz Co. | Male Vocal | Yes | JH | J-M | |
| I Cannot Tell | Traditional | Gustafson, Dwight | | 1992 | SoundForth | Female Vocal | Yes | SH | S-M | |
| I Cannot Tell What This Love May Be | Gilbert & Sullivan | | | | | Female Vocal | NO | SH | S-D | Songs written for Broadway not permitted by Handbook (pg.34, #7b) |
| I Claim the Cross | Ferguson, Keith | Greer, Bruce | | 1990 | Word Music | Female Vocal | No | SH | | Rhythm problems. You may select an approved replacement song from KCEA's preview list. Please fax or e-mail the first page that contains the copyright info by Feb. 25. |
| I Claim the Cross | Greer, Bruce | Greer, Bruce | | | | Female Vocal | NO | JH | | Rhythm problems. |

Approved Music List Vocal Solos

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|--------------------------------|----------------------------|---------------------------|----------|-----------|--------------------------------|--------------|----------|-------|--------|---|
| I Come | Hourani, Rima | Pettit Team | | 2008 | Steve Pettit Evangelistic Ass. | Female Vocal | Yes | SH | S-E | Make sure the vocal content is long enough without the instrument interlude |
| I Come to the Cross | Batstone, Bill; Somma, Bob | Batstone, Bill; Somma Bob | SATB | 2001 | Meadowgreen Music Co. | Female Vocal | Yes | SH | S-M | |
| I Come to the Cross | Somma, Bob | Lopez, Faye | | 1999 | The Wilds | Female Vocal | Yes | JH | J-M | |
| I Could Have Danced All Night | Loewe, Frederick | | | 1956 | Chappell & Co. | Female Vocal | NO | SH | | See Rulebook - selections from Broadway musicals are not allowed. |
| I Could not Do without Thee | Curry, Craig | | SATB | 1997 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | |
| I Could not Do without Thee | Curry, Craig | Courtney, Craig | | 2004 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | |
| I Could not Do without Thee | Havergal, Frances | Courtney, Craig | | 2004 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| I Could not Do without Thee | Havergal, Frances | Curry, Craig | SATB | 1997 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| I Could not Do without Thee | Havergal, Frances | Curry, Craig | | 1997 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| I Give It Back | Hamilton, Ron | Lopez, Faye | | 1995 | The Wilds | Female Vocal | Yes | JH | J-M | |
| I Give It Back | Hamilton, Ron | Whiter, Susan Peters | | 1992 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| I Give You My Heart | Lopez, Faye | | SB | 2001 | The Wilds | Female Vocal | Yes | SH | S-E | |
| I Have Seen Him | Christianson, Glenn & Jan | | | 2009 | Bible Truth Music | Male Vocal | Yes | SH | S-M | |
| I Heard the Voice of Jesus Say | Harriss, Charles | | | 1889 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| I Heard the Voice of Jesus Say | Harriss, Charles | | | | | Female Vocal | Yes | SH | S-M | |
| I Know a Fount | Cooke, Oliver | Harlan, Benjamin | | 1990 | GlorySound | Female Vocal | Yes | SH | S-M | |
| I Know a Fount | Harlan, Benjamin | | | 1998 | GlorySound | Female Vocal | Yes | JH | J-M | |
| I Know a Fount | Harlan, Benjamin | | | 1998 | GlorySound | Female Vocal | Yes | SH | S-M | |

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|--|-------------------------|----------------------|----------|-----------|----------------------|--------------|----------|-------|--------|--|
| I Know a Fount | Harlan, Benjamin | | | 1998 | GlorySound | Male Vocal | Yes | SH | S-M | |
| I Know a Fount | Harlan, Benjamin | | | 1990 | Glorysound | Female Vocal | Yes | JH | J-M | |
| I Know That My Redeemer Liveth | Handel, Georg Friedrich | | | 1994 | Hal Leonard | Female Vocal | Yes | SH | S-D | |
| I Know That My Redeemer Liveth | Handel, Georg Friedrich | | | 1912 | G. Schirmer | Female Vocal | Yes | SH | S-D | Not presented |
| I Know That My Redeemer Liveth | Purifoy, John | Lynch, Beth | | 1993 | Purifoy Publishing | Female Vocal | Yes | SH | S-M | |
| I Know Where I'm Going | Scottish Folk Song | Rios, Sandy | | | | Female Vocal | Yes | JH | J-E | |
| I Lift My Love to Thee | Forrest, Dan | | | 2005 | SoundForth | Female Vocal | Yes | SH | S-M | |
| I Lift Up Mine Eyes | Pote, Allen | | | 1987 | Hope Publishing | Female Vocal | Yes | SH | S-M | |
| I Love All Graceful Things | Thiman, Eric | | | 1937 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| I Love All Graceful Things | Thiman, Eric | | | 1937 | Eric H. Thiman | Female Vocal | Yes | JH | J-D | |
| I Love You | Beethoven, Ludwig van | | | 1937 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| I Love You, Lord | Hamilton, Ron | Hamilton, Shelly | | 1985 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| I Love You, Lord / My Jesus, I Love Thee | Klein, Laurie | Sherman, Arnold B. | SATB | 2007 | House of Mercy Music | Female Vocal | No | JH | | One or more groups of previewers find the piece does not adhere to the rules on pages 5-6, 33-34, 44 which are designed (1) to create an academic venue and (2) to create a non-offensive forum for all. You may select an approved piece from KCEA's preview list and fax first page that contains copyright info with a preview worksheet to KCEA's office by Friday, Feb. 25. |
| I Need Thee Every Hour | Lowry, Robert | Habegger, Christa G. | | 1994 | SoundForth | Male Vocal | Yes | SH | S-E | |

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|-----------------------------------|---------------------------|----------------------|----------|-----------|---------------------------|--------------|----------|-------|--------|---|
| I Need Thee Every Hour | Lowry, Robert | Habegger, Christa G. | | 1994 | SoundForth | Female Vocal | Yes | SH | S-E | |
| I Need Thee Every Hour | Lowry, Robert | Kaiser, Kurt | | 1981 | Word Music | Male Vocal | Yes | JH | J-M | |
| I Praise You, Lord! | Farrar, Sue | | | 1984 | Word Music | Male Vocal | Yes | JH | J-M | |
| I Saw Jesus in You | Hamilton, Ron | | | 1994 | Majesty Music | Male Vocal | Yes | JH | J-E | |
| I Saw Jesus in You | Hamilton, Ron | | | 1994 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| I Saw Jesus in You | Hamilton, Ron | Hamilton, Shelly | | 1994 | Majesty Music, Inc. | Female Vocal | Yes | JH | J-M | |
| I Shall Know Him | Lopez, Faye | Lopez, Faye | | 1997 | The Wilds | Female Vocal | Yes | SH | S-M | |
| I Shall Know Him | Lopez, Faye | Lopez, Faye | | 1997 | The Wilds | Female Vocal | Yes | JH | J-M | |
| I Shall Not Be Moved | | Parker, Alice | | 1970 | Lawson-Gould Music Pub. | Male Vocal | Yes | JH | J-M | |
| I Sing the Mighty Power of God | Watts, Isaac | Page, Anna Laura | | 2006 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| I Sing the Mighty Power of God | Watts, Isaac | Page, Anna Laura | | 2006 | Alfred Publishing | Male Vocal | Yes | JH | J-M | Stepwise movement and no chromatics. |
| I Stand Redeemed | DeGazio, Garner and Smith | Hamby, Marty | | 1999 | Centergy Music | Male Vocal | NO | JH | | Too much syncopation and contemporary styling. A |
| I Surrender All | Weeden, Winfield | VanDeVenter, Judson | | 2004 | The Wilds | Male Vocal | Yes | SH | S-E | |
| I Thank You, Lord | Martin, Joseph | | | 2014 | Hope Publishing | Female Vocal | Yes | SH | S-E | Smooth out use of moving 8th notes throughout. Rated S-E if accompaniment tracks vocal parts. |
| I Vow to Thee, My Country | Rice, Cecil Spring | Holst, Gustav | | 1921 | Goodwin & Tabb | Female Vocal | Yes | JH | J-M | |
| I Walked Today Where Jesus Walked | O'Hara, Geoffrey | | | 1937 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| I Walked Today Where Jesus Walked | O'Hara, Geoffrey | | | 1937 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| I Want Jesus More Than Anything | Marsh, Don | | | 1974 | John T. Benson Publishing | Female Vocal | Yes | JH | J-M | Be careful not to over-sing the piece and cross over into an objectionable style. |
| I Want Jesus More Than Anything | Marsh, Don | | | 1974 | John Benson Publishing | Female Vocal | Yes | SH | S-M | Be careful not to over-sing the piece and cross over into an |

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|--|-------------------------|-------------------------|----------|-----------|-------------------------|--------------|----------|-------|----------|--|
| | | | | | | | | | | objectionable style that may offend other participants and ministries. Accompanist, too, must be careful of potentially objectionable style. |
| I Want to Be Like Jesus | Ives, David Livingstone | Lynch, Beth | | 1945 | Lillenas Publishing | Female Vocal | Yes | SH | S-E | |
| I Want to Be There (When We Crown Him King of Kings) | Peterson, John W. | | | 1965 | John W. Peterson Music | Male Vocal | Yes | JH | J-M | |
| I Want to See Him | Murray, Eleanor S. | | | 1967 | Singspiration | Female Vocal | Yes | SH | S-E | |
| I Was Made to Praise the Lord | Hamilton, Ron | Hamilton, Shelly | | 1994 | Majesty Music, Inc. | Female Vocal | Yes | JH | J-M | |
| I Will Arise And Go To Jesus | Hart, Joseph | Gilliam, Christopher | | 2008 | SoundForth | Female Vocal | Yes | SH | J-M; S-M | |
| I Will Follow | Lynch, Mac | | | 1984 | The Wilds | Male Vocal | Yes | SH | S-E | |
| I Will Follow | Lynch, Mac | Lynch, Mac & Beth | SATB | 1986 | The Wilds | Female Vocal | Yes | JH | J-M | |
| I Will Give My Life | Montoro, Julia | Marshall, Sharon | | 1999 | Julia Montoro | Female Vocal | Yes | SH | S-E | |
| I Will Give Thanks | Jothen, Michael | | | 1980 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| I Will Greet the Day with Singing | Krieger, Donna J. | | | | | Male Vocal | Yes | JH | J-M | |
| I Will Lift My Love to Thee | Forrest, Dan | | | 2005 | SoundForth | Female Vocal | Yes | SH | S-M | |
| I Will Lift Up Mine Eyes | Watkins, Margery | | | | | Female Vocal | Yes | SH | S-M | |
| I Will Lift Up Mine Eyes unto the Hills | MacDermid, James G. | | | 1914 | Forster Music Publisher | Female Vocal | Yes | JH | J-D | |
| I Will Lift Up My Eyes | Watkins, Margery | | | | | Female Vocal | Yes | JH | J-M | |
| I Will Love the Lord | Paker, David | Parker, D. & Parker, M. | | 1994 | Sacredsheetsmusic.com | Female Vocal | Yes | JH | J-M | |
| I Will Love the Lord | Parker, David | Parker, D. & Parker, M. | | 1994 | C & L Enterprises, Inc. | Male Vocal | Yes | JH | | |

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|----------------------------------|---------------------------------|-------------------------|----------|-----------|----------------------------|--------------|----------|-------|--------|--|
| I Will Love the Lord | Parker, David | Parker, D. & Parker, M. | | 1994 | C & L Enterprises | Male Vocal | Yes | JH | J-D | |
| I Will Love the Lord | Robinson, Wade | Parker, D. & Parker, M. | | 1994 | C & L Enterprises | Male Vocal | Yes | SH | S-M | |
| I Will Never Leave You | Lynch, Mac | | | 2003 | The Wilds | Male Vocal | Yes | SH | S-M | |
| I Will Praise Him | Harris & Linn | | | 1979 | Lillenas Publishing | Male Vocal | Yes | JH | J-M | |
| I Will Praise Him | Harris, Margaret & Linn, Joseph | | | 1979 | Lillenas Publishing | Female Vocal | Yes | SH | S-E/M | |
| I Will Praise Thee | Crosby, Fanny | Pinkston, Joan | | 1997 | SoundForth | Female Vocal | Yes | SH | S-M | |
| I Will Sing New Songs (Op. 99) | Dvorak, Antonin | | | | | Female Vocal | Yes | SH | S-E | |
| I Will Sing of Thy Great Mercies | Mendelssohn-Bartholdy, Felix | | | 2005 | G. Schirmer | Female Vocal | Yes | SH | S-M | No previewer finds objection to the quality or characteristics of the piece and all would use it in concerts, special occasions, and/or education opportunities. Although the piece clearly stretches the intent of the Festival to present music that qualifies for use in our church service settings, the previewers will allow this piece as originally submitted. |
| I Will Sing of Thy Great Mercies | Mendelssohn-Bartholdy, Felix | | | 1900 | Oratorio Songs/John Church | Female Vocal | Yes | SH | S-M | There is no objection to the quality or characteristics of the piece; it can be used in concerts, special occasions, and/or education opportunities. Although the piece clearly stretches the intent of the Festival to present music that qualifies for use in our church service settings, the piece is allowed as submitted. |
| I Will Sing the Wondrous Story | Peterson, Dale | | SATB | 1990 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| I Will Sing Your Praises | Baggett, Kerry | Lopez, Faye | | 2005 | SoundForth | Female Vocal | Yes | SH | S-E | |

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|--|--|-----------------------------|----------|-----------|----------------------------|--------------|----------|-------|--------|---|
| I Will Walk the Way of the Cross | Krippayne, Scott, Siler, Steve, & Wood, Tony | Williamson, Dave | | 2002 | New Spring Publishing Inc. | Male Vocal | NO | SH | | Too much to be fixed with rhythm, style, and accompaniment. |
| I Wonder As I Wander | | Innes, John | | 1995 | Hope Publishing Co., | Female Vocal | Yes | SH | S-E | Check time. |
| I'd Rather Have Jesus | Shea, George Beverly | Parker, David & Ream, Duane | | 1966 | Rodeheaver Co. | Female Vocal | Yes | SH | S-M | |
| If God Be for Us, Who Can Be Against Us? | Handel, Georg Friedrich | | | | | Female Vocal | Yes | SH | S-D | |
| If Music Be the Food of Love | Beck, Andy | | | 2008 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| If My People | Wyrzten, Don | | | 1974 | Singspiration | Male Vocal | Yes | SH | S-E/M | |
| If My People Will Pray | Owens, Jimmy | | | 1973 | Lexicon Music | Female Vocal | Yes | SH | S-M | |
| If with All Your Hearts | Mendelssohn-Bartholdy, Felix | | | | | Female Vocal | Yes | SH | S-D | |
| If with All Your Hearts | Mendelssohn-Bartholdy, Felix | Liebergen, Patrick M. | | 1995 | Alfred Publishing | Female Vocal | Yes | JH | J-M | Check time. |
| If You Are Near | Bach, J.S. | | | | | Female Vocal | Yes | SH | S-D | |
| If You Love Me | Parisotti, Alessandro | Liebergen, Patrick M. | | | Alfred Publishing | Female Vocal | No | SH | | Content not appropriate for KCEA. |
| If You Search With All Your Heart | Courtney, Craig | | SATB | | | Female Vocal | Yes | SH | S-M | |
| I'll Cherish the Cross | Koerts, James | | SATB | 2006 | SoundForth | Female Vocal | Yes | SH | S-E | |
| I'll Live for Him | Oshiro, Joyce | | | 1994 | SoundForth | Female Vocal | Yes | SH | S-M | |
| I'm a Pilgrim | Johnson, Herbert | | | | | Female Vocal | Yes | JH | J-M | |
| I'm a Soldier of the Cross | Carter, John | | | 1983 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| I'm a Soldier of the Cross | Carter, John | | | 1983 | Beckenhorst Press | Male Vocal | Yes | JH | J-M | |
| I'm Amazed | Schmidt, Cary; Amerson, Steve | Cleveland, Jerry | | | Cary Schmidt | Female Vocal | Yes | SH | S-M | |

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|--------------------------------------|--------------------------------|------------------|----------|-----------|----------------------|--------------|-----------|-------|--------|---|
| I'm Called Little Buttercup | Gilbert & Sullivan | | | | | Female Vocal | NO | SH | S-E | Songs written for Broadway not permitted by Handbook (pg.34, #7b) |
| I'm Glad I Know Who Jesus Is | | Fettke, Tom | | 1991 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | Smooth out dotted rhythms m. 15 "story", 16 "king of", 20 "-meg-a", 25 "king of" to avoid CCM leanings. |
| In All Things God Works for Our Good | Larson, Lloyd | | SATB | 2001 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | |
| In Bright Mansions Above | Traditional Spiritual | Scott, K. Lee | | 1989 | Augsburg Fortress | Female Vocal | Yes | JH | J-M | |
| In Christ Alone | Townend, Stuart | Kirkland, Camp | | 2002 | Thankyou Music | Female Vocal | NO# | JH | J-M | As per Board action on 5/16/2011, this song could offend other ministries. |
| In Christ Alone | Townend, Stuart & Getty, Keith | Angerman, David | SAB | 2007 | GlorySound | Female Vocal | NO# | SH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| In Faith I Follow | Sparkman, Josh | | | 2016 | The Wilds | Female Vocal | Yes | SH | S-M | |
| In Haven (Op.37, No. 2) | Elgar, C.A. | Elgar, Edward | | 1980 | Leyerle Publications | Female Vocal | Yes | SH | S-E | Check time. |
| In Heavenly Love Abiding | | Larson, Lloyd | SATB | 2016 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| In His Love and In His Pity | Kaiser, Kurt | | | 1981 | Word Music | Male Vocal | Yes | SH | S-E | |
| In His Time | Ball, Diane | Lopez, Faye | | 1978 | Maranatha Music | Female Vocal | Yes | JH | J-E | |
| In My Heart There Rings A Melody | Roth, Elton | | | 1924 | Hope Publishing Co. | Female Vocal | Yes | JH | J-E | |
| In My Weakness | Harland, Mike | Smith, J. Daniel | | 2000 | Centergy Music | Female Vocal | Yes... IF | SH | S-E | Even out rhythm like accompaniment (m.61 & 72) |
| In the Beauty of Your Holiness | Berry, Cindy | Linn, Joseph | | 1994 | Word Music | Female Vocal | Yes | SH | S-M | |
| In the Garden | Miles, Austin | | | 1912 | Hall-Mack | Male Vocal | Yes | SH | S-E | |
| In the Morning, Joy | Hayes, Mark | | | 2010 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | Approved but not presented |
| In the Name of Love | Lister, Mosie | Lister, Mosie | | 1998 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | |

Approved Music List Vocal Solos

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|-----------------------------------|------------------------------|-------------------|----------|-----------|------------------------|--------------|----------|-------|--------|---|
| In Your Mercy | Tunney, Dick & Melodie | Fettke, Tom | | 2001 | Dick & Mel Music | Female Vocal | Yes | SH | S-M | |
| Into the Night | Edwards, Clara | | | 1939 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Into the Night | Edwards, Clara | | | 1939 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Is Not His Word Like a Fire? | Mendelssohn-Bartholdy, Felix | | B | | | Male Vocal | Yes | SH | S-D | |
| Is Your All on the Altar? | Hoffman, Elisha | Gustafson, Dwight | | 1992 | SoundForth | Male Vocal | Yes | SH | S-M | |
| Is Your All on the Altar? | Hoffman, Elisha | Gustafson, Dwight | | 1992 | SoundForth | Male Vocal | Yes | SH | S-E | |
| It Is Enough (Aria from "Elijah") | Mendelssohn-Bartholdy, Felix | | | 1846 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| It Is Finished | Hamilton, Ron | | | | | Female Vocal | Yes | JH | J-M | |
| It Is Well with My Soul | Bliss, Philip | Courtney, Craig | | 1988 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| It Is Well With My Soul | Bliss, Philip | Courtney, Craig | | 1991 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | |
| It Is Well with My Soul | Bliss, Philip | Manuel, Ralph | | 1983 | Broadman | Female Vocal | Yes | JH | J-M | |
| It Is Well with My Soul | Bliss, Philip | Page, Anna Laura | | 2006 | Alfred Publishing | Female Vocal | Yes | SH | S-E | |
| It Is Well with My Soul | Courtney, Craig | | | | | Female Vocal | Yes | JH | J-M | |
| It Must Be Love/The Love of God | Mason, Babbie | | | 1991 | Word Music | Female Vocal | No | SH | | Would need a great deal of work to modify rhythm and thus would change the character of the piece. You may select an approved replacement song from KCEA's preview list. Please fax or e-mail the first page that contains the copyright info by Feb. 25. |
| It Took a Miracle | Peterson, John W. | | | 1977 | John W. Peterson Music | Female Vocal | Yes | SH | S-E | |
| It Was for Me | Bolling, D. & France, R. | Lopez, Faye | SATB | 1995 | The Wilds | Male Vocal | Yes | SH | S-E | |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|--------------------------------|-----------------------------|-----------------------------------|----------|-----------|------------------------------|--------------|----------|-------|--------|------------------------------------|
| It Was for Me | Bolling, D. & France, R. | Lopez, Faye | | 1987 | Lillenas Publishing Co. | Female Vocal | Yes | SH | S-E | |
| It Was for Me | France, Rod | | | 1987 | Lillenas Publishing | Male Vocal | Yes | SH | S-E | |
| It Was for Me | France, Rod | Lopez, Faye | SATB | 2001 | The Wilds | Female Vocal | Yes | SH | S-E | |
| It Was Your Life | Amerson & Clydesdale | | Solo | 1994 | Word Music / Dayspring Music | Female Vocal | Yes | SH | S-M | |
| It's All Gonna Pass Away | Hamilton, Ron | Hamilton, Shelly | | 2009 | Majesty Music | Female Vocal | Yes | JH | J-E | |
| It's in His Name | Simon, Judy Ashinhurst | Schram, Jack / SAB by Lopez, Faye | SAB | 2002 | Hope Publishing | Female Vocal | Yes | SH | S-E | |
| Ivory Palaces | Barraclough, Henry | Beaver & Parker | | 1994 | C & L Enterprises | Female Vocal | Yes | SH | S-E | |
| Jerusalem | Parker, Henry | | | 1918 | Schirmer | Female Vocal | Yes | SH | S-D | |
| Jerusalem | Parker, Henry | | | 1918 | G. Schirmer | Male Vocal | Yes | SH | S-D | |
| Jesu, The Very Thought of Thee | Wesley, S.S. | Easson, James | | 1950 | James Easson | Male Vocal | Yes | JH | J-M | Mostly stepwise and no chromatics. |
| Jesus (He Is the Son of God) | Lee, Danny | | SATB | 1974 | John T. Benson Pub. Co. | Male Vocal | Yes | JH | J-E | |
| Jesus Be the Lord of All | Wolfe, Lanny & Marietta | | | | | Female Vocal | NO | SH | | Contemporary sound. |
| Jesus Calls Us | Alexander, Cecil F. | Koerts, James W. | | 1999 | Valor Press | Female Vocal | Yes | JH | J-M | |
| Jesus Is Lord of Everything | Garlock, Frank & Flora Jean | | SATB | 1980 | Musical Ministries | Female Vocal | Yes | SH | S-M | |
| Jesus Is the Spring | Coyle, Lorie | Potter, Julie Jones | | 2001 | Bill Rice Ranch, Inc. | Female Vocal | Yes | SH | S-E | |
| Jesus Paid It All | Grape, John | Nichols, Richard A. | | 1998 | Canticle Press | Female Vocal | Yes | JH | J-D | |
| Jesus Savior, Blessed Friend | Govenor, Deborah | Lynch, Beth | SSA | | | Female Vocal | Yes | SH | S-M | |
| Jesus' Touch | Lewis, Grant | | | 1995 | Colla Voce Publications | Female Vocal | Yes | SH | S-M | |
| Jesus, Fount of Consolation | Bach, J.S. | | | | | Male Vocal | Yes | JH | J-M | Approved but not presented |

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|------------------------------------|-------------------------------|----------------------------------|----------|-----------|--------------------|--------------|----------|-------|--------|----------------------------|
| Jesus, I Am Resting, Resting | Koerts, James | | | 2005 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Jesus, Jesus, Rest Your Head | American Folk Song | Row, Richard D. | | 1965 | R. D. Row Music | Female Vocal | Yes | JH | J-D | |
| Jesus, Lover of My Soul | Koerts, James | | SATB | 2007 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Jesus, Lover of My Soul | Wesley, John | Koerts, James | | 2007 | SoundForth | Female Vocal | Yes | SH | S-M | Approved but not presented |
| Jesus, Master | Hoffman, Sandra | | 2 part | 1999 | SoundForth | Male Vocal | Yes | SH | S-M | |
| Jesus, My Lord, My God, My All | Gaelic Folk Melody NA HU O HO | Shackley, Larry | | 2000 | Beckenhorst Press | Female Vocal | Yes | SH | S-D | |
| Jesus, My Savior and Lord! | Oglesby, Mina | | | 1985 | Mina Oglesby Music | Female Vocal | Yes | JH | J-M | |
| Jesus, Rose of Sharon | Gabriel, Charles | Gustafson, Dwight | | 1992 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Jesus, the Very Thought of Thee | Davis, Peter | Caswall, Edward (translated) | | 1997 | SoundForth | Male Vocal | Yes | JH | J-M | |
| Jesus, the Very Thought of Thee | Thiman, Eric | | | 1954 | Novello & Company | Female Vocal | Yes | SH | S-M | |
| Jesus, Thy Blood and Righteousness | Gilliam, Christopher | | SATB | 2008 | SoundForth | Female Vocal | Yes | SH | S-M | |
| Jesus, What a Friend! | | Peters, Susan & Hamilton, Shelly | | 1993 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Joseph's Song | Dillard, Rusty | Cook, Jennifer | | 2008 | SoundForth | Male Vocal | Yes | SH | S-E | |
| Joseph's Song | Dillard, Rusty | Cook, Jennifer | | 2008 | SoundForth | Male Vocal | Yes | JH | J-E | |
| Joshua Fit De Battle | Negro Spiritual | Peters, Hamilton & Hamilton | | 1998 | Majesty Music | Male Vocal | Yes | SH | S-M | |
| Joshua Fit the Battle at Jericho | Traditional Spiritual | Hayes, Mark | | | | Male Vocal | Yes | JH | J-M | |
| Joshua Fit the Battle of Jericho | African-American Spiritual | Jackson, Cynthia | | | | Male Vocal | Yes | SH | S-M | |
| Joshua Fit the Battle of Jericho | Traditional Spiritual | Hayes, Mark | | 1995 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Joyful, Joyful, We Adore Thee | Beethoven, Ludwig van | | | | Norton Clayton | Male Vocal | Yes | SH | S-E | |

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|---------------------------------|---------------------------------|----------------------|----------|-----------|---------------------|--------------|------------|-------|--------|--|
| Jubilate | Russian Melody | Wilson, Roger C. | | | Lorenz Publishing | Female Vocal | Yes | JH | J-M | |
| Just a Wayward Lamb | Ramon, Juan | | | 1960 | Robert Savage | Male Vocal | Yes | JH | J-E | |
| Just As I Am | Bradbury, William | Courtney,Craig | | 1988 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Just Imagine | Berry, Cindy | | SATB | 2000 | GlorySound | Female Vocal | Yes | SH | S-M | |
| Just the Way I Am | Culross, David | | | 1982 | Zondervan | Male Vocal | Yes | JH | J-M | |
| Keep the Race Before Us | Hamlin, Carolyn | | | 2002 | Majesty Music | Male Vocal | Yes | SH | S-M | |
| Keep Your Heart | Lynch, Mac | Lopez, Faye | TTBB | 1996 | The Wilds | Male Vocal | Yes | SH | S-E | |
| Kitty of Coleraine | Folk song | Boytim, Joan F. | | | | Female Vocal | Yes | JH | J-M | |
| Know He Cares | Williams, Brooke Hooker | | | 2009 | Hook Publications | Female Vocal | No | SH | | One or more groups of previewers find the piece does not adhere to the rules on pages 5-6, 33-34, 44 which are designed (1) to create an academic venue and (2) to create a non-offensive forum for all. You may select an approved piece from KCEA's preview list and fax first page that contains copyright info with a preview worksheet to KCEA's office by Friday, Feb. 25. |
| Knowing Christ | VanGeldereren, John & Mary Lynn | Lynch, Mac | SAB | 2001 | The Wilds | Female Vocal | Yes | JH | J-E | |
| Knowing You | Kendrick, Graham | Larson, Lloyd | | 2004 | Hope Publishing | Female Vocal | Yes, if... | JH | J-M | Change rhythm to straight 8th notes or quarter notes throughout. |
| Lamb of Glory | Nelson, G. & McHugh, P. | | | 1982 | River Oaks Music | Female Vocal | Yes, IF... | SH | S-M | OK if not sung in pop/Southern Gospel style with slurred and sliding notes/pitches, or breathy. |
| Lamb of God, What Wondrous Love | Faure, Gabriel | Petker, Allan Robert | SATB | 1986 | Gentry Publications | Female Vocal | Yes | SH | S-E | |
| Land of Our Dreams | Harrison, Hope | Althouse, Jay | | 2009 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |

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|---------------------------------|----------------------------|--------------------|----------|-----------|-----------------------------|--------------|----------|-------|--------|--|
| Laughing and Crying | Schuber, Franz | | | 1993 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Laurie's Song | Copland, Aaron | | | 1958 | Boosey & Hawkes | Female Vocal | NO | SH | | The opera that this is from has Laurie running off with 2 men who got her grandfather drunk. |
| Lay of the Imprisoned Huntsman | Schuber, Franz | | | 1950 | Boosey & Co. | Male Vocal | Yes | SH | S-D | |
| Lay Up Your Treasure | Hamilton, Ron | Hamilton, Shelly | | 2004 | Majesty Music | Male Vocal | Yes | JH | J-E | |
| Lead Me to Calvary | Birnschein, Beth | | | 2005 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Let Not Your Heart Be Troubled | Speaks, Oley | | | 1945 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Let the Bright Seraphim | Handel, Georg Friedrich | | | 1994 | Hal Leonard | Female Vocal | Yes | SH | S-D | |
| Let the Bright Seraphim | Handel, Georg Friedrich | Jenkins, Neil | | 1997 | Oxford University Press | Female Vocal | Yes | SH | S-D | |
| Light of the World | Bugg, Diane | | | 2002 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Like A River Glorious | Mountain, James | Thomas, Gene | | 1982 | Pilot Point Music | Female Vocal | Yes | SH | S-E | |
| Linden Lea | Williams, Ralph Vaughan | | | 1940 | Boosey & Co. | Female Vocal | Yes | JH | J-M | |
| Listen for the Trumpet | Hamilton, Ron | Hamilton, Shelly | | | | Male Vocal | Yes | SH | S-M | |
| Listen to the People | Lynch, Mac | | 2 part | 1994 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Listen to the People | Lynch, Mac | | | 1994 | The Wilds | Male Vocal | Yes | JH | J-M | Check time. |
| Listen to the Word of God | Krieger, Donna J. | | | 1976 | Alfred B. Smith | Male Vocal | Yes | JH | J-M | |
| Little Boy Blue | Nevin, Ethelbert | Christy, Van A | | 1983 | William Brown Co. | Female Vocal | Yes | JH | J-M | |
| Little David, Play on Your Harp | African-American Spiritual | Burleigh, Harry T. | | 1921 | Frederick Harris Music, Co. | Female Vocal | Yes | JH | J-M | |
| Little Innocent Lamb | Spiritual | Johnson, Neil A. | 3 Pt. | 1994 | Heritage Music Press | Male Vocal | Yes | SH | S-M | |
| Little Yeshua | Rhodes, Gary | Hayes, Mark | | 1986 | Word Music | Female Vocal | Yes | SH | S-E | |
| Loch Lommond | Old Scottish Air | Lawson, M. | | 1996 | Portside Music | Female Vocal | Yes | JH | J-E | |

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|---------------------------------|----------------------------------|--|----------|-----------|--------------------|--------------|----------|-------|--------|-------------|
| Lonesome Valley | Traditional Spiritual | Parker & Ream | | 1988 | C & L Enterprises | Male Vocal | Yes | JH | J-M | |
| Lonesome Valley | Traditional Spiritual | Parker, David & Ream, Duane | | | | Male Vocal | Yes | SH | S-M | Check time. |
| Long Ago | Hamilton, Ron | Hamilton, Shelly | | 1982 | Musical Ministries | Female Vocal | Yes | JH | J-M | |
| Long, Long Ago | Bayly, Thomas Haynes | | | 1913 | Oliver Ditson Co. | Female Vocal | Yes | SH | S-E | |
| Long, Long Ago | Bayly, Thomas Haynes | | | 2000 | G. Schirmer | Female Vocal | Yes | JH | J-E | |
| Longing for Spring | Mozart, W.A. | | | | M. W. & Sons | Female Vocal | Yes | JH | J-D | |
| Looking Through His Eyes | Otto, Mike | Clydesdale, David T. | | | | Male Vocal | Yes | SH | S-E | |
| Lord Keep Your Hand on Me | Harper, Redd | | | 1952 | Herman Music | Male Vocal | Yes | JH | J-E | |
| Lord Most Holy | Foster, Amy Susan & Borop, Niles | Hayes, Mark | | 1995 | Centergy Music | Female Vocal | Yes | SH | S-M | |
| Lord, Here Am I | Beck, John Ness | | | 2000 | Beckenhorst Press | Male Vocal | Yes | SH | S-E | |
| Lord, Here Am I | Beck, John Ness | Courtney, Craig | SATB | | | Female Vocal | Yes | JH | J-M | |
| Lord, Here Am I | Beck, John Ness | Courtney, Craig | Solo | 1990 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Lord, Here Am I | Beck, John Ness | Courtney, Craig | SATB | | Beckenhorst Press | Male Vocal | Yes | SH | S-E | |
| Lord, Here Am I | Crosby, Fannie | Beck, John Ness / Courtney, Craig | | 2000 | Beckenhorst Press | Female Vocal | Yes | SH | S-E | |
| Lord, How Wondrous Is Your Song | Patterson, Mark | | | 2008 | Choristers Guild | Female Vocal | Yes | SH | S-M | |
| Lord, I Need You | Hamilton, Ron | | SATB | 1988 | Majesty Music | Male Vocal | Yes | JH | J-E | |
| Lord, I Need You | Hamilton, Ron | Hamilton, Shelly | | 1988 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| Lord, I Need You | Hamilton, Ron | Hamilton, Shelly | | 2002 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| Lord, I Need You | Hamilton, Ron | Hamilton, Shelly & Christianson, Glenn | SATB | 1991 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Lord, I Need You | Hamilton, Ron | Hamilton, Shelly & Christianson, Glenn | | 1991 | Majesty Music | Female Vocal | Yes | JH | J-M | |

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|--------------------------------|-----------------------------|------------------------------|----------|-----------|---------------------|--------------|----------|-------|--------|--|
| Lord, I Need You | Hamilton, Ron | Lynch, Mac | | 1988 | Majesty Music | Male Vocal | | SH | | Not rated. |
| Lord, I Want to Be a Christian | Traditional Spiritual | Parker, David & Ream, Duane | | 1988 | C & L Enterprises | Male Vocal | Yes | SH | S-E | |
| Lord, I Want To Be a Christian | Traditional Spiritual | Parker, David and Ream Duane | | 1988 | C & L Enterprises | Male Vocal | Yes | JH | J-M | |
| Lord, Let Me Serve | Fettke, Tom | | SATB | 1978 | Pilot Point Music | Female Vocal | Yes | SH | S-E | |
| Lord, Let Me Serve | Johnson, Linda | Fettke, Tom | | 1978 | Pilot Point Music | Female Vocal | Yes | SH | S-M | |
| Lord, Send Me Anywhere | Lopez, Faye | Garlock, Frank & Flora Jean | | 1978 | Musical Ministries | Female Vocal | Yes | SH | S-M | |
| Lord, Show the Way | Bach, J.S. | | | 1980 | Hope Publishing | Female Vocal | Yes | SH | S-M | |
| Lord, Speak to Me | Ledgerwood, David | | | 1994 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Lord, Take Control of Me | Johnson, Paul | | | 1974 | Sonlife Music | Female Vocal | Yes | JH | J-M | |
| Lord, Teach Me | Garlock, Frank & Flora Jean | | | 1980 | Musical Ministries | Male Vocal | Yes | JH | J-M | |
| Lord, You're All I Need | Tilson, James | Lynch, Mac | SATB | | | Male Vocal | Yes | SH | S-E | |
| Lost in the Stars | Anderson, Maxwell | Weill, Kurt | B | | Hall-Leonard | Male Vocal | NO | SH | | Does not meet Rulebook P. 44, #9, including as amended in the Annual Update. Also not doctrinally correct. |
| Love Has Eyes | Bishop, Henry | Row, Richard D. | | 1965 | Row Music Co. | Female Vocal | Yes | JH | J-M | |
| Love Has Eyes | Bishop, Sir Henry | Row, Richard D. | | 1965 | R. D. Row Music Co. | Female Vocal | Yes | SH | S-M | |
| Lullaby | Beck, John Ness | Courtney, Craig | | 1990 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| Lullaby | Menotti, Gian Carlo | | | 1950 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Make a Joyful Noise | Coleman, Ruth | | 2 part | 1997 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Make Me a Stranger | Lynch, Mac | | | 1989 | The Wilds | Female Vocal | Yes | JH | J-E | |
| Make Me A Stranger | Lynch, Mac | Lynch, Mac | | 1989 | The Wilds | Male Vocal | Yes | JH | J-M | |

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|------------------------------------|--------------------------------|------------------------|----------|-----------|----------------------------|--------------|------------|-------|--------|--|
| Make My Life an Alleluia | Schram, Ruth Elanie | | SATB | 2004 | Lorenz Publishing Co. | Female Vocal | Yes | SH | S-M | |
| Man After Your Own Heart | Kirkpatrick & Sprague | | 2 part | 1995 | Paragon Music Corp. | Male Vocal | Yes | SH | S-M | |
| May the Lord Find Us Faithful | Lynch, Mac | Lynch, Mac | SATB | 1992 | The Wilds | Female Vocal | Yes | SH | S-M | |
| May the Mind of Christ, My Savior | | Forrest, Dan | | 2008 | SoundForth | Female Vocal | Yes | SH | S-E | |
| May the Mind of Christ, My Savior | | Forrest, Dan | | 2008 | SoundForth | Male Vocal | Yes | JH | J-M | |
| May the Mind of Christ, My Savior | Jones, Steve | | | 1994 | Shawnee Press | Female Vocal | Yes | SH | S-E | |
| May You Be Glorified | Kistler, Betsy Silos | | | 1998 | New Song Music | Female Vocal | Yes | JH | J-M | |
| Merciful God | Getty, Keith & Townend, Stuart | Courtney, Craig | SATB | 2008 | ThankYou Music | Female Vocal | No | JH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| Mercy Awaits | Fogelsong, Ryan | The Pettit Team | | 2011 | Resolved Music | Female Vocal | Yes, IF... | SH | S-M | Music okay with note changes made. |
| Mighty Lord, and King All-Glorious | Bach, J.S. | | | | | Male Vocal | Yes | SH | S-D | |
| More Like Thee | Baggett, Kerry | Christianson, Glenn | | 2002 | Perfect Peace Publications | Female Vocal | Yes | SH | S-M | |
| More Like You, Lord | Kruchkov, Alexander | | | 2005 | SoundForth | Female Vocal | Yes | SH | S-M | |
| More Love | Hourani, Rima | Campbell, Kristin | | 2006 | Heart Publications | Female Vocal | Yes | JH | J-M | Approved but not presented |
| More Love | Pettit, S. & Hourani, R. | Campbell, K. | | 2006 | Heart Publications | Female Vocal | Yes | SH | S-E | Smooth out use of moving 8th notes throughout. |
| Moses and Me | Frombach, Herb | Courtney, Vicki Tucker | 2-part | 2009 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Mountain-Moving Faith | Hamilton, Ron | | | 1991 | | Female Vocal | Yes | SH | S-E | |
| Music for a While | Purcell, Henry | Britten, Benjamin | | 1947 | Boosey & Co. | Male Vocal | NO | JH | J-D | Greek mythology may have some educational value, but not for the purposes of the Festival. |
| Must I Go, and Empty-Handed? | Maples, Kelly | Ledgerwood, David R. | | 1997 | SoundForth | Female Vocal | Yes | SH | S-M | |

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|--------------------------------------|--|-----------------------------|----------|-----------|-------------------------------------|--------------|----------|-------|--------|---|
| Must the Winter Come so Soon? | Barber, Samuel | | | 1991 | G. Schirmer | Female Vocal | NO | SH | | The character and the setting of this song from the opera, "Vanessa," both point to it being inappropriate. |
| My Coloring Book | Ebb & Kander | | | 1962 | The Times Square Music Pub. Co. | Male Vocal | NO | JH | | Rhythm. Association problem. |
| My Day of Atonement | Lopez, Faye | | | 2002 | The Wilds | Female Vocal | Yes | SH | S-M | |
| My Faith Has Found a Resting Place | Jones, Julie | | | 1995 | Bill Rice Ranch | Female Vocal | Yes | JH | J-M | |
| My Father Watches Over Me | Gabriel, Charles | Ream, Duane & Parker, David | | 1988 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| My Father Watches Over Me | Martin, Joseph | Parker, David & Ream, Duane | | 1988 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| My Father's Love | Foster, Amy Susan; Harland, Mike; Borop, Niles | Mauldin, Russell | | 1998 | Niles Borop Music/BMI/Centergy | Male Vocal | Yes | SH | S-E | |
| My Favorite Things | Hammerstein, Oscar | Rodgers, Richard | | 1959 | Richard Rodgers & Oscar Hammerstein | Female Vocal | NO | JH | | Musicals are not allowed in KCEA Festivals. |
| My God is a Righteous God | Garlock, Frank & Flora Jean | Hamilton, Shelly | 2 part | 1984 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| My God Is a Rock | Hamilton, Ron | Hamilton, Shelly | | 2002 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| My God Is Near | Lynch, Mac | | TTB | 1998 | The Wilds | Male Vocal | Yes | SH | S-E | |
| My God Is Near | Lynch, Mac | | | 1998 | The Wilds | Female Vocal | Yes | JH | J-M | |
| My Heart Can Never Thank You Enough | Garlock, Frank | | | 1991 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| My Heart Ever Faithful | Bach, J.S. | | | 1956 | Carl Fischer | Female Vocal | Yes | SH | S-D | |
| My Heart Ever Faithful, Sing Praises | Bach, J.S. | | | 1939 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| My Jesus I Love Thee | Criser, Deborah | Criser, Dennis | | 2005 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | |
| My Jesus I Love Thee | Lynch, Mac | | | 1984 | The Wilds | Male Vocal | Yes | JH | J-E | |
| My Jesus, I Love Thee | Criser, Deborah | Larson, Lloyd | | 1996 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | |
| My Joyful Ardor | Marcello, Benedetto | | | 1926 | G. Schirmer | Female Vocal | Yes | SH | S-M | |

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|--------------------------------|-----------------------------|----------------------------------|----------|-----------|----------------------------|--------------|----------|-------|--------|----------|
| My Life Is Thine | Garlock, Frank & Flora Jean | | | 1977 | Musical Ministries | Female Vocal | Yes | JH | J-M | |
| My Life Is Yours to Control | Rice, Rodney & Jimmelynn | Hamilton, Shelly | | 1984 | Musical Ministries | Male Vocal | Yes | SH | S-E/M | |
| My Lord, What a Mornin' | Spiritual | Helvey, Howard & Courtney, Craig | Solo | 2004 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| My Lord, What a Morning | | | 2 part | 1999 | Bri-Lee Music | Male Vocal | Yes | JH | J-M | |
| My Lord, What a Morning | | Althouse, Jay | | 1994 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| My Lord, What a Morning | Spiritual | Hayes, Mark | | | | Male Vocal | Yes | SH | S-M | |
| My Lord, What a Morning | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| My Mother Bids Me Bind My Hair | Haydn, Joseph | | | | | Female Vocal | Yes | JH | J-D | |
| My Mother Bids Me Bind My Hair | Haydn, Joseph | | | 1965 | Carl Fisher | Female Vocal | Yes | SH | S-D | |
| My Prayer | Crosby, Fanny | Koerts, James | | 2007 | SoundForth | Female Vocal | Yes | JH | J-M | |
| My Redeemer | Nash, Carla | | SA | 1995 | The Wilds | Male Vocal | Yes | SH | S-M | |
| My Savior | Ledgerwood, David | | | 2000 | SoundForth | Male Vocal | Yes | JH | J-M | |
| My Savior and My God | Althouse, Jay | | | 1992 | Alfred Publishing | Male Vocal | Yes | JH | J-M | |
| My Savior First of All | Sweney, John | Christianson, Glenn | SATB | 1992 | Shepherds Staff Ministries | Female Vocal | Yes | JH | J-M | |
| My Savior First of All | Sweney, John | Wiley, Della | | 1995 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| My Savior First of All | Sweney, John | Wiley, Della | | 1995 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| My Savior First of All | Sweney, John | Wiley, Della | | | C & L Enterprises | Male Vocal | Yes | JH | J-M | |
| My Savior Knows | Doeppers, Thomas | | | 1994 | SoundForth | Female Vocal | Yes | SH | S-M | |
| My Savior Walks Beside Me | Pinkston, Joan | | | 1993 | SoundForth | Male Vocal | Yes | SH | S-E | |
| My Savior Walks Beside Me | Schuler & Pinkston | | | 1993 | SoundForth | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|---|----------------------|----------------------------|----------|-----------|-------------------------|--------------|----------|-------|--------|--|
| My Savior's Love | Gabriel, Charles | Larson, L./Courtney, Craig | | 2004 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| My Savior's Love | Larson, Lloyd | Courtney, Craig | | 2004 | Beckenhorst | Female Vocal | Yes | SH | S-M | |
| My Savior's Love | Schwoebel, David | | SATB | 2004 | Beckenhorst Press. | Female Vocal | Yes | JH | J-M | |
| My Saviour's Love | Gabriel, Charles | Ralston, Craig John | | | | Female Vocal | Yes | SH | S-E | |
| My Shepherd Will Supply My Need | American Folk Medley | Lynch, Beth | | 1998 | Providence Press | Female Vocal | Yes | SH | S-E | |
| My Sin Is Ever Before Me | Hamilton, Ron | Hamilton, Shelly | | 1987 | Musical Ministries | Female Vocal | Yes | SH | S-E | |
| My Sin Is Ever Before Me | Hamilton, Ron | Hamilton, Shelly | | 1987 | Musical Ministries | Female Vocal | Yes | JH | J-E | |
| My Song | | Pinkston, Joan | | 1978 | Musical Ministries | Male Vocal | Yes | SH | S-M | |
| My Song in the Night | Bugg, Diane | | | 2000 | SoundForth | Female Vocal | Yes | SH | S-M | |
| My Song in the Night | Bugg, Diane | | | 2000 | SoundForth | Female Vocal | Yes | JH | J-M | |
| My Soul Desire | Baldwin and Borop | | | 1987 | Laurel Press | Female Vocal | NO | SH | | Contemporary style; forbidden musician. |
| My Soul Doth Magnify the Lord (from "The Nativity According to Luke") | Thompson, Randall | | | 1962 | E.C. Shirmer Music Co. | Female Vocal | Yes | SH | S-D | |
| My Tribute | Crouch, A. | | | 2001 | | Female Vocal | NO | SH | | Selections by A. Crouch are not permitted as stated in the Rulebook. |
| My Very Best Friend | Hamilton, Ron | Hamilton, Shelly | 2 part | 1984 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| Name of All Majesty | Fettke, Tom | | S | 1984 | Hope Publishing | Female Vocal | Yes | SH | S-M | |
| Near the Cross | Doane, William H. | Gilliam, Christopher | | 2009 | SoundForth | Female Vocal | Yes | JH | J-M | |
| New Every Morning | Berry, Cindy | | SATB | 2006 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| New Life | | Parker, David G. | | 1995 | C & L Enterprises, Inc. | Male Vocal | Yes | JH | J-D | |

Approved Music List Vocal Solos

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|--|---|-------------------------|----------|-----------|--------------------|--------------|----------|-------|--------|------------------------------------|
| New Life | Allen, Flay | | | 1977 | Musical Ministries | Female Vocal | Yes | JH | J-M | |
| New Life | Parker, David | | | 1995 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| Night Is Falling | Haydn, Franz Joseph | Viardot-Garcia, Pauline | | 1942 | G. Schirmer | Female Vocal | Yes | SH | S-D | Approved but not presented |
| Night Is Falling | Haydn, Franz Joseph | Viardot-Garcia, Pauline | | 1942 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Night Is Falling (Op.3, No. 5) | Haydn, Franz Joseph | Viardot-Garcia, Pauline | S | 1942 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Nighttime Prayer | Traditional Welsh Melody (AR HYD Y NOS) | Larson, Lloyd | | 2000 | SoundForth | Male Vocal | Yes | JH | J-M | |
| No Greater Love | Carmichael, Ralph | | | 1969 | Lexicon Music | Female Vocal | Yes | SH | S-M | Short. Watch time of second piece. |
| No Greater Love | Koerts, James | | | 2008 | SoundForth | Male Vocal | Yes | SH | S-M | |
| No Greater Love | Koerts, James | | | 2008 | SoundForth | Male Vocal | Yes | JH | J-M | |
| No Greater Love | Koerts, James | | | 2008 | SoundForth | Female Vocal | Yes | SH | S-M | |
| No More Night | Harrah, Walt | Fettke, Tom | | 1984 | Word Music | Male Vocal | Yes | SH | S-M | |
| No More Night | Harrah, Walt | Kirkland, Camp | SATB | 1994 | Word Music | Female Vocal | Yes | JH | J-M | |
| No One Ever Cared for Me Like Jesus (Medley) | | Marsh, Don | | 1960 | Rodeheaver | Female Vocal | NO | SH | | Limited musical or spiritual value |
| No Other Name | Bliss, Philip | Koerts, James W. | | 2005 | SoundForth | Female Vocal | Yes | JH | J-M | |
| No Other Name | Bliss, Philip | Koerts, James W. | | 2005 | SoundForth | Female Vocal | Yes | SH | S-M | |
| No Other Name | Koerts, James | | | 2005 | SoundForth | Male Vocal | Yes | SH | S-M | |
| No Other Name but Jesus | McSpadden, Smiley & Christian | Linn, Joseph | | 1983 | Yellow House Music | Female Vocal | | JH | | |
| No, Not Despairingly | Rea, Judith W. | | | | | Male Vocal | Yes | JH | J-M | |
| No, Not Despairingly | Rea, Judith W. | | | 1994 | SoundForth | Male Vocal | Yes | SH | S-E | |
| Nobody Cared | Hayford, Jack | Johnson, Paul | | 1980 | Pilot Point | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

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|--|------------------------------|-------------------------|----------|-----------|-------------------------|--------------|----------|-------|--------|--|
| Nobody Knows the Trouble I've Seen | Negro Spiritual | Burleigh, H. T. | | 1918 | G. Ricordi | Female Vocal | Yes | JH | J-M | |
| None but Christ Can Satisfy | Smith, Sarah Joy | | | 2008 | SoundForth | Female Vocal | Yes | SH | S-M | |
| None But Christ Can Satisfy | Smith, Sarah Joy | | | 2008 | SoundForth | Female Vocal | Yes | JH | J-M | |
| None Can Satisfy | Smith, Sarah Joy | | | 2008 | SoundForth | Male Vocal | Yes | SH | S-M | |
| None Like You | Courtney, Craig | | SATB | 2000 | Beckenhort Press | Female Vocal | Yes | SH | S-M | |
| Not I, But Christ | Lynch, Mac | Lopez, Faye | | 1994 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Nothing But the Blood | Hamilton, Ron | Hamilton, Shelly | | 1993 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Nothing but the Blood | Van Gelderen & Cooke, Oliver | Van Gelderen, Mary Lynn | SATB | 2002 | John R. Van Gelderen | Female Vocal | Yes | SH | S-E | |
| Nothing But the Blood of Jesus | Davis, Peter | | | 1997 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Nursery Rhymes | Curran, Pearl G. | | | 2003 | Hal Leonard | Female Vocal | Yes | JH | J-D | |
| Nursery Rhymes | Curran, Pearl G. | | | 2003 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| Nymphs and Shepherds | Purcell, Henry | | | 1993 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| O Bethlehem | Lister, Mosie | Lister, Mosie | | 1998 | Lillenas Publishing Co. | Male Vocal | NO | SH | | Association issue with Southern Gospel; likelihood of causing offense to other ministries. |
| O Come and Sing unto the Lord | Larson, Lloyd | | | 2002 | SoundForth | Female Vocal | Yes | SH | S-E | |
| O Come and Sing Unto the Lord | Larson, Lloyd | | | 2002 | SoundForth | Male Vocal | Yes | JH | J-M | |
| O Come and Sing unto the Lord | Larson, Lloyd | | | 2002 | SoundForth | Male Vocal | Yes | SH | S-E | |
| O Come to My Heart, Lord Jesus (Op. 26, No. 1) | Ambrose, Paul | | | 1919 | Oliver Ditson | Female Vocal | Yes | JH | J-D | |
| O Come, O Come, My Dearest | Arne, Michael | | | | | Female Vocal | NO | SH | | Emphasis throughout upon the girl's lips and kissing. |

Approved Music List Vocal Solos

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|-------------------------------------|----------------------------------|------------------------|----------|-----------|------------------------|--------------|----------|-------|--------|--|
| O Come, Sing to the Lord | Grove, Ash | Carter, John | SAB | 1987 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| O Divine Redeemer | Gounod, Charles | Breck, Edward S. (ed.) | | 1949 | Carl Fischer | Female Vocal | Yes | SH | S-D | |
| O Fable | Arensky, Anton | | | 2000 | G. Schirmer | Male Vocal | Yes | JH | J-M | |
| O for a Heart to Praise My God | Koerts, James | | SAB | 2009 | SoundForth | Female Vocal | No | SH | | Different composer than on preview list |
| O for a Heart to Praise My God | Parker, Mark M. | | | | | Female Vocal | Yes | SH | S-E | |
| O for a Thousand Tongues | Wesley, Charles / Jarman, Thomas | Hamilton, Shelly | | 1993 | Majesty Music, Inc. | Female Vocal | Yes | SH | S-E | |
| O for a Thousand Tongues to Sing | Glaser, Carl G. | Mason, Lowell | | 2006 | Alfred Publishing Co. | Female Vocal | Yes | JH | J-M | |
| O Glorious Love! | Peterson, John W. | | SATB | 1970 | Singspiration | Male Vocal | Yes | SH | S-E | |
| O Great God | Kauflin, Bob | | | 2006 | Sovereign Grace Praise | Female Vocal | No | JH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| O Holy Night | Adam, Adolphe | Courtney, Craig | | 1988 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| O Holy Night | Adam, Adolphe | Courtney, Craig | | 1988 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| O Jesus, We [!] Have Promised | Helvey, Howard | | | | | Female Vocal | Yes | JH | J-E | |
| O Lord Most Holy | Franck, Cesar | | | 1908 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| O Lord Most Holy | Franck, Cesar | Scott, Charles | | 1926 | Carl Fischer | Male Vocal | Yes | JH | J-M/D | |
| O Lord, Be Merciful (Op. 96) | Bartlett, Homer N. | | | 1918 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| O Lord, Be Merciful (Op. 96) | Bartlett, Homer N. | | | 1890 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| O Lord, Have Mercy | Stradella, Alessandro | | | 1914 | G. Schirmer | Male Vocal | Yes | SH | S-D | Be sure to sing in English. |
| O Lord, I Pray to Thee | Franck, Cesar | Liebergen, Patrick M. | | 1995 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| O Lord, Most Holy | Franck, Cesar | Fettke, Tom | | 1999 | Pilot Point Music | Male Vocal | Yes | SH | S-M | |
| O Lord, Most Holy (Panis Angelicus) | Franck, Cesar | | | 1995 | | Female Vocal | | SH | | |

Approved Music List Vocal Solos

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|------------------------------------|--------------------------------|-----------------------|----------|-----------|-------------------------------|--------------|----------|-------|--------|---|
| O Love Divine | | Petit Team | SATB | 1999 | Heart Publications | Female Vocal | NO | SH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| O Love Divine | | Pettit Team | | 1999 | Heart Publications | Female Vocal | NO | JH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| O Love Divine | Crosby, Fanny; Irish Folk Song | Pettit Team | | 2009 | Steve Pettit Evangelistic Ass | Female Vocal | NO | JH | NO | Board action RE possible offense due to association |
| O Love That Will Not Let Me Go | Ledgerwood, David | | | 1994 | SoundForth | Female Vocal | Yes | SH | S-M | |
| O Love, That Will Not Let Me Go | Beck, John Ness | Courtney, Craig | | 2000 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| O Magnify the Lord | Hamilton, Ron | Hamilton, Shelley | | 2011 | Majesty Music | Male Vocal | Yes | SH | S-M | Approved but not presented |
| O Master, Let Me Walk with Thee | Smith, H. Percy | Wood, Dale | | 1995 | The Sacred Music Press | Male Vocal | Yes | SH | S-E/M | |
| O No, John | English Folk Song | Braun, Edith Evans | | | | Male Vocal | Yes | JH | J-E | |
| O Praise the Lord | Greene, Maurice | Roper, E. Stanley | | | B. & Co. | Male Vocal | Yes | JH | S-D | Check time. |
| O Praise the Lord | Greene, Maurice | Roper, E. Stanley | | | B & Co. | Male Vocal | Yes | JH | J-D | |
| O Rejoice in the Lord | Hamilton, Ron | | | 1978 | Musical Ministries | Female Vocal | Yes | JH | J-E | |
| O Rejoice in the Lord | Hamilton, Ron | | | 1978 | Musical Ministries | Male Vocal | Yes | SH | S-E | |
| O Rest in the Lord (from "Elijah") | Mendelssohn-Bartholdy, Felix | | | 1937 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| O Rest in the Lord (from "Elijah") | Mendelssohn-Bartholdy, Felix | | | | Hall & McCreary Company | Male Vocal | Yes | SH | S-M | |
| O Rest in the Lord (from "Elijah") | Mendelssohn-Bartholdy, Felix | Christy, Van A, | | | | Female Vocal | Yes | SH | S-M | |
| O Rest in the Lord (from "Elijah") | Mendelssohn-Bartholdy, Felix | Deis, Carl | | 1937 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| O Rest in the Lord (from "Elijah") | Mendelssohn-Bartholdy, Felix | Liebergen, Patrick M. | | 1995 | Alfred Music Publishing | Female Vocal | Yes | JH | J-D | First page measures are not numbered (cut off?). Approved but not presented |
| O Sacred Head, Now Wounded | | Pinkston, Joan J. | | 1978 | Joan Pinkston | Male Vocal | Yes | SH | S-M | |

Approved Music List Vocal Solos

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|--|--------------------------------|------------------------|----------|-----------|---------------------|--------------|----------|-------|--------|---|
| O Sacred Head, Now Wounded | Bach, J.S. | Hassler, Hans Loe | | | | Female Vocal | Yes | JH | J-M | |
| O Saviour, Hear Me! | Buck | Buck, Dudley | | 1908 | Dudley Buck | Female Vocal | Yes | SH | S-M | |
| O Shenandoah | Traditional American Folk Song | Dougherty, Celius | | 1948 | G. Schirmer | Male Vocal | Yes | SH | S-E | |
| O Shenandoah | Traditional American Folk Song | Ware, Bettye | | | | Female Vocal | Yes | SH | S-E | |
| O Shenandoah | Traditional American Folk Song | Ware, Bettye | | 2008 | McGraw-Hill | Male Vocal | Yes | JH | J-M | |
| O Teach Me What It Means, Lord | Bennett, Lucy | Rasbach, David | | 2008 | SoundForth | Male Vocal | Yes | SH | S-M | |
| O the Deep, Deep Love of Jesus | Williams, Thomas | | | | Pickering & Inglis | Female Vocal | Yes | JH | J-M | |
| O the Deep, Deep Love of Jesus | Williams, Thomas | Callaway, Susan Naylor | 4-PT | 1998 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| O the Deep, Deep Love of Jesus | Williams, Thomas | Griffin, Owen | | | Crump & Evans | Female Vocal | Yes | SH | S-E/M | |
| O the Deep, Deep Love of Jesus | Williams, Thomas | Harlan, Benjamin | | 1996 | Van Ness Press | Female Vocal | Yes | SH | S-M | |
| O Thou That Tellest Good Tidings to Zion | Handel, Georg Friedrich | | | | | Female Vocal | Yes | JH | J-D | |
| O Thou That Tellest Good Tidings To Zion | Handel, Georg Friedrich | | | 1912 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| O to Be Like Thee! | Kirkpatrick, William | | | | | Female Vocal | Yes | SH | S-E | |
| O, Divine Redeemer | Gounod, Charles | | | 1960 | Amsco Music | Female Vocal | Yes | SH | S-M/D | |
| O, Divine Redeemer! | Gounod, Charles | | | 1993 | G. Schirmer | Female Vocal | Yes | SH | S-M/D | |
| O, Divine Redeemer! | Gounod, Charles | | | 1918 | G. Schirmer | Male Vocal | Yes | SH | S-D | Check time. |
| O, Teach Me What It Meaneth | Rasbach, David | | SATB | 1996 | Rushing Brook Music | Female Vocal | Yes | JH | J-M | |
| Offertory | Beck, John Ness | Courtney, Craig | | | | Male Vocal | Yes | SH | S-M | |
| Oh Shenandoah | Traditional American Folk Song | Schram, Ruth Elaine | | 2004 | BriLee Music Publ. | Male Vocal | Yes | JH | J-M | 1) Indicate which notes will be sung in m. 4-6. 2) Be sure measure numbers show clearly. Left side of page cut off. |

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|--|------------------------------|-----------------|----------|-----------|---------------------------|--------------|----------|-------|--------|--|
| Oh! Had I Jubal's Lyre | Handel, Georg Friedrich | | | 1994 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Oh, Better For to Live and Die | Gilbert & Sullivan | | | | | Male Vocal | NO | SH | S-M/D | Songs written for Broadway not permitted by Handbook (pg.34, #7b) |
| Oh, What A Beautiful City | African American Spiritual | Boatner, Edward | | 1940 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Oh, What a Beautiful Mornin' | Rodgers, Richard | | | 1943 | Williamson Music | Male Vocal | NO | SH | | Musicals are not allowed. |
| Oh, What A Moment | Parsons Jr., Squire | Kirkland, Camp | | 1984 | Beulah Music | Female Vocal | NO | JH | | Limited musical or spiritual value. |
| Oh, Wonderful Love of My God | Drennan, Patti | | SATB | 1999 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Ol' Man River | Kern, Jerome | Kern, Jerome | | 1927 | PolyGram Int'l Publishing | Male Vocal | Yes | SH | S-M | Acceptable; part of a musical play, not initially or primarily intended for Broadway production. |
| Old Folks at Home | Foster, Stephen | | | | | Female Vocal | Yes | JH | J-M | |
| Old Irish Blessing | Agay, Denes | | | 1977 | WB Music Corp. | Female Vocal | Yes | SH | S-M | |
| Old Mother Hubbard | Hely-Hutchinson, Victor | | | 1929 | Paterson's Publications | Female Vocal | Yes | JH | J-D | |
| Old Mother Hubbard (set in the manner of Handel) | Hely-Hutchinson, Victor | | | 1929 | Paterson's Publications | Female Vocal | Yes | SH | S-D | |
| On Eagle's Wings | Joncas, Michael | | | 1991 | Alfred: New Dawn | Female Vocal | Yes | JH | J-M | |
| On Eagle's Wings | Joncas, Michael | Hayes, Mark | | 1991 | New Dawn Music | Male Vocal | Yes | SH | S-E | |
| On Eagle's Wings | Joncas, Michael | Hayes, Mark | | 1991 | Alfred: New Dawn | Female Vocal | Yes | SH | S-E | |
| On Eagle's Wings | Joncas, Michael | Schrader, Jack | | | | Male Vocal | Yes | JH | J-M | |
| On Mighty Pens (from Die Schopfung) | Haydn, Franz Joseph | | S | 1994 | Hal Leonard | Female Vocal | Yes | SH | S-D | |
| On the Other Side | Greiner, William Claire | | | 1982 | Wm. Claire Greiner | Female Vocal | Yes | SH | S-E/M | |
| On Wings of Song | Mendelssohn-Bartholdy, Felix | Row, Richard D. | 2-part | 1965 | R. D. Row Music | Female Vocal | Yes | SH | S-M | |

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|--|---------------------|------------------|----------|-----------|-------------------------|--------------|-----------|-------|----------|---|
| One Sweetly Solemn Thought | Ambrose, R.S.. | | | | | Female Vocal | Yes | SH | S-M | |
| Only by His Grace | Hamilton, Ron | Hamilton, Shelly | | 2006 | Majesty Music | Female Vocal | Yes | SH | S-M | |
| Only Fear the Lord | Parker, David | | | 1994 | C & L Enterprises | Male Vocal | Yes | SH | S-M | |
| Only Fear the Lord | Parker, David | | | 1994 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| Only Trust Him | Koerts, James | | Solo | 2002 | SoundForth | Female Vocal | Yes | JH | J-E | |
| Only Trust Him | Taylor, Matt | Snyder, Reba | | 2016 | The Wilds | Female Vocal | Yes | SH | J-M; S-E | |
| Open My Eyes, Spirit Divine | Koerts, James | | SATB | 2007 | Lorenz Publishing | Male Vocal | Yes... IF | JH | J-M | Right hand of piano plays accent note on beat 3, not on 2+. |
| Open Our Eyes | Macfarlane, Will C. | | | 1941 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Open the Gates of the Temple | Knapp, Phoebe | | | | | Female Vocal | Yes | JH | J-M | |
| Open the Gates of the Temple | Knapp, Phoebe | | | | | Female Vocal | Yes | SH | S-M | |
| Our Great Savior | Prichard, Rowland | Mayfield, Larry | | 1989 | John T. Benson | Female Vocal | Yes | SH | S-M | |
| Out of the Deep have I Called unto Thee | Bedell, Robert | | | 1938 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Over the Sunset Mountains / He'll Break Through the Blue | Peterson / Wyrzten | | | | | Male Vocal | NO | SH | | Limited educational weight or spiritual value. |
| Panis Angelicus | Franck, Cesar | | | 1961 | Ashley Publications | Female Vocal | Yes | SH | S-M | |
| Panis Angelicus (O Lord Most Holy) | Franck, Cesar | | | | | Female Vocal | Yes | JH | J-M | |
| Panis Angelicus (O Lord, Most Holy) | Franck, Cesar | | | 1980 | Fred Bock Music Company | Female Vocal | Yes | SH | S-M | |
| Pass Me Not, O Gentle Savior | Doane, William H. | Wood, Dale | | 1995 | The Sacred Music Press | Male Vocal | Yes | JH | J-M | |
| Peace | Schubert, Franz | | | | | Female Vocal | Yes | SH | S-M | Must be sung in English. |
| Peace Be Still | Hamilton, Ron | Hamilton, Shelly | | 1988 | Majesty Music | Female Vocal | Yes | SH | S-E | |

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|-------------------------------------|----------------------------------|---------------------------|----------|-----------|------------------------|--------------|----------|-------|----------|------------------------------|
| Peace in the Midst of the Storm | Canaday, Lori | Lynch, Mac | SATB | 2001 | Lori Canaday | Female Vocal | Yes | SH | S-M | |
| Peace in the Midst of the Storm | Cline, Lori Canaday | Lynch, Mac | | 1996 | Lori Canaday Cline | Female Vocal | Yes | SH | S-M | |
| People Need the Lord | Nelson & McHugh | | | 1986 | River Oaks Music | Male Vocal | NO | SH | | Question contemporary style. |
| Perfect Peace | Speaks, Oley | Simms, Patsy Ford | | 1930 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Perfect Peace | Zichterman, Joe | Lynch, Mac | SATB | 1995 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Perfect Peace | Zichterman, Joe | Lynch, Mac | | 2001 | The Wilds | Female Vocal | Yes | SH | S-E | |
| Pirate Dreams (Lullaby) | Huerter, Charles | | | 1917 | Oliver Ditson | Female Vocal | Yes | SH | S-D | |
| Pleading Savior | Hamilton, Nancy | Lopez, Faye | | 2002 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Poor Wand'ring One | | | | | | Female Vocal | Yes | SH | S-D | |
| Poor Wayfarin' Stranger | American Folk Ballad | Stanton, Royal | | | | Female Vocal | Yes | SH | S-E | |
| Poor Wayfaring Stranger | American Folk Ballad | Von Seggern Bach, Frances | | 1998 | Heart Publications | Male Vocal | Yes | JH | J-M | |
| Praise to the Lord, the Almighty | Gesangbuch, Ernewerten | Walters, Richard | | 1993 | Hal Leonard | Male Vocal | Yes | SH | S-M | |
| Praise Your Holy Name | Wilkinson, Sandy | Lynch, Mac | | 1992 | Purifoy Publishing | Female Vocal | Yes | JH | J-M | |
| Praise Your Holy Name | Wilkinson, Sandy | Lynch, Mac | | 1992 | Purifoy Publishing Co. | Male Vocal | Yes | SH | S-M | |
| Praise Your Holy Name | Wilkinson, Sandy | Lynch, Mac | | 1992 | Purifoy Publishing | Female Vocal | Yes | SH | J-M; S-M | |
| Praise, My Soul, the King of Heaven | Lyte, Henry F. | Pinkston, Joan | | 1992 | Soundforth | Male Vocal | Yes | JH | J-M | |
| Praise, My Soul, the King of Heaven | Lyte, Henry F. | Pinkston, Joan J. | | 1992 | SoundForth | Female Vocal | Yes | SH | S-M | |
| Prayer | Guion, David & Hagedorn, Hermann | | | 1946 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Prayer | Guion, David & Hagedorn, Hermann | | | 1946 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Prayer of the Norwegian Child | Trojorgson, Olaf | Kountz, Richard | | 1928 | G. Schirmer | Female Vocal | Yes | JH | J-E | |

Approved Music List Vocal Solos

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|--------------------------------------|--------------------------------------|--------------------------------|----------|-----------|---------------------|--------------|----------|-------|--------|----------|
| Prayer of the Norwegian Child | Trojorgson, Olaf | Kountz, Richard | | 1928 | Hal Leonard | Female Vocal | Yes | JH | J-E | |
| Prayer Perfect | Riley, James Whitcomb | Speaks, Oley | | 1930 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Prayer Perfect | Riley, James Whitcomb / Speaks, Oley | | | 1930 | G. Schirmer, Inc. | Female Vocal | Yes | SH | S-E | |
| Precious Blood of Jesus | Achterberg, Sandra | | | 2002 | SoundForth | Male Vocal | Yes | SH | S-E | |
| Precious Is Jesus | Howell, Melody | | | 1996 | Scovill, Donald G. | Male Vocal | Yes | SH | S-E/M | |
| Prepare the Way of the Lord | Hayes, Mark | | | 2004 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Prepare the Way of the Lord | Rowan, William | | SATB | 1987 | Hope Publishing | Female Vocal | Yes | JH | J-M | |
| Prepare Thyself, Zion | Bach, J.S. | Scott, K. Lee (ed.) | | 1992 | Augsburg Fortress | Female Vocal | Yes | SH | S-D | |
| Press Toward the Mark | Lynch, Mac | | SA | 1998 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Pretty Polly Oliver | 17th Century Tune | Bantock, Granville (ed., arr.) | | 1914 | Oliver Ditson Co. | Female Vocal | Yes | JH | J-M | |
| Promised Land | | Hamilton, Shelly | | 1997 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| Psalms 40 | Lopez, Faye | | | 1993 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Psalms 40 | Lopez, Faye | | | 1993 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Psalms 40 | Lopez, Faye | | | 2001 | The Wilds | Male Vocal | Yes | JH | J-M | |
| Rantin' Rovin' Robin | Scotch Folk Song | Stoughton, R. Spaulding | | | | Male Vocal | Yes | JH | J-M | |
| Recitative and Aria, from "Elijah" | Mendelssohn-Bartholdy, Felix | | | | | Female Vocal | Yes | SH | S-D | |
| Recitative and Aria, from "St. Paul" | Mendelssohn-Bartholdy, Felix | | | | | Female Vocal | Yes | SH | S-M | |
| Recitative for Alto (No. 8) | Handel, Georg Friedrich | | | 1912 | G. Schirmer | Female Vocal | Yes | SH | S-E | |
| Redeeming Grace | Traditional American | Scott, K. Lee | | 1989 | Augsburg Fortress | Female Vocal | Yes | JH | J-M | |
| Refine My Heart | Rood, Brent | Beaver, A. & Parker, D. | | 1995 | Sacred Street Music | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|-------------------------------------|------------------------------------|------------------------------|----------|-----------|-----------------------|--------------|----------|-------|--------|----------------------------|
| Refine My Heart | Rood, Brent | Beaver, Amy | | 1995 | C & L Enterprises | Male Vocal | Yes | SH | S-M | |
| Refine My Heart | Rood, Brent | Beaver, Amy | | 1995 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| Refine My Heart | Rood, Brent | Beaver, Amy | | 1995 | C&L Enterprises, Inc. | Female Vocal | Yes | SH | S-M | |
| Refuge and Strength | Hayes, Mark | | | 2004 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Rejoice and Be Glad | Bonar, Horatio | Koerts, James | | 2007 | SoundForth | Male Vocal | Yes | SH | S-M | |
| Rejoice and Be Glad | Bonar, Horatio | Koerts, James | | 2007 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Rejoice Greatly, O Daughter of Zion | Handel, Georg Friedrich | | | 1912 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Rejoice in the Lord | Hamilton, Ron | | | 1978 | Majesty Music | Male Vocal | Yes | JH | | |
| Rejoice in the Lord | Hamilton, Ron | | | 1978 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| Rejoice in the Lord | Hamilton, Ron | | | 1978 | Majesty Music | Female Vocal | Yes | SH | S-E | Approved but not presented |
| Rejoice in the Lord | Hamilton, Ron | Hamilton, Ron | | 1978 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Rejoice in the Lord | Hamilton, Ron | Hamilton, Ron | | 2009 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| Rejoice in the Lord | Hamilton, Ron | Hamilton, Shelly | | 1990 | Majesty Music | Male Vocal | Yes | JH | J-E | |
| Rejoice in the Lord | Hamilton, Ron | Hamilton, Shelly | 2-PT | 1987 | Musical Ministries | Male Vocal | Yes | JH | J-E | |
| Rejoice in the Lord | Hamilton, Ron | Hamilton, Shelly | | 1978 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| Rejoice in the Lord | Hamilton, Ron | Hamilton, Shelly | | 1987 | Musical Ministries | Female Vocal | Yes | JH | J-E | |
| Remember Me | Gray, Ruth Morris | | | 2008 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Rescue the Perishing | Mincy, Dave | | SATB | 2002 | Mincymedia | Female Vocal | Yes | JH | J-D | |
| Rescue the Perishing | Mincy, Dave; Crosby, Fanny (words) | | | 2002 | MincyMedia | Female Vocal | Yes | SH | S-M | |
| Ride On, King Jesus! | African American Spiritual | Johnson, Hall | | 1951 | Carl Fischer | Female Vocal | Yes | SH | S-D | |
| Ride the Chariot | African American Spiritual | Albrecht | | 2000 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Right Before My Eyes | Bado, Kathy & Darby, James L. | Fettke, Tom & Kirkland, Camp | SSA | 1997 | Van Ness Press | Female Vocal | Yes | JH | J-D | |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|----------------------------------|-------------------------------|------------------------------|----------|-----------|-----------------------|--------------|-----------|-------|----------|--|
| Right Before My Eyes | Bado, Kathy & Darby, James L. | Fettke, Tom & Kirkland, Camp | SSA | 1997 | Van Ness Press | Female Vocal | Yes... IF | SH | S-E | Rhythm changed. Put rhythm on the beat (see m.5) like the accompaniment for all. |
| Rio Grande | Sea Chanty | Dougherty, Celius | | 1948 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Rise Up, My Heart, With Gladness | Bach, J.S. | Liebergen, Patrick | | | | Male Vocal | Yes | SH | S-E | |
| Rise Up, O Men of God | Walter, William | Young, Ovid | | 1975 | John T. Benson | Male Vocal | Yes | JH | J-M | |
| Risen Today | Cutter, William | | | 1993 | Alfred Publishing | Female Vocal | Yes | SH | S-E | |
| Rock of Ages | Ward, James | Lopez, Faye | | 2001 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Rolling Down to Rio | German, Edward | | | | G. Schirmer | Male Vocal | Yes | JH | J-D | |
| Rolling Down To Rio | German, Edward | | | 1965 | R.D. Row Music Co. | Male Vocal | Yes | SH | S-M | |
| Rolling Down To Rio | German, Edward | | | 1965 | Carl Fisher | Male Vocal | Yes | SH | S-D | |
| Rose Softly Blooming | Spohr, Louis | | | 1991 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Safe in His Arms | Christianson, Glenn & Jan | | | 1998 | Bible Truth Music | Male Vocal | Yes | JH | J-M | |
| Safe within Your Arms | Hayes, Mark | | | 2000 | Alfred Publishing | Female Vocal | NO | JH | - | Extensive rhythm style issues as submitted. Not likely easily fixable. |
| Samson | Handel, Georg Friedrich | | | | | Female Vocal | Yes | SH | S-D | |
| Savior, Healer, Friend | Dean and Marsh | Marsh, Don | | 1994 | New Spring Publishing | Female Vocal | Yes | JH | J-E | |
| Savior, Lead Us | Lynch, Mac | | SATB | 1997 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Savior, Lead Us | Lynch, Mac | | SATB | 1997 | The Wilds | Male Vocal | Yes | JH | J-D | |
| Savior, Lead Us | Lynch, Mac | Lynch, Mac | | 1997 | The Wilds | Female Vocal | Yes | SH | S-E | |
| Savior, Like A Shepherd Lead Us | Carper, Jonna T. | Johnson, Sherrie | | 2003 | Joanna T. Carper | Female Vocal | Yes | SH | J-M; S-E | |
| Savior, Like a Shepherd Lead Us | Fettke, Tom | | | 1982 | Pilot Point Music | Female Vocal | Yes | SH | S-E | |
| Savior, More Than Life | Doane, William H. | Habegger, Christa G. | | 1997 | SoundForth | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

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|--------------------------|--------------------|--------------------------------|----------|-----------|--------------------------------|--------------|----------|-------|--------|----------|
| Scarborough Fair | English Folk Song | Althouse, Jay | | 1993 | Alfred Publishing | Male Vocal | Yes | SH | S-E | |
| Search Me, O God | Albright, Jonathan | Orr, J. Edwin | Alto | 2005 | Galkin Evangelistic Ministries | Female Vocal | Yes | JH | J-E | |
| See the Sun's Clear Rays | Caldara, Antonio | Ed., unknown | | | | Female Vocal | Yes | JH | J-D | |
| Seek Ye the Lord | Harlan, Benjamin | | | 1992 | Alfred Publishing | Male Vocal | Yes | JH | J-M | |
| Seek Ye the Lord | Roberts, J. Varley | Row, Richard D. | | | | Female Vocal | Yes | SH | S-M | |
| Seize the Moment | Smith, Alfred | Pinkston, Joan J. | | 1992 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Seize the Moment | Smith, Alfred | Pinkston, Joan J. | | 1993 | SoundForth | Male Vocal | Yes | JH | J-M | |
| Serenade by Angels | Talley, Kirk | | | | | Female Vocal | Yes | SH | S-E | |
| Servant of All | Hamilton, Ron | Hamilton, Shelly | | 1992 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| Servant's Heart | Hamilton, Ron | Hamilton, Shelly | SATB | 1991 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| Servant's Heart | Hamilton, Ron | Hamilton, Shelly | 2-PT | 1987 | Musical Ministries | Female Vocal | Yes | JH | J-E | |
| Servant's Heart | Hamilton, Ron | Hamilton, Shelly | | 1987 | Musical Ministries | Female Vocal | Yes | JH | J-M | |
| Shadow of the Cross | Hamilton, Jonathan | Hamilton, Shelly & Buda, Brian | | 2009 | Majesty Music | Male Vocal | Yes | SH | S-M | |
| Shenandoah | American Folk Song | Althouse, Jay | SATB | 1996 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Shenandoah | American Folk Song | Althouse, Jay | | 1996 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Shenandoah | American Folk Song | Christy, Van A. | | | | Male Vocal | Yes | JH | J-E | |
| Shenandoah | American Folk Song | Dougherty, Celius | | 1948 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Shenandoah | American Folk Song | Dougherty, Celius | | 1948 | G. Schirmer | Male Vocal | Yes | JH | J-M | |
| Shenandoah | American Folk Song | Grier, Gene & Everson, Lowell | | 1988 | Heritage Music Press | Female Vocal | Yes | JH | J-M | |
| Shenandoah | American Folk Song | Herrington, J. & Glick, S. | | 1991 | Pavane Publishing | Female Vocal | Yes | JH | J-E | |

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|------------------------|-------------------------|-------------------------|----------|-----------|---------------------------------|--------------|----------|-------|--------|---|
| Shepherd of My Heart | Baldwin & Tunney | | | 1985 | Charlie Monk Music/Laurel Press | Female Vocal | NO | SH | | Contemporary style; forbidden musician. |
| Shepherd of My Soul | Hamilton, Jonathan | Hamilton, Shelly | SATB | 2016 | Majesty Music | Female Vocal | Yes | SH | S-M | |
| Shepherds to Kings | Hamilton, Ron | Hamilton, Shelly | | | | Female Vocal | Yes | SH | S-E/M | |
| She's Like the Swallow | Newfoundland Folk Song | Strommen, Carl | | 1991 | Alfred Publishing | Female Vocal | Yes | JH | J-M | |
| Shine, Jesus, Shine | Kendrick, Graham | | | 1987 | Make Way Music | Female Vocal | No | SH | | One or more groups of previewers find the piece does not adhere to the rules on pages 5-6, 33-34, 44 which are designed (1) to create an academic venue and (2) to create a non-offensive forum for all. You may select an approved song from KCEA's preview list and fax first page that contains copyright info with a preview worksheet to KCEA's office by Friday, Feb. 25. |
| Ship Ahoy! | Towner, D. B. | Parker & Ream | | | | Male Vocal | Yes | SH | S-E | |
| Ship Ahoy! | Towner, D.B. | Parker & Ream | | 1988 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| Should He Upbraid | Bishop, Henry | | | | | Female Vocal | Yes | SH | S-D | |
| Shout with Delight | James, Steve | Coleman, Fred & Ruth | SATB | 2000 | ChristWay Media | Male Vocal | Yes | SH | S-M | Rhythms need to be changed to straight 8ths throughout - Example: Ms. #5. |
| Show Me, Lord | VanGelderens, Mary Lynn | Van Gelderen, Mary Lynn | | 1994 | Bill Rice Ranch | Female Vocal | Yes | SH | S-M | |
| Show Thyself Strong | Zichterman, Joe | Gerdt & Ensminger | SATB | 2000 | The Wilds | Male Vocal | Yes | JH | J-M | |
| Silent Noon | Williams, Ralph Vaughan | | | 1903 | Willcocks & Co. | Female Vocal | Yes | SH | S-M | |
| Simple Gifts | Shaker Tune | Hayes, Mark | | 1996 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Simple Praise | Martin, Pamela | Courtney, Craig | | 2005 | Lorenz Publishing | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

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|---|----------------------------|-------------------|----------|-----------|----------------------|--------------|----------|-------|----------|--------------|
| Sing Me A Song Of A Lad That Is Gone | Porterfield, Sherri | | | 2008 | Alfred Publishing | Female Vocal | Yes | SH | J-M; S-E | |
| Sing Out with Splendor | Martin, Joseph | | SATB | 2000 | Malcolm Music | Male Vocal | Yes | JH | J-E | |
| Sing Ye a Joyful Song | Dvorak, Antonin | | | | | Female Vocal | Yes | JH | J-M | |
| Sing Ye a Joyful Song | Dvorak, Antonin | | | | | Female Vocal | Yes | SH | S-M | |
| Singing I Go | Kirkpatrick, William | Peters, Susan | | 1989 | Majesty Music | Male Vocal | Yes | SH | S-E/M | |
| Skye Boat Song | Macleod, Annie | Edwards, Geoffrey | | 1991 | Heritage Music Press | Male Vocal | Yes | SH | S-E | |
| Sleep, Holy Child | Peterson, John W. | | | 1967 | Singspiration | Female Vocal | Yes | JH | J-M | |
| Sleepy Hollow Tune | Kountz, Richard | | | 1924 | Theodore Presser | Male Vocal | NO | SH | | Racial slur. |
| So Art Thou to Me | Tauler, John | Scott, K. Lee | | 2001 | Augsburg Fortress | Female Vocal | Yes | JH | J-M | |
| So Art Thou to Me | Tauler, John | Scott, K. Lee | Tenor | 1992 | Augsburg Fortress | Male Vocal | Yes | JH | J-M | |
| So Great a Salvation | Durham, David & Rebecca | | | 1998 | David Durham | Female Vocal | Yes | JH | J-M | |
| Softly and Tenderly | Brown, Raymond | Simpson, Mike | | 1977 | Triune Music | Female Vocal | Yes | JH | J-M | |
| Softly and Tenderly | Nichols, Richard | | | 1998 | Canticle Press | Female Vocal | Yes | SH | S-M | |
| Softly and Tenderly | Parker, David | | | 1995 | C & L Enterprises | Male Vocal | Yes | JH | J-M | |
| Softly and Tenderly | Thompson, Will | Parker, David G. | | 1995 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| Softly and Tenderly Jesus is Calling | Thompson, Will | Cutter, William | | | | Male Vocal | Yes | SH | S-E | |
| Soldier, Soldier, Will You Marry Me? | Colonial American Folksong | Walters, Richard | | 2002 | Hal Leonard | Female Vocal | Yes | SH | S-E | |
| Soldiers of the Cross | Zichterman, Joe | Lynch, Mac | TB | 1995 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Soldiers of the Cross | Zichterman, Joe | Lynch, Mac | | 2001 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Solveig's Song | Grieg, Edward | | | 1949 | B. & H. | Female Vocal | Yes | SH | S-D | |
| Solvejg's Song | Grieg, Edward | | | 1997 | Hal Leonard Co. | Female Vocal | Yes | SH | S-D | |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|--|---|-----------------------------|----------|-----------|-----------------------------|--------------|------------|-------|--------|--|
| Something for Thee | Lowry, Robert | Courtney, Craig | | 1988 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Sometimes I Feel Like a Motherless Child | Traditional African-American Spiritual | Frey, Hugo | | 1952 | Frederick Harris Music, Co. | Female Vocal | Yes | SH | S-M | |
| Song of Assurance | Bixler, Beatrice Bush | | | 1949 | Singspiration | Female Vocal | Yes | SH | S-E | |
| Song of Praise | Fremont, Gil | Lynch, Mac | | 1984 | | Female Vocal | Yes | SH | S-E | |
| Song of Thanks | Nagy, Joel | Courtney, Craig | | 2004 | High Street Music | Male Vocal | Yes | JH | J-M | |
| Song of Thanks | Nagy, Russell | Courtney, Craig | | 2004 | Beckenhorst | Female Vocal | Yes | JH | J-M | |
| Sowing in the Master's Field | Oglesby, Mina | Wass, Pam | | | | Male Vocal | Yes | JH | J-M | |
| Speak to Us Gently | Fettke, Tom | | | 1982 | Lillenas Publishing | Male Vocal | Yes | JH | J-M | |
| Speak, Lord | Chavers, Nicky | Pinkston, Joan (acc.) | | 1980 | Nicky Chavers | Male Vocal | Yes | JH | 11 | |
| Spirit of God | Neidlinger, W. H. | | | 1935 | Oliver Ditson | Female Vocal | Yes | SH | S-E | |
| Spirit of God, Descend Upon My Heart | Atkinson, Frederick | Garlock, Frank & Flora Jean | SATB | 1977 | Musical Ministries | Female Vocal | Yes | SH | S-M | |
| Stand Still | Isaacs, S., Isaacs-Bowman, R., & Marshall, D. | | | 2001 | Bowman Music | Female Vocal | No | SH | S-E | Definitely of a contemporary nature. To straighten out would be to rewrite the song. As per rulebook, music that would be offensive to some of our KCEA schools is disallowed at the Festivals. You may select an approved replacement song from KCEA's preview list. Please fax or e-mail the first page that contains the copyright info by Feb. 25. |
| Star Vicino | Unknown | Schoep, Arthur | | | | Female Vocal | Yes | SH | S-M | Must be sung in English |
| Star Vicino/To Be Near Thee | | Campbell-Watson, Frank | | 1998 | Warner/Chappell Music | Female Vocal | Yes, IF... | SH | S-D | Approved if sung in English. |
| Steal Away | African American Spiritual | Jackson, Cynthia | | 2000 | G. Schirmer Inc. | Male Vocal | Yes | JH | J-E | |

Approved Music List Vocal Solos

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|--|-------------------------------------|---------------------------------------|----------|-----------|----------------------|--------------|----------|-------|--------|--|
| Still as the Night (Op. 326, No. 27) | Bohm, Carl | | | 1890 | Oliver Ditson | Female Vocal | Yes | JH | J-M | |
| Still as the Night (Op. 326, No. 27) | Bohm, Carl | | | | Oliver Ditson | Female Vocal | Yes | SH | S-M | |
| Still Be My Vision | Gabriel, Charles & Forgaill, Dallan | Belliston, Rebecca | SATB | 2015 | Rebecca Belliston | Male Vocal | Yes | SH | S-M | |
| Still Waters | Hamilton, Shelley | Hamilton, Shelley | | 2017 | Majesty Music | Female Vocal | Yes | SH | S-M | I can see this tending a little more difficult. The change of mood and phrasing will be tricky. Approved but not presented |
| Still, My Soul, Be Still | Getty, Keith & Lennox, Kristyn | Koerts, James | | 2009 | Lorenz Publishing | Female Vocal | Yes | SH | S-E | |
| Strong in Salvation | Gustafson, Dwight | | | 1962 | Bob Jones University | Female Vocal | Yes | SH | S-M | |
| Suffer the Little Children | Hausman, Ruth | | | 1931 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Sure on This Shining Light (Op. 13, No. 3) | Barber, Samuel | | | 1941 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| Surely He Will Care for Me | Carter, John | Lynch, Mac | | 1984 | Hope Publishing | Female Vocal | Yes | SH | S-E | |
| Surely He Will Care for Me | Carter, John & Beall, Mary Kay | | Unison | 1984 | Hope Publishing | Female Vocal | Yes | JH | J-M | |
| Sweet Little Jesus Boy | MacGimsey, Robert | | | 1934 | Carl Fischer | Male Vocal | Yes | JH | J-M/D | |
| Sweet Little Jesus Boy | MacGimsey, Robert | | | 1934 | Carl Fischer | Male Vocal | Yes | SH | S-M | |
| Sweet Mornings with Jesus | Walker, Matthew | Anderson, Shelli & Achterberg, Sandra | | 2000 | SoundForth | Female Vocal | Yes | SH | S-M | |
| Take My Heart | di Lasso, Orlando | Stanton, Royal | | | | Female Vocal | Yes | SH | S-E | |
| Take My Life | Courtney, Craig | | | 1988 | Beckenhorst | Female Vocal | Yes | JH | J-M | |
| Take My Life | Havergal, Francis | Courtney, Craig | | | | Female Vocal | Yes | SH | S-E | |
| Take My Life | Moore, Michael | | | 1995 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Take My Life and Let It Be | Hayes, Mark | | | 2000 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |

Approved Music List Vocal Solos

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|---|------------------------------------|-----------------------|----------|-----------|-----------------------|--------------|----------|-------|--------|---------------------|
| Take My Life, And Let It Be | Havergal, Frances | Hayes, Mark | | 2008 | Alfred Publishing Co. | Female Vocal | Yes | JH | J-M | |
| Take My Life, and Let It Be Consecrated | Hayes, Mark & Havergal, Frances R. | | | | | Male Vocal | Yes | SH | S-M | |
| Take the World but Give Me Jesus | Griner, Stephen M. | | | 1991 | C & L Enterprises | Male Vocal | Yes | SH | S-M | |
| Take the World but Give Me Jesus | Griner, Stephen M. | | | 1991 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| Take the World but Give Me Jesus | Griner, Stephen M. | Parker | | 1991 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| Take the World, but Give Me Jesus | Newton, Ann E. | | | 2009 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Take, O Take Those Lips Away | | Beach, Amy | | 1994 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| Tally-Ho! | Leoni, Franco | | | 1947 | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| Teach Me Thy Will, O Lord | | Pinkston, Joan J. | | 1980 | Musical Ministries | Female Vocal | Yes | SH | S-M | |
| Teach Me To Pray | Bugg, Diane | Bugg, Diane | | 1995 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Tell The Story | Lynch, Mac | | | 1996 | The Wilds | Female Vocal | Yes | JH | J-M | |
| Ten Thousand Angels | Overhold, Ray | | | 1959 | | Male Vocal | Yes | SH | S-E | |
| Ten Thousand Angels | Overholt, Ray | Baggett, Lindy | | 1991 | New Song Publications | Female Vocal | Yes | JH | J-M | |
| Ten Thousand Angels | Overholt, Ray | | | 1959 | Lillenas Publishing | Male Vocal | Yes | JH | J-E | |
| Ten Thousand Angels | Overholt, Ray | Moos, Peter | | 1995 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | |
| Ten Thousand Joys | Marsh, Don & Dean, Karen | Marsh, Don | | 1991 | New Spring Publishing | Female Vocal | NO | JH | | Contemporary style. |
| Tender Shepherd, Lead Me | Shevy, Brigitte | | | 2007 | The Wilds | Female Vocal | Yes | SH | S-M | |
| Thank You, Lord | Burgess, Dan | | | 1972 | Lexicon Music | Male Vocal | Yes | SH | S-E | |
| Thank You, Lord | Sykes & Sykes | | SATB | 1973 | Singspiration | Female Vocal | Yes | JH | J-E | From Hymnal. |
| Thanks Be to Thee | Ochs, Siegfried | Liebergen, Patrick M. | | 1995 | Alfred Publishing | Male Vocal | Yes | SH | S-M | |
| Thanks for the Victory | Lynch, Mac | | SATB | 1992 | The Wilds | Male Vocal | Yes | SH | S-M | |

Approved Music List Vocal Solos

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|---|-------------------------|---------------------------------------|----------|-----------|-----------------|--------------|------------|-------|--------|---|
| Thanks to God for My Redeemer | Hultman, John Alfred | | | | | Female Vocal | Yes | SH | S-E | Approved but not presented |
| That's an Irish Lullaby | Shannon, James Royce | | | 2000 | G. Schirmer | Female Vocal | Yes | JH | J-E | |
| That's Where Wisdom Begins | Hamilton, Ron | Hamilton, Megan; Hamilton, Shelley | | 2014 | Majesty Music | Male Vocal | Yes | JH | J-E | Mark where the soloist will sing on pg. 88 & 89. Approved but not presented |
| The 23rd Psalm | | Malotte, Albert Hay | | | | Female Vocal | Yes | SH | S-M/D | |
| The Almighty (Die Allmacht) (Op. 79, No. 2) | Schuber, Franz | Shapleigh, Bertram | | | | Female Vocal | Yes | SH | S-D | |
| The Ash Grove | Welsh Folk Melody | Oxenford, John | | 2000 | G. Schirmer | Male Vocal | Yes | JH | J-M | |
| The Beatitudes | Malotte, Albert Hay | | | 1938 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| The Better Land | Cowen, Frederic H. | | | | | Female Vocal | Yes | SH | S-M | |
| The Bible Stands | Hamilton, Ron | Hamilton, Shelly | | 1998 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| The Bible Stands | Hamilton, Ron | Hamilton, Shelly | | 1998 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| The Bible Stands | Lopez, Faye | | | 1995 | The Wilds | Female Vocal | Yes | SH | S-E | |
| The Birthday of a King | Neidlinger, W. H. | | | 1918 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| The Blood of Jesus | Hamilton, Ron | Hamilton, Ron | | | | Male Vocal | Yes | SH | S-E | |
| The Blood-Stained Cross | Greiner, Wendy L. | | | | | Female Vocal | Yes | JH | J-M | |
| The British Grenadiers | Time of Elizabeth | | | | | Male Vocal | Yes | SH | S-E | |
| The Call | Williams, Ralph Vaughan | | | | G. Schirmer | Male Vocal | Yes | JH | J-D | |
| The Cherry Tree | Gibbs, Armstrong | | | 1949 | Armstrong Gibbs | Female Vocal | Yes | SH | S-E | |
| The Cleansing Wave | Knapp, Mrs. Joseph F. | | | | | Male Vocal | Yes | SH | S-E | |
| The Cloths of Heaven | Dunhill, Thomas | | | | | Female Vocal | Yes | JH | J-M | |
| The Cross | Courtney, Craig | | SATB | 1998 | Beckenhorst | Male Vocal | Yes, IF... | SH | S-M | Change "cross" to "Lord" throughout to avoid Catholic theology. |

Approved Music List Vocal Solos

| TITLE | AUTHOR/COMPOSER | ARRANGER | SSA/SATB | COPYRIGHT | PUBLISHER | CATEGORY | APPROVAL | LEVEL | RATING | COMMENTS |
|---------------------------------|-------------------------------|------------------|----------|-----------|---|--------------|----------|-------|--------|---|
| The Curse | Bestor, Kurt; Cardon, Sam | Waldis, Dan | | 1995 | Shining Star Music (Feature Films for Families Inc. | Male Vocal | NO | SH | | Problem with curses and man-centered ability - "the power that will break the spell, we should know very well, is locked within ourselves." |
| The Day He Wore My Crown | Johnson, Phil | | | | | Female Vocal | NO | JH | | Contemporary sound. |
| The Dodger | Campaign Song | Copland, Aaron | | 1950 | Aaron Copland | Male Vocal | NO | SH | | Questionable words & philosophy. |
| The Eddystone Light | Sea Chanty | | | | | Female Vocal | Yes | JH | J-M | |
| The Evening Prayer | Mussorgsky, Modest | | | | | Female Vocal | Yes | JH | J-D | |
| The Fairy Pipers | Brewer, Herbert A. | | | 2003 | Hal Leonard Co. | Female Vocal | Yes | JH | J-D | |
| The False Prophet | Scott, John Prindle | | | 1922 | Huntzinger & Dilworth | Female Vocal | Yes | SH | S-M | |
| The False Prophet | Scott, John Prindle | | | 2000 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| The Final Move | Parks, Joe E. | Parks, Joe E. | | 1958 | R.E. Winsett Music | Male Vocal | Yes | JH | J-M | Text in m. 29-30, 45-46 should be changed to avoid sounding like salvation by works. |
| The God of Love My Shepherd Is | Thiman, Eric | | | 1954 | Novello & Company Ltd. | Female Vocal | Yes | SH | S-M | |
| The God of Love, My Shepherd Is | Herbert, George | Thiman, Eric H. | | 1954 | Novello & Company | Female Vocal | Yes | SH | S-M | |
| The God of the Impossible | Garlock, Frank and Flora Jean | | | | | Female Vocal | Yes | JH | J-M | |
| The Good Shepherd | John, Norman | | | 1966 | Singspiration | Female Vocal | Yes | SH | S-E | |
| The Greatest Command | Hamilton, Ron | Hamilton, Shelly | | 1988 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| The Greatest of These | Hamilton, Ron | Hamilton, Shelly | | 2007 | Majesty Music, Inc. | Female Vocal | Yes | JH | J-M | |
| The Green Dog | Kingsley, Herbert | | | 1950 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| The Green Dog | Kingsley, Herbert | | | 1950 | G. Schirmer | Female Vocal | Yes | JH | J-D | |

Approved Music List Vocal Solos

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|---|---------------------------------------|-----------------------|----------|-----------|---------------------|--------------|-----------|-------|--------|---|
| The Heav'ns Are Praising the Lord of Creation | Beethoven, Ludwig van | Liebergen, Patrick M. | | | | Male Vocal | Yes | SH | S-M | |
| The Hem of His Garment | Greenfield, Alfred | | | 1943 | G. Schirmer | Female Vocal | Yes | SH | S-E | |
| The Holy City | Adams, Stephen | | | 1942 | Boston Music | Female Vocal | Yes | SH | S-M | |
| The Holy City | Adams, Stephen | | | 1976 | Boosey & Hawkes | Female Vocal | Yes | SH | S-M | |
| The Holy City | Adams, Stephen | | | | Carl Fischer | Female Vocal | Yes | SH | S-D | |
| The Holy City | Adams, Stephen | | | 1962 | Larrabee Publ. | Female Vocal | Yes | SH | S-M | |
| The Holy City | Adams, Stephen; Weatherly, F.E. | | | | | Female Vocal | Yes | SH | S-D | |
| The Holy City | Adams, Stephen; Weatherly, F.E. | | | 1993 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| The Holy City | Adams, Stephen; Weatherly, F.E. | | | 1961 | Ashley Publications | Male Vocal | Yes | SH | S-M | |
| The Holy City (in B flat) | Adams, Stephen | ed. Christy, Van A. | | 1962 | Lorrobee Publishers | Male Vocal | Yes | JH | J-M | |
| The Jolly, Jolly Breeze | | Ecles, John | | 1994 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| The K'E | Doughterty, Celius | | | 1954 | G. Schirmer, Inc. | Female Vocal | Yes | SH | S-M | |
| The Keeper of Your Soul | Lyall, Barry & King, Lew | | SATB | 2003 | Lorenz Publishing | Female Vocal | Yes IF... | SH | S-M | Accompaniment and vocals needs reworking to avoid CCM style. Changes must be reviewed by KCEA. Judges at Festival will make final decision if appropriate changes have been made. |
| The Kerry Dance | Molloy, J. L. | | B | 1992 | Dover Publications | Male Vocal | NO | SH | | Too much emphasis on dancing. |
| The King Is Coming (w/ alternate words) | Gaither, Bill & Gloria | Gaither | | 1973 | William Gaither | Male Vocal | NO | SH | | Gaither is not approved per manual |
| The King of Love My Shepherd Is | | Forrest, Dan | | 2015 | Beckenhorst Press | Male Vocal | Yes | JH | J-M | |
| The King of Love My Shepherd Is | Baker, Henry/Traditional Irish Melody | | | 2002 | Hal Leonard Co. | Female Vocal | Yes | SH | S-E | |

Approved Music List Vocal Solos

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|--|------------------------------|-----------------------------|----------|-----------|-----------------------------------|--------------|----------|-------|--------|--|
| The King of Love My Shepherd Is | Charles Gounod | | | 1991 | G. Schirmer, Inc. | Male Vocal | Yes | JH | J-D | |
| The King of Love My Shepherd Is | Gounod, Charles | | | 1991 | G. Schirmer Inc. | Male Vocal | Yes | SH | S-M | |
| The King of Love My Shepherd Is | Gounod, Charles | Agay, Denes | | 1959 | Consolidated Music Publishers | Female Vocal | Yes | SH | S-M | |
| The King of Love My Shepherd Is | Mendelssohn-Bartholdy, Felix | Fredrickson, Carl (adapted) | | | | Female Vocal | Yes | SH | S-E | |
| The King Shall Come When Morning Dawns | | Courtney, Craig | | | | Male Vocal | Yes | SH | S-M | |
| The Lamb | Chanler, Theodore | | | 1946 | Associated Music Publishers, Inc. | Female Vocal | Yes | JH | J-M | |
| The Lass from the Low Country | Niles, John Jacob | | | 1956 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| The Lass with the Delicate Air | Arne, Michael | | | 1930 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| The Last Amen | Hamilton, Ron | Hamilton, Shelly | | 2006 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| The Last Rose of Summer | Miliken, Richard Alfred | Von Flotow, Friedrich | | | G. Schirmer | Female Vocal | Yes | SH | S-D | S-D if all grace notes are sung; S-M if melody is sung straight. |
| The Leaves and the Wind | Leoni, Franco | | | 2003 | Hal Leonard | Female Vocal | Yes | JH | J-M | |
| The Lighthouse | Hinson, Ronnie | | | 1971 | Journey Music Co. | Male Vocal | Yes | SH | S-E | |
| The Lilac Tree | Hartland, George | | | | | Female Vocal | Yes | JH | J-M | |
| The Lilac Tree (or) Perspicacity | Gartlan, George H. | | | 1950 | M. Witmark & Sons | Female Vocal | Yes | JH | J-M | |
| The Little French Clock | Kountz, Richard | | | 1936 | Galaxy Music | Female Vocal | Yes | JH | J-M | |
| The Little Horses | | Copland, Aaron | | | | Female Vocal | Yes | JH | J-D | |
| The Little Irish Girl | Lohr, Hermann | | | 2000 | G. Schirmer | Male Vocal | Yes | JH | J-D | |
| The Little Irish Girl | Lohr, Hermann | | | 1965 | R D Row | Female Vocal | Yes | SH | S-M | |
| The Little Irish Girl | Lohr, Hermann | | | 1965 | Carl Fisher | Male Vocal | Yes | JH | J-D | |
| The Little Road to Kerry | Cadman, Charles Wakefield | | | | | Female Vocal | Yes | SH | S-M | |

Approved Music List Vocal Solos

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|---------------------------------|---------------------|-----------------------------|----------|-----------|-------------------------|--------------|----------|-------|--------|----------|
| The Little Sandman | Brahms, Johannes | | | 2000 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| The Loom | Welsh Folk-Song | Williams, Grace | | 1960 | Oxford University Press | Female Vocal | Yes | SH | S-M | |
| The Lord Bless You and Keep You | Rutter, John | | SA | 1981 | Oxford University Press | Female Vocal | Yes | SH | S-M | |
| The Lord Is My Light | Allitsen, Frances | | Tenor | 1897 | Boosey & Hawkes Company | Male Vocal | Yes | JH | J-D | |
| The Lord Is My Light | Allitsen, Frances | | | | G. Schirmer | Male Vocal | Yes | SH | S-M | |
| The Lord Is My Light | Allitsen, Frances | Garlock, Frank & Flora Jean | SATB | 1983 | Musical Ministries | Female Vocal | Yes | SH | S-M | |
| The Lord is My Light | Allitsen, Frances | Leatherman, Lyndell | | 1985 | Lillenas Publishing | Female Vocal | Yes | SH | S-M | |
| The Lord Is My Light | Allitsen, Frances | Leatherman, Lyndell | | 1985 | Lillenas Publishing | Male Vocal | Yes | JH | J-D | |
| The Lord Is My Light | Speaks, Oley | | | 1941 | G. Schirmer | Male Vocal | Yes | JH | J-D | |
| The Lord is My Shepherd | Grier, Gene | Everson, Lowell | | 1990 | Heritage Music | Male Vocal | Yes | JH | J-M | |
| The Lord Is My Shepherd | Hamilton, Ron | Hamilton, Shelly | | 1991 | Majesty Music | Female Vocal | Yes | SH | S-M | |
| The Lord Is My Shepherd | Hamilton, Ron | Hamilton, Shelly | | 1991 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| The Lord Is My Shepherd | Hamilton, Ron | Praises III arr. | | 1991 | | Male Vocal | Yes | SH | S-M | |
| The Lord is My Shepherd | Liddle, Samuel | | | 1902 | Boosey & Co. | Female Vocal | Yes | SH | S-M | |
| The Lord's My Shepherd | Lewis, Grant | | | 1995 | SoundForth | Female Vocal | Yes | SH | S-E | |
| The Lord's My Shepherd | Scottish Psalter | Lewis, Grant A. | | 1995 | SoundForth | Female Vocal | Yes | JH | J-M | |
| The Lord's Prayer | Forsyth, Josephine | | | 1929 | G. Shirmer | Female Vocal | Yes | SH | S-M | |
| The Lord's Prayer | Malotte, Albert Hay | | | 1935 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| The Lord's Prayer | Malotte, Albert Hay | | | 1935 | G. Schirmer | Male Vocal | Yes | SH | S-D | |
| The Lord's Prayer | Malotte, Albert Hay | | | 1995 | The Church Soloist | Female Vocal | Yes | JH | J-D | |

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|------------------------------------|---------------------|---------------------|----------|-----------|------------------------------|--------------|----------|-------|------------|---|
| The Lord's Prayer | Malotte, Albert Hay | | | 1935 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| The Love of God | Lehman, Frederick | Taylor, Sarah Ruth | | 1999 | Canticle Press | Female Vocal | Yes | SH | S-M | |
| The Majesty and Glory of Your Name | Johnson, Linda Lee | Fettke, Tom | | 1979 | Word Music | Female Vocal | Yes | JH | J-M | |
| The Majesty and Glory of Your Name | Johnson, Linda Lee | Fettke, Tom | | 1979 | Word Music | Female Vocal | Yes | SH | S-M | |
| The Master Has Come | Welsh Melody | Doudney, Sarah | | | | Female Vocal | Yes | SH | S-E | Selection much less difficult than what most are entering. |
| The Melody Within | Bestor & Cardon | Waldis, Dan | | 1995 | Rekab Tserrof | Female Vocal | Yes | SH | S-E/M | Song is not innately offensive, but stretches KCEA's definition of classical. |
| The Mercy Seat | Barnard, James | | | 2005 | SoundForth | Female Vocal | Yes | SH | S-E | |
| The Mercy Seat | Barnard, James | | Solo | 2005 | SoundForth | Female Vocal | Yes | JH | J-M | |
| The Mermaid's Song | Haydn, Franz Joseph | | | 1991 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| The Minstrel Boy | Irish Folk Song | | | 1990 | BJU Press | Male Vocal | Yes | SH | S-M | |
| The Minstrel Boy | Moore, Thomas | | | 1993 | Hal Leonard | Male Vocal | Yes | SH | S-E | |
| The Minute Waltz | Chopin, Frederic | O'Kun, Lan | | 1964 | Chappell & Co. | Female Vocal | Yes | SH | S-D | |
| The Morning Trumpet | White, B. F. | Ralston, Craig John | | 1999 | Canticle Press | Male Vocal | Yes | SH | S-D | |
| The Morning Trumpet | White, B. F. | Young, Ovid | | 1978 | Paragon Music | Male Vocal | Yes | JH | J-M | |
| The Next Market Day | Irish | Shackleton, Jean | | | | Female Vocal | Yes | JH | J-M | |
| The Object of Your Love | Habegger, Greg | | | 2008 | Andy Gleiser & Greg Habegger | Female Vocal | Yes | SH | S-E | |
| The Old Rugged Cross | Bennard, George | Archer, Malcolm | | 1997 | Word Music | Female Vocal | Yes | SH | S-E | |
| The Old Rugged Cross | Bennard, George | Pinkston, Joan J. | | 1991 | Soundforth | Male Vocal | Yes | SH | S-E or S-M | "Easy" if accompanist tracks notes on the page. "Medium" if accompanist does not give helps, if soloist sings a cappella (example). Be sure to mark any |

Approved Music List Vocal Solos

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|------------------------------------|--------------------------------------|--------------------------|----------|-----------|--------------------|--------------|----------|-------|----------|---|
| | | | | | | | | | | deviation from the music so judges know what to expect. |
| The One Who First Loved Me | Morgan, Adam | Hamilton, Megan & Shelly | | 2015 | Majesty Music | Male Vocal | Yes | SH | J-M; S-M | |
| The Only Key | Gustafson, Dwight | | | 1996 | Dwight Gustafson | Male Vocal | Yes | SH | S-M | |
| The Palms | Faure, Jean-Baptiste | Deis, Carl (ed.) | | | | Female Vocal | Yes | JH | J-M/D | |
| The Penitent | Van De Water, Beardsley | | | | | Male Vocal | Yes | JH | J-D | |
| The People that Walked in Darkness | Handel, Georg Friedrich | | | | | Male Vocal | Yes | SH | S-M | |
| The Potter's Hands | Oglesby, Mina | Jacquot, Dottie | | 1986 | Oglesby, Mina | Female Vocal | Yes | SH | S-M | |
| The Praise Song | Hamilton, Ron | Hamilton, Shelly | | 1989 | Majesty Music | Female Vocal | Yes | SH | S-E | |
| The Praise Song | Hamilton, Ron | Hamilton, Shelly | | 1989 | Majesty Music | Male Vocal | Yes | JH | J-M | Approved but not presented |
| The Price of Freedom | Hamilton, Ron | Hamilton, Shelly | | 1986 | Musical Ministries | Male Vocal | Yes | JH | J-M | |
| The Publican | Van De Water, Beardsley | | Solo | | | Female Vocal | Yes | JH | J-D | |
| The Publican | Van De Water, Beardsley | | | 1920 | Oliver Ditson Co. | Male Vocal | Yes | SH | S-D | |
| The Red, White, and Blue | Peterson, John W. | Peterson & Wyrzten | | 1974 | Singspiration | Female Vocal | Yes | JH | J-M | |
| The Refiner's Fire | DeLisle, Noel | | | 2001 | Gloria Patri Music | Male Vocal | Yes | SH | S-M | |
| The Roadside Fire | Williams, R. Vaughan & Stevenson, L. | | | 1933 | Boosey & Co. | Male Vocal | Yes | SH | S-M | |
| The Sandman | Folk Tune | La Forge, Frank | | | M. W. & Sons | Female Vocal | Yes | JH | J-M | |
| The Savior Is Waiting | Carmichael, Ralph | Bock, Fred | | 1965 | Sacred Songs | Female Vocal | Yes | SH | S-E | |
| The Second Minuet | Besley, Maurice | | | 1924 | Boosey & Co. | Female Vocal | NO | JH | | Text deals with a dance/ball. |
| The Secret | Speaks, Oley | | | 2003 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| The Secret Place | Hamilton, Jonathan | Hamilton, Shelly | | 2006 | Majesty Music | Female Vocal | Yes | SH | S-M | |

Approved Music List Vocal Solos

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|--|-------------------------|------------------|----------|-----------|------------------------|--------------|----------|-------|--------|---|
| The Secret Place | Hamilton, Jonathan | Hamilton, Shelly | | 2006 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| The Shepherd became A Lamb | Hayes, Mark | | | 2006 | Lorenz Corporation | Male Vocal | Yes | SH | S-M | |
| The Shepherd Psalm | Carter, John | | | 1984 | Hope Publishing | Female Vocal | Yes | JH | J-M | |
| The Ships of Arcady | Head, Michael | | | 1930 | Boosey and Co. | Male Vocal | Yes | SH | S-M | |
| The Sky above the Roof | Williams, Ralph Vaughan | | | | | Female Vocal | Yes | SH | S-E | |
| The Song of the Flea (from Goethe's Faust) | Beethoven, Ludwig van | | | 1950 | | Male Vocal | Yes | SH | S-M | |
| The Song That Nature Sings | Schram, Ruth Elaine | | | 1997 | BriLee Music Publisher | Male Vocal | Yes | SH | S-M | Approved but not presented |
| The Sound of Music | Rodgers & Hammerstein | | | 1959 | Williamson Music | Female Vocal | NO# | SH | S-E | |
| The Stars Are with the Voyager | Althouse, Jay | | | 2004 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| The Steps of a Good Man | Lynch, Mac | Beaver & Parker | | 1990 | The Wilds | Male Vocal | Yes | SH | S-M | |
| The Steps of a Good Man | Lynch, Mac | Parker & Beaver | | 1990 | The Wilds | Male Vocal | Yes | JH | J-M | |
| The Sun Shall Be No More Thy Light | Greene, Maurice | | | | | Female Vocal | Yes | SH | S-D | |
| The Sweetest Flower that Blows | Hawley, Charles B. | | | | | Female Vocal | Yes | JH | J-M | |
| The Swing | Lightfoot, Mary Lynn | | | 2013 | Heritage Music | Female Vocal | Yes | JH | J-M | Approved but not presented |
| The Teddy Bears' Picnic | Bratton & Kennedy | | | | | Female Vocal | Yes | SH | S-E | |
| The Ten Virgins | Gaul, Alfred Robert | | | | | Female Vocal | Yes | SH | S-M | |
| The Time for Making Songs Has Come | Rogers, James | | | 1919 | Oliver Ditson | Female Vocal | Yes | SH | S-M | |
| The Trout | Schubert, Franz | | | | | Male Vocal | Yes | JH | J-D | |
| The Trumpet Shall Sound | Handel, Georg Friedrich | | | | G. Schirmer | Male Vocal | Yes | SH | S-D | |
| The Trumpeter | Dix, J. Airlie | | | | | Male Vocal | Yes | SH | S-M | Three previewers thought "Hell" on p. 13 should be cut. Staff did |

Approved Music List Vocal Solos

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|----------------------------------|-------------------------|-------------------|----------|-----------|------------------|--------------|----------|-------|--------|---|
| | | | | | | | | | | not believe that to be necessary, in view of the clear context. |
| The Trumpeter | Dix, J. Airlie | | | 2001 | Boosey & Hawkes | Male Vocal | Yes | JH | J-D | Remove the optional text to remove any questionable phrasing. |
| The Twenty-Third Psalm | Brown, Russell | | | 1945 | H. W. Gray | Female Vocal | Yes | SH | S-M | |
| The Twenty-Third Psalm | Malotte, Albert Hay | | | 1937 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| The Unsuitable Suitor | King, Margaret | | | 2006 | Boosey & Hawkes | Female Vocal | Yes | JH | J-M | |
| The Vagabond | Williams, Ralph Vaughan | | | 1933 | Boosey & Co. | Male Vocal | Yes | SH | S-D | |
| The Vagabond | Williams, Ralph Vaughan | | | | G. Schirmer | Male Vocal | Yes | SH | S-D | |
| The Vagabond | Williams, Ralph Vaughan | | | | Art Song Central | Male Vocal | Yes | SH | S-D | |
| The Vagabond | Williams, Ralph Vaughn | | | 1994 | Hal Leonard | Male Vocal | Yes | SH | S-D | |
| The Value of One | Reploeg, Eric | Zachary, Mike D. | | 1998 | Eric Reploeg | Male Vocal | No | SH | | One or more groups of previewers find the piece does not adhere to the rules on pages 5-6, 33-34, 44 which are designed (1) to create an academic venue and (2) to create a non-offensive forum for all. You may select an approved song from KCEA's preview list and fax first page that contains copyright info with a preview worksheet to KCEA's office by Friday, Feb. 25. |
| The Victor's Crown | Hamilton, Ron | Hamilton, Shelly | | 1995 | Majesty Music | Male Vocal | Yes | SH | S-E | |
| The Water Is Wide (O Waly, Waly) | Folk Song | Ware, Bettye | | | | Male Vocal | Yes | SH | S-E | |
| The Wayfaring Stranger | Southern Folk Melody | Johnson, Norman | | 1966 | Singspiration | Male Vocal | Yes | SH | S-M | |
| The Weeping Tree | | Martin, Joseph M. | | 2009 | Malcolm Music | Female Vocal | Yes | SH | S-E | |
| The White Swan | Charles, Ernest | | | 1941 | G. Schirmer | Female Vocal | Yes | SH | S-D | |
| The Wild Rose | Schubert, Franz | | | | | Female Vocal | Yes | SH | S-M | |

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|------------------------------------|-----------------------------|-----------------------------|----------|-----------|----------------------------|--------------|----------|-------|----------|---|
| The Wind | Gardner, Janet | | | 2008 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| The Wind | Spross, Charles Gilbert | | | 2003 | Hal Leonard Co. | Female Vocal | Yes | JH | J-D | |
| The Wonder of It All | Baggett, Kerry | McNight, Mary | | 2005 | SoundForth | Female Vocal | Yes | SH | S-M | |
| The Wonder of It All | Baggett, Kerry | McNight, Mary | | 2005 | SoundForth | Female Vocal | Yes | JH | J-M | |
| The Wonder of Wonders | Wycliff, Charles | | | | | Female Vocal | Yes | SH | S-E | |
| The Woodcutter's Song | Williams, Ralph Vaughan | | | 1952 | Oxford University Press | Male Vocal | Yes | SH | J-M; S-M | |
| Thee Will I Love | Courtney, Craig | | | 2002 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | |
| Thee Will I Love | Courtney, Craig | | SATB | 1992 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| Then Jesus Came | Hamilton, Ron | | | 1991 | | Female Vocal | Yes | SH | S-E | Hymnbook |
| Then Jesus Came | Hamilton, Ron | Hamilton, Shelly | | 1988 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| There Is a Balm in Gilead | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred Publishing | Female Vocal | Yes | SH | S-E | |
| There Is a Balm In Gilead | Traditional Spiritual | Hayes, Mark | | 1998 | Alfred Publishing | Male Vocal | Yes | JH | J-M | |
| There Is a Savior | Nelson and Farrell | | | 1986 | StraightWay Music | Female Vocal | NO | SH | | Contemporary style; forbidden musician. |
| There Is a Time | Courtney, Craig | | | 2002 | Beckenhorst Press | Male Vocal | Yes | SH | S-M | |
| There Is a Way | Garlock, Frank & Flora Jean | Garlock, Frank & Flora Jean | | 1978 | Musical Ministries | Female Vocal | Yes | JH | J-M | |
| There Is Grace | Baggett, Kerry | Baggett, Kerry; Lopez, Faye | | 2004 | Perfect Peace Publications | Female Vocal | Yes | SH | S-M | |
| There Is None Like My Lord | Curry, Craig | | SATB | 1997 | Hal Leonard | Female Vocal | Yes | SH | S-E | |
| There Is Room In My Father's House | Martin, Joseph | | | 2015 | Hal Leonard | Female Vocal | Yes | JH | J-M | |
| There Is Room in My Heart | Bugg, Diane | | | 1997 | SoundForth | Female Vocal | Yes | SH | S-E/M | |
| There Was a Mighty Monarch | Beethoven, Ludwig van | | | | | Male Vocal | Yes | SH | S-M | |

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|-----------------------------|---------------------------------------|-------------------------------|----------|-----------|---------------------|--------------|------------|-------|--------|--|
| They Shall Soar Like Eagles | Manzo, Laura | | SA | 1987 | Fred Bock Music | Female Vocal | Yes | JH | J-M | |
| Things Done in Secret | Zichterman, Joe | | | 1993 | The Wilds | Male Vocal | Yes | SH | S-E | |
| Think on Me | Mary Queen of Scots | Scott, Alicia Ann | | 1959 | R. D. Row Music | Female Vocal | Yes | SH | S-E | |
| This Is My Father's World | Sheppard, Franklin | | | | | Male Vocal | Yes | JH | J-E | |
| This Is My Father's World | Sheppard, Franklin | | | | | Male Vocal | Yes | SH | S-E | |
| This Is My Father's World | Traditional English Melody | Walters, Richard | | 1993 | Hal Leonard | Male Vocal | NO | SH | | Accompaniment sounds "New Age," offensive. |
| This Is My Father's World | Traditional English Melody | Walters, Richard | | 1993 | Hal Leonard Co. | Female Vocal | NO | SH | - | Accompaniment sounds 'New Age,' offensive. Reviewed twice before. |
| This Is My Prayer | Holck, Doug | Parks, Marty | | 1996 | Pilot Point Music | Female Vocal | Yes, if... | SH | S-E | Eliminate syncopation ms. 41-45 (have God, true, be first beat of next ms.), 51 (have clay be first beat of ms. 52). |
| This Is the Day | | Sleeth, Natalie | | 1977 | Hinshaw Music | Female Vocal | Yes | JH | J-M | |
| This Land Is Your Land | Guthrie, Woody | | | 1970 | Ludlow Music | Female Vocal | Yes | JH | J-E | |
| This Little Rose | Roy, William | | | 1947 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| This Love is Mine | Peterson, John W; Smith, Alfred B. | Parker, David; Ream, Duane | | 1988 | Singspiration Music | Female Vocal | Yes | SH | S-M | |
| This Love is Mine | Peterson, John W; Smith, Alfred B. | Parker, David; Ream, Duane | | 1958 | Singspiration | Female Vocal | Yes | JH | J-M | |
| This One Thing | Forrest, Dan | | | 2002 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Thou Art Gone Up on High | Ps. 68:18 Book of Common Prayer | | | | | Male Vocal | Yes | SH | S-D | |
| Thou God Seest Me | Calvert, Becky | | | 1999 | Becky Calvert | Female Vocal | Yes | SH | S-M | |
| Thou, All My Bliss | Giordani, Giuseppe | | | 1922 | Theodore Baker | Female Vocal | Yes | SH | S-M | |
| Though He Slay Me | Lopez, Faye | | | | | Female Vocal | Yes | JH | J-M | |

Approved Music List Vocal Solos

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|--|--------------------------------|---------------------|----------|-----------|----------------------------|--------------|----------|-------|--------|----------|
| Though Your Sins Be As Scarlet | Goodine, Wayne | Fettke, Tom | | | | Female Vocal | Yes | SH | S-M | |
| Thy Way, Not Mine, O Lord | Courtney, Craig | | SATB | 1996 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| Tick, Tick, Tock | Hamblen, Bernard | | | | | Female Vocal | Yes | SH | S-M | |
| Time Is Passing | VanGelderens, John & Mary Lynn | Sprunger, Gina | | 1966 | Preach the Word Ministries | Female Vocal | Yes | JH | J-M | |
| Tis so Sweet to Trust in Jesus | Habegger, Christa | | | 1997 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Tis so Sweet to Trust in Jesus | Habegger, Christa | | | 1997 | SoundForth | Female Vocal | Yes | SH | S-M | |
| 'Tis So Sweet to Trust in Jesus | Stead, Louisa M.R. | Habegger, Christa | | 1997 | SoundForth | Female Vocal | Yes | SH | S-M | |
| Tis Spring | Ware, Harriet | | | 2003 | Hal Leonard | Female Vocal | Yes | JH | J-M | |
| 'Tis the Last Rose of Summer (from the opera "Martha") | Old Irish Air | Flotow, Friedrich | | | | Female Vocal | Yes | JH | J-D | |
| To a Little Child | Edwards, Clara | | | 1954 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| To a Little Child | Edwards, Clara | | | 1954 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| To Behold Thee | Berry, Eileen | Forrest, Dan | | 2004 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| To Behold Thee | Berry, Eileen | Forrest, Dan | SATB | 2004 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| To Behold Thee | Forrest, Dan | Courtney, Craig | | 2004 | Beckenhorst Press | Female Vocal | Yes | JH | J-M | |
| To Behold Thee | Forrest, Dan | Courtney, Craig | | 2004 | Beckenhorst Publishing | Female Vocal | Yes | SH | S-M | |
| To Behold Thee | Forrest, Dan & Berry, Eileen | | SATB | 2003 | Beckenhorst Press | Female Vocal | Yes | SH | S-M | |
| To Live or Die | Habegger, Greg | Nichols, Richard A. | | 2014 | churchworks media | Male Vocal | Yes | JH | J-M | |
| To Love Thee More | Hanson, Erik D. | | | 2006 | SoundForth | Female Vocal | Yes | SH | S-M | |

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|---------------------------------|------------------------|------------------|----------|-----------|---------------------------|--------------|----------|-------|--------|---|
| To Whom Much Has Been Given | Callaway, Susan Naylor | | | 1994 | Purifoy Publishing | Female Vocal | Yes | JH | J-M | |
| To You Alone | Coleman, Fred & Ruth | | | 2007 | SoundForth | Female Vocal | Yes | SH | S-E | |
| Today If Ye Will Hear His Voice | Rogers, James | | | 1968 | R. D. Row Music | Male Vocal | Yes | SH | S-M | |
| True Lover's Farewell | England | Shackleton, Jean | | | | Female Vocal | Yes | SH | S-M | |
| Trust and Obey | Jones, Julie | Sammis, John H. | | 1995 | Bill Rice Ranch | Female Vocal | Yes | JH | J-M | |
| Trust His Word | Hamilton, Ron | | | 1995 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| Trust in the Lord | Parker, David | | | 1995 | C & L Enterprises | Female Vocal | Yes | JH | J-M | |
| Trusting in Thee | Fichthorn, Claude | | | 1933 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Trusting Jesus | Sankey, Ira | Jones, Julie | | 1998 | Bill Rice Ranch | Female Vocal | Yes | JH | J-M | |
| Tu lo sai (You know full well) | Torelli, Giuseppe | Fuchs, Albert | | 1991 | Alfred Publishing Co. | Female Vocal | Yes | SH | S-M | Be sure to sing English lyrics. |
| Turn Then Aside | Purcell, Henry | | | 1991 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Turn Then Thine Eyes | Purcell, Henry | | | | | Female Vocal | Yes | JH | J-D | |
| Turn, Turn, Turn | Purcell, Henry | | | 1991 | G. Schirmer | Female Vocal | Yes | JH | J-M/D | |
| Two Marionettes | Cooke, Edith | | | 2000 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| Unfailing Love | Raney, Joel | | SATB | 2010 | Hope Publishing | Female Vocal | Yes | SH | S-M | |
| Victory In Jesus | Bartlett, Eugene | | | 1988 | Better Music Publications | Female Vocal | Yes | SH | S-E | |
| Wade in De Water | Negro Spiritual | Burleigh, H. T. | | 1969 | Belwin | Male Vocal | Yes | SH | S-M | |
| Wade in De Water | Negro Spiritual | Burleigh, H. T. | | 1925 | Belwin Mills | Male Vocal | Yes | SH | S-M | Make sure measures are numbered. Approved but not presented |
| Wait on the Lord | Hamilton, Ron | | | 1988 | Majesty Music | Female Vocal | Yes | JH | J-M | |

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|---|----------------------------|-------------------|----------|-----------|---------------------------|--------------|-----------|-------|--------|---|
| Wait on the Lord | Mozart, W.A. | Fredrickson, Carl | | 1964 | R. D. Row Music | Female Vocal | Yes | JH | J-M | |
| Wait On The Lord | Zichterman, Joe | Lopez, Faye | | 2001 | The Wilds | Female Vocal | Yes | SH | S-E | |
| Walking Through the Flames | Drylie, Jeanine | | | 2000 | The Wilds | Male Vocal | Yes | SH | S-E | |
| Was It a Morning Like This | Croegaert, Jim | | | | | Female Vocal | NO | JH | | Questionable in music setting. |
| Wash Me Now | Hamilton, Ron | Hamilton, Shelly | SATB | 1998 | Majesty Music | Male Vocal | Yes | JH | J-M | |
| Wayfaring Stranger | Southern American Folksong | Walters, Richard | | 2002 | Hal Leonard | Male Vocal | Yes | JH | J-D | |
| Wayfaring Stranger | Southern American Folksong | Walters, Richard | | 2002 | Hal Leonard | Male Vocal | Yes | JH | J-M | Do not emphasize left hand accompaniment |
| Wayfaring Stranger (adapted from "The Sacred Harp") | | Niles, John Jacob | | 1952 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| We Love You, Lord | | Fettke, Tom | | 1988 | Birdwing Music | Female Vocal | Yes | JH | J-E | |
| We Preach Christ | Machen, Chris & Diane | Harland, Mike | | 2001 | Centergetic Music | Male Vocal | Yes... IF | SH | S-E | Be careful not to overly accentuate rhythm in left hand accompaniment |
| We Shall Behold Him | Rambo, Dottie | | | 1982 | John T. Benson Publishing | Male Vocal | NO | SH | | Composer on list disallowed in Handbook. |
| We Shall Behold Him | Rambo, Dottie | Clydesdale, David | | 1982 | John T. Benson | Female Vocal | NO | SH | | Contemporary Christian Music. |
| Weep No More | | Inafuku, Kevin | | 2002 | Heart Publications | Female Vocal | NO | SH | | As per Board action on 5/16/2011, this song could offend other ministries due to association with Sovereign Grace style of music. |
| Weepin' Mary | Negro Spiritual | Burleigh, H. T. | | 1969 | Belwin | Male Vocal | Yes | JH | J-E | |
| We'll Call Him Jesus | Dean, Karen | | | 1983 | New Spring Publishing | Female Vocal | Yes | SH | S-E | |
| Were You There? | Folk Hymn | Courtney, Craig | | 1988 | Beckenhorst | Female Vocal | Yes | JH | J-M | |
| Were You There? | Folk Hymn | Dean, Brian | | 2005 | Hal Leonard | Female Vocal | Yes | JH | J-E | |

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|----------------------------------|--------------------------------|---------------------|----------|-----------|-------------------------------|--------------|----------|-------|--------|--|
| What Can I Give to Jesus? | King, Lew T. | | | 1997 | The Wilds | Female Vocal | Yes | JH | J-E | |
| What Grace Is Mine | Traditional Irish Melody | Getty and Getty | | 2008 | | Female Vocal | No | JH | | As per Board action on 5/16/2011, this song could offend other ministries. |
| What Grace Is This! | Peterson, John W. | Parker & Parker | | 1991 | John W. Peterson Music | Male Vocal | Yes | SH | S-M | |
| What Love Is This? | Kingsmore, Richard & Kenn Mann | Kingsmore, Richard | | 2003 | Asaph Music | Female Vocal | Yes | SH | S-M | |
| What Manner of Man Is This? | Everson, Benjamin | | | 2007 | Ben Everson | Male Vocal | Yes | SH | S-M | |
| What Shall I Render? | Pote, Allen | | | 1993 | Hope Publishing | Female Vocal | Yes | SH | S-M | |
| What Wondrous Love Is This | Walker, William | Kaiser, Kurt | | 1993 | Word Music | Female Vocal | Yes | SH | S-E | |
| When I Have Sung My Songs | Charles, Ernest | | | 1934 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| When I Survey | Lee, Alexander | Parker & Ream | | 1998 | C & L Enterprises | Male Vocal | Yes | SH | S-E | |
| When I Survey the Wondrous Cross | Mason, Lowell | Nichols, Richard A. | | 1998 | Canticle Press | Female Vocal | Yes | SH | S-E | |
| When I Think Upon Thy Goodness | Haydn, Franz Joseph | Row, Richard D. | | | | Female Vocal | Yes | SH | S-M | |
| When I Was a Lad | Gilbert & Sullivan | Sullivan, Arthur | | 1996 | Hal Leonard Corporation | Male Vocal | NO | SH | S-M | Songs written for Broadway not permitted by Handbook (pg.34, #7b) |
| When I Was a Lad No. 9 | Gilbert & Sullivan | | | | | Male Vocal | NO | SH | S-M | Songs written for Broadway not permitted by Handbook (pg.34, #7b) |
| When Irish Eyes are Smiling | Ball, Ernest | | | | | Male Vocal | Yes | JH | J-M | |
| When Love is Kind | English Folk Melody | Lehmann, Amelia | | | Oliver Ditson | Female Vocal | Yes | SH | S-M | Appropriateness of words passed Preview. |
| When Love Is Kind | English Folk Melody | Lehmann, Amelia | | 1928 | Art Songs for School & Studio | Female Vocal | Yes | JH | J-D | |
| When Love Is Kind | English Folk Melody | Lehmann, Amelia | | 2005 | Frederick Harris Music | Female Vocal | Yes | SH | S-M | |
| When Love Is Kind | English Folk Melody | Lehmann, Amelia | | 1965 | Carl Fischer | Female Vocal | Yes | SH | S-M | |

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|--|---|-------------------------------|----------|-----------|----------------------------|--------------|------------|-------|--------|---|
| When Love Is Kind | English Folk Melody | Moore, Thomas | | | | Female Vocal | Yes | JH | J-M/D | Appropriateness of words passed Preview. |
| When Praise Demands a Sacrifice | Smith, Sue C. & Mauldin, Russell | Mauldin, Russell | | 1990 | John T. Benson | Female Vocal | Yes, if... | SH | S-M | Need to change syncopation to straight (8th notes or quarter notes). |
| When We See Christ | Rusthol, Esther Kerr | Parker, David & Parker, Mark | | 1941 | Singspiration | Female Vocal | Yes | SH | S-M | |
| When We See Christ | Rusthol, Esther Kerr | Parker, David and Parker Mark | | 1941 | Singspiration Music | Male Vocal | Yes | SH | S-M | |
| Where Corals Lie (Sea Pictures, Op. 37, No. 4) | Elgar, Edward | | | 1980 | Leyerle Publications | Female Vocal | Yes | SH | S-M | |
| Where Do I Begin | Lai, Francis | | | | | Female Vocal | NO | SH | | Movie Theme. |
| Where' E'er You Walk | Handel, Georg Friedrich | | | | | Male Vocal | Yes | JH | J-M | |
| Where Is a Gideon | Lynch, Mac | Beaver, A. & Parker, D. | | 1991 | The Wilds | Male Vocal | Yes | JH | J-M | |
| Where Is A Gideon? | Lynch, Mac | Beaver, A. & Parker, D. | | 1997 | The Wilds | Male Vocal | Yes | SH | S-M | |
| Where Is Messiah | Hamilton, Nancy | Lopez, Faye | | 2002 | The Wilds | Female Vocal | Yes | SH | S-D | |
| Where'er You Walk (Aria from "Semele") | Handel, Georg Friedrich | | | | | Male Vocal | Yes | JH | J-M | |
| Where'er You Walk (Aria from "Semele") | Handel, Georg Friedrich | | | 1937 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Where'er You Walk (Aria from "Semele") | Handel, Georg Friedrich | | Tenor | 1965 | Carl Fisher | Male Vocal | Yes | JH | J-D | |
| Where'er You Walk (Aria from "Semele") | Handel, Georg Friedrich | | | 1965 | Carl Fischer/Row Music Co. | Male Vocal | Yes | SH | S-M | |
| Wherever You Are | McCullough, Joyce Martin; McCullough, Harrie; Lindsey, Joel | Fettke, Tom | | 1996 | Paragon Music | Female Vocal | Yes... IF | SH | S-E | Rhythm is changed. Put rhythm on the beat. See m.60-76 left hand piano part should be altered so as not to sound like soft pop. |
| While He Is Near | Jones Sr., Bob | Pinkston, Joan | 2 part | 1991 | SoundForth | Female Vocal | Yes | SH | S-M | |

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|---|-------------------------|---------------------|----------|-----------|-------------------|--------------|-----------|-------|--------|---|
| While He is Near | Jones Sr., Bob | Pinkston, Joan | Solo | 1991 | SoundForth | Female Vocal | Yes | JH | J-M | |
| Whiter Than Snow | Fischer, William | Bennett, Jeff | | 1994 | Word Music | Female Vocal | Yes... IF | JH | J-M | Change piano rhythm to play on main beats, m.1-24 |
| Whither Must I Wander? | Williams & Stevenson | | | 1912 | Boosey & Co. | Male Vocal | Yes | SH | S-M | |
| Whither Thou Goest | Singer, Guy | | | 1954 | Kavelin Music | Male Vocal | Yes | JH | J-M | |
| Who Is the Lamb? | Larson, Lloyd | | SATB | 1998 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Who is the Lamb? | Larson, Lloyd | | SAB | 1997 | Alfred Publishing | Female Vocal | Yes | SH | S-M | |
| Who Killed Jesus? | Holiday, Mickey | | | 1970 | Singspiration | Female Vocal | Yes | SH | S-E | Song not offensive -- too easy. |
| Who Shall Separate Us? | Doig, Don | | | 1976 | Hope Publishing | Female Vocal | NO | SH | | Contemporary sound. |
| Who Will Go | Yandle, Reece | Cook, Jenifer | Tenor | 2005 | SoundForth | Male Vocal | Yes | JH | J-E | |
| Who'll Buy My Lavender | German, Edward | | | 2000 | G. Schirmer | Female Vocal | Yes | JH | J-M | |
| Who'll Buy My Lavender? | German, Edward | | | 2000 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| Who'll Buy My Lavender? | German, Edward | | | 2000 | G. Schirmer | Female Vocal | Yes | SH | S-M | |
| Why Did Jesus Have to Die? | Tigner & Rizzo | | | | | Female Vocal | Yes | JH | J-M | |
| Why Didn't I? | Pelletier, Mike | Christiansen, Glenn | | 1998 | Mike Pelletier | Male Vocal | Yes | SH | S-M | |
| Why Do the Nations so Furiously Rage Together | Handel, Georg Friedrich | | | | | Male Vocal | Yes | SH | S-D | |
| Willow, Tit-Willow | Gilbert & Sullivan | | | | | Male Vocal | NO | SH | | Musicals are not allowed. Theme of suicide. |
| Willow, Tit-Willow | Sullivan, Arthur | | | | | Male Vocal | NO# | SH | | |
| Wind of the Western Sea | Tennyson, Alfred | Peel, Graham | | 1991 | G. Schirmer, Inc. | Female Vocal | Yes | JH | J-M | |
| Wings As Eagles | Hamilton, Ron | | | 2011 | Majesty Music | Female Vocal | Yes | JH | J-M | |
| Wings as Eagles | Hamilton, Ron | Hamilton, Shelly | SATB | 1988 | Majesty Music | Male Vocal | Yes | SH | S-M | |

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|--------------------------|---------------------------------|------------------|----------|-----------|-------------------------------------|--------------|------------|-------|----------|---|
| Wings as Eagles | Hamilton, Ron | Hamilton, Shelly | Solo | 1987 | Musical Ministries | Female Vocal | Yes | SH | S-M | Please be careful of piano accompaniment! |
| Wings As Eagles | Hamilton, Ron | Hamilton, Shelly | | 1987 | Musical Ministries | Male Vocal | Yes | JH | J-M | |
| With a Smile and a Song | Churchill, Frank & Morey, Larry | | | | | Female Vocal | NO | JH | | |
| With a Voice of Singing | Shaw, Martin | | | 1923 | J. Curwen & Sons | Male Vocal | | SH | | |
| With One Word | Campbell, John & Knopf, Bonnie | Dean, Jennifer | | 2008 | Answers in Genesis | Male Vocal | Yes, IF... | SH | S-M | Must smooth out rhythm. |
| Wondrous Love | Hoffman, Elisha | Koerts, James | | 2008 | The Wilds | Male Vocal | Yes | JH | J-M | |
| Worthy Is the Lamb | Parker, David | | | 1998 | C & L Enterprises | Female Vocal | Yes | SH | S-M | |
| Worthy Is the Lamb | Parker, David | Ream & Parker | | 1998 | C & L Enterprises | Male Vocal | Yes | SH | S-M | |
| Worthy of Praise | Hamilton, Ron | Hamilton, Shelly | | 1966 | Majesty Music | Female Vocal | Yes | SH | S-M | |
| Worthy of Worship | Blankenship, Mark | Fettke & Lynch | | 1988 | Words-VanNess; Music-McKinney Music | Female Vocal | Yes | JH | J-M | |
| Worthy of Worship | Blankenship, Mark | Fettke & Lynch | | 1988 | McKinney Music | Female Vocal | Yes | SH | S-M | |
| Worthy of Worship | Blankenship, Mark | Parks, Marty | | 1988 | McKinney Press Music | Female Vocal | Yes | JH | J-M | |
| Written in Red | Jensen, Gordon | Kirkland, Camp | | 1984 | Word Music | Male Vocal | Yes | SH | S-M | Approved but not presented |
| You Are My Refuge | Hamilton, Megan | | | 2015 | Majesty Music | Female Vocal | Yes | SH | J-M; S-E | |
| You Are the Christ | Salem, Cheryl | Parks, Marty | | 1990 | Centergy Music | Female Vocal | NO | SH | | Rhythm and content problems. Corporate disapproval. |
| You Know the Answer | Mozart, W.A. | | | 1951 | G. Schirmer | Female Vocal | Yes | JH | J-D | |
| You Raise Me Up | Lovland, Rolf & Graham, Brendan | | | 2002 | Universal Music | Female Vocal | NO | SH | | As per the rulebook, pop songs are not allowed in KCEA's Festival format. |
| Your Love Is Everlasting | Berry, Cindy | | S | 2000 | Hal Leonard | Female Vocal | Yes | SH | S-M | |
| Your Love Is Everlasting | Berry, Cindy | | SATB | 2000 | Hal Leonard | Male Vocal | Yes | SH | S-M | |
| Zion's Walls | Copland, Aaron | | | 1964 | Boosey & Hawkes | Female Vocal | Yes | SH | S-M | |

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|--------------|-----------------|----------------|----------|-----------|-------------------------------------|-----------------|----------|-------|--------|----------|
| Zion's Walls | Revivalist Song | Copland, Aaron | | 1954 | The Aaron Copland Fund for Music | Female Vocal | Yes | SH | S-M | |